10 CENTS OUTDOOR AMUSEMENTS AND SPORTS 10 CENTS

CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

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"CLEAN" SHOWS WIN AT CHICAGO; JOHNSON RE-ELECTED DICTATOR

REPEAL OF ADMISSION TAX IS DEMANDED BY COOLIDGE

President, in First Message to Congress, Makes Strong Appeal for Reduction of Imposts on Amusement Business—Favors Radio Control

Variety-Clipper Bureau,
Evans Bldg., Washington,
December 6.

President Coolidge today told Congress to wipe out the tax on amusements.

The President, in his first message to Congress, read at a joint session of the two houses, made taxation the dominant note of his recommendations. He declared tax reduction to be the paramount need of the nation and dwelt especially on war taxes, saying "to reduce war taxes is to give every home a better chance."

Referring directly to the amusement business, he said:

"I especially commend a decrease on earned incomes, and abolition of admission, message and nuisance taxes. The amusement and educational value of moving pictures ought not to be taxed."

Further along, the said: "Being opposed to war taxes in time of peace, I am not in favor of excess profits taxes.

He said that for seven years the people had been burdened by tremendous local and national taxes

(Contnued on page 30)

General Agents Meet

Chicago, Dec. 6.

A meeting of the General Agents' Association was held on Thursday night at 7 o'clock in room 102, Auditorium hotel. All general agents are requested to attend. Felix Blei issues the call.

Car Owners Seek to Affiliate with Johnson

Chicago, Dec. 6.

The Car Owner Managers' Association are anxious to place their organization under the parental wing of the Showmen's legislative committee and have Tom J. Johnson look after their affairs. This organization originated 10 years ago and has among its membership outdoor showmen who possess their own rail equipment.

Its main purpose has been to combat unfavorable legislature and other acts that would hamper the progress of their members in moving their shows.

The matter has been placed before the legislative committee and will be acted upon at a later session.

And Then—?

Albany, N. Y., Dec. 6.

The New York Legislature will convene on Jan. 2 at 12 o'clock noon.

CLIPPER DAILY

Chicago Meeting for First Time Gets On-the-Minute Service

For the first time the outdoor showmen at their annual meeting received a daily newspaper service.

A special newspaper was issued by Clipper's Chicago staff under direction of Hal Halperin, with Dick Collins, Arthur Unger and others of the Chicago office assisting.

An unusual feature was the fact that no news man was sent from the New York office to handle the daily issue.

INSTALLMENT RADIO SETS FOR FARMERS

New and Lucrative Field Found by Salesmen

A new and lucrative field is reported to have been found for the sale of radio sets among the farmers throughout the country, who can now buy them on installment payments.

Salesmen are reported to have

(Continued on page 31)

"Country Gentleman" Story

Commendation of the efforts of Thomas J. Johnson, commissioner of the Showmen's legislative committee, is embodied in a special article published in the current issue of "The Country Gentleman," by A. B. MacDonald, its special writer.

The article, entitled "Carnivals Must Clean Up or Be Cleaned," tells of the Johnson campaign and the resistance he met from bad carnival owners.

In part, MacDonald wrote:

"The carnivals that chose to remain crooked began a fight on Johnson. They were helped by a showmen's magazine (not Clipper) which had started out to back up Johnson. It turned on Johnson.

"It declared he was a failure, that the showmen were repudiating and deserting him; that Johnson was short of money to carry on his campaign."

The story will be found in full on page 19 of this issue.

$1,000,000 BANK FOR SHOWMEN

Coney Island, Dec. 6.

What amusements can do for a banking institution, is evidenced by the new $1,000,000 branch structure of the Bank of Coney Island, now

(Contnued on page 30)

History-Making Week with Park, Fair and Carnival Men in Session—$100,000 Pledged by Showmen's League for Progressive Work—Big Interests Firm for Decency and Legitimacy—Throngs at Live-stock Show

TRICK GAMES BANNED

Chicago, Dec. 6.

Chicago has been the capital of the outdoor show world this week, with the carnival, park and fair interests in session.

In addition, the live-stock interests have been holding a week's show at the National Stockyards, with thousands of entries and attendance in excess of 30,000 daily.

The outstanding development of the week was the re-election of the Showmen's League Legislative Committe of Thomas J. Johnson as its commissioner, or "Dictator," as he

(Continued on page 12)

ALLENTOWN FAIR MADE $18,000

Allentown, Pa., Dec. 6.

Although the present grounds are inadequate for the Allentown Fair, which is operated each year by the Lehigh County Agricultural Society, it is likely that the society will adopt a resolution at its annual meeting on Dec. 11 to that effect that in view of extraordinary conditions existing at the present time it would not be advisable to postpone making improvements to the new site until a later date.

The Lehigh County Agricultural Society is in the most flourishing condition in its history and the net profit for 1923 was more than $14,000. Association officials predict that if progress continues for the next two or three years at the present rate the new fair site as well as the old will be unencumbered.

ALL CANADIAN FAIRS JOIN NEW ASS'N; WOULD CUT CATTLE CLASSES

Horse Varieties Cut to Seven and Cattle to Three Beef Classes—Winter Events Also Concerned—No Effect on Near Events

Ottawa, Ont., Dec. 6.

Canadian fair heads met here this week and organized a new body to be known as the Canadian Association of Exhibitions. The organization will represent the interests of all Class "A" fairs in Canada, from Vancouver to Nova Scotia.

(Continued on page 31)

Tom Wolfe's Slogan

"Heralding the Survival of Clean Amusement" is the permanent slogan adopted by Tom Wolfe to be hereafter used in conjunction with the T. A. Wolfe Shows.

Mr. Wolfe utilized the "heralding" line for the first time in a week in his advertisement in the Clipper

THE WEATHER

Washington, Dec. 6.

The United States weather service gives out the following forecast for the week, from Friday, Dec. 7, through Thursday, Dec. 13, and taking in the middle and north Atlantic states (Pennsylvania to Maine):

"Fair weather Friday and Saturday, followed by rain Sunday. Generally fair weather thereafter until about Thursday, when rain or snow is probable.

"Normal temperature Friday and rising temperature Saturday. Colder again first of the week.

(Signed) "C. L. MITCHELL,
"Forecaster."

THE EIGHTEENTH

Anniversary Number

of

VARIETY

Out Late in

DECEMBER

OLDEST AMUSEMENT PAPER

Christmas Number

of

CLIPPER

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BILL HAS BEEN FRAMED TO BAR GAMES OF CHANCE IN INTER-STATE TRADE

Ready for Introduction in New Session of Congress, Is Report—Text of Measure Kept Under Cover by House Committee

Variety - Clipper Bureau,
Evans Bldg., Washington,
December 6.

Legislation which will prevent any carnival having concessions involving any games of chance from crossing a state line has been prepared for introduction at the present session of Congress.

The Congressional group back of the proposed legislation is a strong one and their knowledge of the workings of the law-making body can best be judged by their refusal to make public any copies of the proposed bill until such time as the 21 members of the Committees on Interstate Commerce have been appointed. Not only are copies of the bill withheld, but also the names of its sponsors. The source from which your correspondent gained his information on the bill is unquestionable, however, and fear is expressed among the friends of the outdoor showman here in Washington, due to the present attitude of a large majority of the membership of the House, there being a marked tendency on their part to embrace anything that savors of moral regulations. It is also known that a certain element would welcome regulations along these lines.

The legislation is based on Article I, Section 8, of the Constitution, which provides that "the Congress shall have power . . . . to regulate commerce with foreign nations, among the several States and

(Continued on page 31)

SYRACUSE ONLY CITY PARK TO GO

Authorities Concede Citizens' Demand Thater Park Be Condemned

Syracuse, Dec. 6.

Thater Park, Syracuse's only privately-owned amusement park within the city limits, must go.

That is the decree of the local municipal administration, following the receipt of a flood of complaints against the park, which is located in upper Third North street.

Fifty property owners filed a written complaint against the park and its operators, claiming that noisy revelry in the park has made peaceful existence in the neighborhood impossible.

The petitioners charge that the noise and rioting make sleep out of the question, and that, after ten years of this sort of thing, it is time to call a halt.

Mayor John H. Walrath directed the City Planning, Park and Recre-

(Continued on page 31)

ENGLISH BUYER

Bean from Blackpool Looking Over Chicago Exhibit

Chicago, Dec. 6.

W. G. Bean, managing director of the Blackpool Pleasure Beach, London, has been a most interested spectator at the various carnival headquarters and riding and park exhibits in the Auditorium and at the Drake. Mr. Bean is here to acquire new rides and features for the London resort.

POLITICAL DEAL DOOMS PARK GAMES

Providence, R. I., Dec. 6.

When the Rhode Island General Assembly convenes immediately after the holidays one of the most important measures to come before it will be a resolution prohibiting all chance and wheel games or layouts at local parks. This is in accordance with a promise made by local politicians to a faction of the

(Continued on page 31)

N. Y. Co. Assn's Meet

Albany, N. Y., Dec. 6.

The following agricultural conventions are booked for January 17, 1924, at Albany:

New York State Association of County Agricultural Societies, President, Elmer F. Botsford, Plattsburg, N. Y.; Secretary, G. W. Harrison, 131 North Pine avenue, Albany, N. Y.; Treasurer, A. E. Brown, State and Lodge streets, Albany, N. Y.

New York State Association of Union Town Agricultural Societies, President, Garry Willard, Booneville, N. Y.; Secretary, Clyde E. Shultz, Hornell, N. Y.; Treasurer, David Diefendorf, Oneonta, N. Y.

The New York State Agricultural Society will meet at the Capitol on January 15-16, 1924.

Fair Won't Compete

Oklahoma City, Dec. 6.

Ralph Hemphill declares he will not operate the fair grounds here as an amusement park, but rather as a recreation center. He says there is an up-to-date amusement park in the city and hardly need for the establishing of another.

The fair grounds will be used for recreation purposes only, where families can hold picnics and outings. There will be no permanent riding devices, no concessions, excepting refreshment booths.

CONVERTING AMUSEMENT PARK

Will Make Amusement Place a City Park in Los Angeles

Los Angeles, Dec. 6.

Schutzen Park, one of the leading local outdoor amusement resorts, has been taken over by the city and will be converted into a public park.

The park has been operated for the past 10 years by private interests.

It includes about 20 acres.

WEST VA., VEXED AT PARI-MUTUELS, MAY CUT OFF FAIR APPROPRIATIONS

Majority of Fairs Used Betting Machines—Wheeling Proposes Taking Case to Courts to Get Judicial Ruling on Character of Machines

Charleston, W. Va., Dec. 6.

The managements of fairs which permitted the operation of pari-mutuel machines at their race tracks last fall are beginning to show concern over the possibility of losing the state aid they otherwise would be entitled to.

Governor E. F. Morgan announced sometime ago that he would not approve state aid for fairs where gambling devices were allowed on the grounds. The State Department of Agriculture has received reports from all of the 28 fairs held in the state and has turned these reports over to the Governor. They are said to show that pari-mutuels were used at the majority of the fairs.

It has been disclosed here that some of the fairs are contemplating taking the matter into the courts. The purpose of much action would be to determine if the pari-mutuel machine is a gambling device under the terms of the state laws.

Frank Miller, of Wheeling, representing the Wheeling fair, while in Charleston recently said that officials of the Wheeling fair expected to make a test case. The Wheeling fair stands to lose $5,000, the amount of state aid it is due to receive under provisions of the statute relating to state aid for fairs, under Governor Morgan's announced determination to withhold approval from fairs that permitted gambling. The Chief Executive is said still to adhere to this attitude. He is now engaged in studying the reports given him by the Agricultural Department.

It seems probable that several fairs may join hands in instituting a test case, their officials believing that, should the courts decide that pari-mutuel machines are not gambling devices, Governor Morgan would permit the appropriations to go through.

James H. Wilkin Dead

Oklahoma City, Dec. 6.

James H. Wilkin died Nov. 28 at his home here.

The deceased was formerly president of the Oklahoma State Fair and its treasurer for the last three years.

DALLAS' NEW PARK OF 65 ACRES IS ANNOUNCED AS FAIRYLAND

E. E. Harrington Makes Announcement—John C. Riner, Manager—Two and a Half Miles from Pair Park on Terrell Interurban Railroad

Dallas, Dec. 6.

The purchase of a 65-acre tract for $75,000 has been announced by E. E. Harrington and associates as the site for a new park to be called Fairyland.

Its location is two and one-half miles east of Pair park on the Terrell Interurban railway.

John C. Riner, its manager, has arrived here to supervise construction which will start within 30 days.

The Fairyland will be elaborate in scope, equipped with all outdoor amusement facilities.

The operating company has taken temporary offices in the Simpson-Whiteman building here.

COMMERCE DEP'T INFORMATION OF FOREIGN MARKET FOR DEVICES

Tent and Awning Also—Information for American Dealers — Advices on Credits Obtainable — Directory of Foreign Buyers

Variety-Clipper Bureau,
Evans Bldg., Washington, D. C.
December 6.

In the report of Secretary Herbert Hoover of the Department of Commerce, the Specialties Division, which is under the direction of Henry H. Morse, gives some data of interest to the manufacturers of outdoor amusement devices and tent and awning hardware.

In the secretary's report the following is incorporated:

"Trade surveys were made of the market for out-door amusement devices in Latin America, tent and awning hardware in the leading markets of the world, piano parts in important foreign manufacturing centers." The reports returned are of assistance to those in these particular branches of business.

The report also carries the information for those dealing or contemplate dealing with foreign companies on outdoor devices of any kind. This is the Commercial Intelligence Division, through which manufacturers can obtain a directory of foreign buyers and also get a line on the financial ratings of those requesting credits.

N. Y. STATE PROPOSAL IS TO TAX GAS AND BILLBOARDS TO BUILD ROADS

New Legislative Proposal Is to Make "More Even Distribution of Construction and Maintenance of Highways"

Albany, N. Y., Dec. 6.

Col. Frederick Stuart Greene, State Superintendent of Public Works, advocates a tax on gasoline and outdoor advertising to provide a more even distribution of the cost of maintaining and reconstructing the state's highways.

"Such a program would create an annual fund of more than $20,000,000 for the improvement of the state's highways system," Col. Greene declared, and this system would make unnecessary any appropriations by the legislature except for the construction of new highways.

By a tax on gasoline, according to Col. Greene's ideas, the cost of maintaining and reconstructing highways would be placed on those who use the highways the most. Also, the cost would be borne partly by motorists from neighboring states, who come into New York state by millions during the tourists' seasons. Every state that borders on New York state, except New Jersey, has a gasoline tax; so that New York state motorists help defray their highway costs. A tax of one cent, or at the most one and one-half cent, on a gallon of gasoline would take care of the highway needs of the state so far as repairs and reconstruction are concerned.

"It is the only fair way I know of to tax automobiles," Col. Greene said; "but I also think that if we should have such a tax, we ought to reduce the annual automobile licensing tax."

Col. Greene also proposes a tax on all outdoor advertising, with special reference to the billboards that line the highways. This tax, he believes, should go to the support of the highways on the theory that the building of the highways made such advertising possible.

"The state creates, at enormous expense, avenues valuable to such advertisers when it constructs highways," Col. Greene declared. "There are other states that impose a tax of a certain amount per square foot of such advertising, and there is no reason in the world why this state should not have the same kind of tax," he added.

LARGEST ORCHARDS

Located in High Ozarks, Fruit Sold by Merchants

Mansfield, Mo., Dec. 6.

What is thought to be the largest individually owned apple orchard in the world is the one owned by Colonel Louis Erb at Cedar Gap, Mo., six miles east of Mansfield.

Cedar Gap is the highest point in the Ozarks on the St. Louis-San Francisco railroad, having an elevation of about 1,700 feet above sea level. The apples are shipped by carload lots and in smaller lots by freight and express to market and command a good price, the yield this year being unusually good. Colonel Erb is also interested financially with other Cedar Gap men in the Seneca Fruit Company, also located at Cedar Gap, which manufactures apple vinegar, which the company ships to all parts of the country, doing a wholesale business.

CARNIVAL IN BERMUDA

Jules Larvett Expects to Open There Xmas Eve

Hamilton, Bermuda, Dec. 1.

A carnival company promoted by Jules Larvett is expected to sail from New York to open here Christmas Eve.

The show has been announced for an indefinite run.

The island of Bermuda has a total population of 21,000; 8,000 whites and 13,000 colored.

Mike Barnes on Health Trip

Chicago, Dec. 6.

Mike Barnes has sufficiently recovered from a two months' siege of illness to proceed to Mexico, where he will rest for the next two months. He will leave next Saturday.

LOSING BEAUTY SHOWED THEM

Disgruntled Contestant Repeated Figure Performance in Lobby

Miami, Dec. 6.

The Fairfax theatre advertised the 12 contestants in the bathing beauty revue at Miami Beach Thanksgiving afternoon would be presented on the stage of the theatre Friday night, with Ruth Woodall, a local high school girl having been declared the winner.

As the crowd was filing in to the theatre at around 8:15, Clara Lamme, 17, from The Hague, Holland, (where she claims to have won an international beauty contest) started to disrobe in the lobby.

Miss Lamme remained in an undressed state for 15 minutes while the crowd cheered for her and justice. Then she reassumed her habiliments and proceeded to accuse Alexander Ott, the promoter, of frustrating her when he failed to provide a second bathing suit for her after the first had proven too tight.

Ott is the father of Jackie Ott, the 4-year aquatic wonder who appeared in New York last summer.

Seattle Convention Dates

Chicago, Dec. 6.

Jan. 28-29 are the dates selected by Harry S. Rolston of the Vancouver Exhibition Association for the convention of the North Pacific Association in Seattle.

These dates were selected to enable attraction and carnival interests to participate in the Canadian meeting at Saskatoon, which closes Jan. 25.

OPPOSE PHILLY SHOW

Leading Citizens Express Preference for Local Sesqui-Centennial

Philadelphia, Dec. 6.

During a series of conferences at City Hall to discuss the scope of the Sesqui-Centennial celebration in 1926, a definite preference has developed among the leading citizens of the town to make the event local and to oppose the plan of giving the affair an international aspect.

Among those who are for a local celebration are: E. T. Stotesbury, head of the banking firm of Drexel & Co., and Samuel M. Vauclain, president of the Baldwin Locomotive works.

CHIEF SHOWMAN MAY BE AN M.P.

Pat Collins Stands for Show Country—Choice Helps All Branches

London, Dec. 4.

Pat Collins, the showman, will again stand for Parliament in the interests of Walsall and Showland. Walsall is a big show centre and Collins himself employs something like 600 men keeping his machines and stock in repair. His first meeting was held at the Town Hall with Mr. Asquith in the chair, and the enthusiasm was great. At the conclusion of the meeting, which was a big success, a torchlight procession was formed and with decorated cars and a big crowd of supporters proceeded to the borough boundary, from whence the motorists made a dash for London.

Pat Collins is president of the Showman's Guild, and is very popular. His election, which seems fairly safe, means a lot not only to outdoor showmen, but to every branch of the entertainment world.

OKLAHOMA FORBIDS DISGUISES; AIMED AT K. K. K.; NOT PARADES

Specific Exception Is Made to Show Displays in Amendment to Klan Legislation Just Up Before Oklahoma Lawmakers—Mention Parades

Oklahoma City, Dec. 6.

The rights of minstrels, circus and theatrical performers to mask or otherwise disguise themselves while on parade, was recognized by the Oklahoma Senate this week, when that body passed an amendment to a Senate bill aimed at the Ku Klux Klan.

The West amendment unmasking the Klan was adopted as section three of the Senate bill by the Senate with but one dissenting vote. Unanimous adoption of two sections providing heavy penalties for trespassing while disguised and for assault while disguised immediately followed.

The section reads as follows:

"It would be unlawful for any person in the State of Oklahoma to wear a mask hood or covering which conceals the whole or any part of the face, provided this act shall not apply to pranks of children on Hallowe'en or those going to and from masquerade parties; to those participating in any public parades of an educational or religious or historical character, or to any meeting of any organization within any building or enclosure wholly within and under control of those so meeting there; or those participating in parades of minstrels, troupes, circuses or other amusement or dramatic shows."

The amendment provides for a penalty of a fine of not less than $50 nor more than $500, imprisonment in jail for a period not exceeding one year or both.

WINTERING IN ROUNDHOUSE

Broadway Shows Has Repair Gang at Work—Starts April 16

Terre Haute, Ind., Dec. 6.

Winter quarters have been established here by the Broadway Shows, a carnival, in the roundhouse and machine shop of the Evansville, Indianapolis & Terre Haute railroad company. Seventeen cars with the show's equipment are to be stored.

A force of 25 men, under the direction of S. L. Mansky, general manager, are to begin repair work. According to Mansky, 25 additional men will be added to the force about Feb. 1. The performers are scheduled to arrive for preparation March 15. The season opens April 16, the same time their lease expires here.

GOV'T FILM "SIR-LOIN" SHOWN AT STOCKYARDS

Interesting to Cattlemen—Full of Technical and Amateurish Defects

Chicago, Dec. 6.

Propaganda film put out by the United States Department of Agriculture in three reels, shown for the first time publicly at the Live Stock show in Chicago. The names of the members of the cast are not given. It is not likely that any of the players are professionals or that the film was constructed under professional supervision. The film is described as "a story of beef from the plains to the plates."

"Sir-Loin," the star of a new propaganda film, described as "of T-Bone Ranch," is a prize bull. The propaganda of the film may be an urge to cattle raisers to provide themselves with a prize "Sir-Loin," or it may be that the aim of the picture is to induce girls from the city to go to the country.

It is a photoplay which will interest cattlemen and appeal to all those who are interested in either the great West or cattle raising.

The story concerns a young man, Robert West, shown at his home in the great West and on a trip to the city, and his final arrival there and his meeting with Virginia Lee, a city girl, who had been born in the cattle country. Then it carries West back to a lonely position on the plains, where he dreams of the girl. The next step is to show her succeed in getting a position as school teacher. After she has been at this work for a time she attends a rodeo and the star of the afternoon is Mr. West. They meet. She visits at his ranch and is entertained by his mother. He shows her around.

The cattle scenes and the ranch scenes where plans are laid to reap hay to feed the cattle during the winter are interesting. The love touch is not overdone, and there is just enough of the joint attraction of the pair for those who see the picture to know that it is "true love."

Without making any inquiries regarding the picture, it is a safe bet to say that it was assembled with some difficulty, for there are so many noticeable defects that if the picture was forced to stand for President Coolidge's best, there would be a chance of Henry Ford being drafted for President.

The cattle are without horns in one scene and with long horns in the next. The cattle run on hills without trees in one scene, and there are trees all about in the next. From a single location Mr. West and Miss Lee look around at mountains on one side and a seemingly never-ending plain on the other side. The girl is riding in knickerbockers, gets off her horse and is in skirts.

The rodeo scene displays some splendid riding, and the scene where the ranchman takes his aunt, living in the city, through a meat market in order to show her how to buy choice meat is not uninteresting to the layman. The hard work the city folks have in cutting their meat at the dinner table is overdone.

The fact that the principals dine on "ranch-killed" meat when out West seems to be a slap at the packing concerns.

Steering Club Now

Chicago, Dec. 6.

"Steering Club" is the name of a new organization formed by the Park men on their special train en route from New York. Just what the actual purport or endeavor of the club will be as yet has not been determined, notwithstanding the fact that officers have already been elected and dues paid. R. S. Uzzell is president; Charles Shallenberger, treasurer, and Arnold Neble, chief steerer.

Among the charter members are John Carlin, Ralph Pratt, Anthony J. Duffy, W. F. Mangles, J. H. McCarron and J. T. Benson.

Gillespie's New Pit Show

Los Angeles, Dec. 6.

"Whitey" Gillespie has opened a new pit show at Long Beach featuring Elsie Baker, the half man, half woman, brought to this country several years ago as a sideshow attraction.

The beach pit show is getting a 25-cent admission and lasts 12 minutes.

The takings the first three days were claimed to have reached $1,000.

STOCK SELLING TO SAVE DEL. STATE FAIR

Committee Has Three Months to Secure Half of Liabilities

Wilmington, Del., Dec. 6.

Directors of the Delaware State Fair Association have appointed Col. George A. Elliott, a stockholder, as chairman of a committee which he will select to conduct a sale of stock of the fair association.

Colonel Elliott stepped forward when the directors of the fair announced that with the approval of the stockholders they would liquidate the property which has never brought a profit in the 25 years of its existence.

The directors gave Colonel Elliott three months in which to endeavor to dispose of stock at $5 a share, totaling about one-half the indebtedness of the association. If at the expiration this amount of stock is not sold the directors are authorized by the stockholders to dispose of the property.

Whether Colonel Elliott and his committee can accomplish this financial feat is a question, but it is hoped that if the larger portion of this amount is subscribed some means may be arrived at that will save the fair for at least another year.

SERVICE STOCK LIVES LONGER

Statistics in Substantiation—14 Years Against 11

Washington, Dec. 6.

The army experts state that horses and mules live longer in the service of their country than those working in other pursuits. Old horses and mules, state the army men, in "active service" have an average age of 14 years, while those in civil activities but 11 years, the latter age being even considered beyond the age of usefulness.

It is further stated that those around the 14-year age are still going strong no matter what branch of the service they may be in. As an illustration one old fellow, a horse 25 years old is still in the blue ribbon winning class for work in his field.

There are 44,423 animals in the army service with the average age of fourteen. Of the 26,264 horses 80 per cent. are over 11 years old and of the 18,169 mules 64 per cent. have passed the 11-year mark.

These statistics, state the army experts, conclusively prove that the greatest portion of the work of the army is being done by animals that would be looked upon in civil life as ready only for the green fields of retirement.

Fair Men's Banquet

Chicago, Dec. 6.

The International Association of Fairs and Expositions held its thirty-third annual banquet in the Auditorium hotel on Thursday evening. Frank Fuller, in charge of the arrangements, announced that 400 were in attendance.

Dr. H. A. Morgan, president of the University of Tennessee, was the only speaker, his subject being "The Educational Side of the Fair—How it Can Assist in Agricultural Progress."

The balance of the evening was turned over to entertainment, with Bill Rice having his "Bathing Beauty Style Show" on display, and the Western Vaudeville Managers-Orpheum Circuit Fair department, World Amusement Service Corporation, Gus Sun and Wirth, and Hamid and others contributing the balance of the program. Music was furnished by Van's Orchestra.

WITH $200,000 IN 30C TICKETS OUT MASONS DREW ONLY 14 AT FIRST SHOW

1,000 People Attend First Week at Medinah Temple, Chicago—Saturday Matinee, 94 Adults and 63 Children Present—$35,000 for Shows of 7 Acts

Chicago, Dec. 6.

Over 600,000 tickets, prepaid, standing out admitting bearers to the Masonic Hospital Association Benefit at Medinah Temple and at the first performance there were present 14 people.

The show is to run a month under the Masonic auspices. It consisted of seven vaudeville acts last week and the total attendance for the seven days were 1,000 people. Saturday matinee there were 94 adults and 63 children watching the performance.

The admission price is 30 cents. Over $200,000 was gathered by the Shriners through donation (punchboard) board selling before the affair opened.

The admission price is 30 cents, but it was not figured to draw many not having tickets. The object of the show is to meet promises made in the disposal of the immense number of tickets in advance.

The poor attendance of the first week while disappointing W. C. Canhan, who booked the show, is not without its bright side for J. C. Matthews, who promoted the benefit and has an argument to advance that the people did not buy the tickets with serious intent of attending, but merely to help a good cause and for the fun of picking a number.

The hospital association receives all profit from the concern Matthews represents.

There was $35,000 set aside for the show and $19,000 of this is said to go for rent. The vaudeville show is a comparatively cheap one for such an event.

The bill consists of Marie Corelli and Co., Art Adair, Three Madcaps, Jahn and Agnew, Mata's Blue and White Marimba Band, Milton and Lehman, and Four Bards. The half-page ad announcements in the "Masonic Chronicler" the week before the show opened and again last Wednesday claimed a "$35,000 show." They led show folks to expect an $8,000 bill. Instead estimates of the cost of this bill are around $2,000.

Tickets are still selling at the rate of about 20,000 per day. In addition the closing ceremonial at Medinah Temple before the show opened the Masons voted $50,000 more to the fund.

Canhan, in an effort to cover his show, is offering to wager the attendance will pick up and that the last weeks will find people turned away. If the attendance picks up it will gratify Matthews inasmuch as there can then be no danger in complaints that tickets did not gain admission since it can be truthfully said that the show ran the first week with practically no one attending.

The Medinah Temple has a big stage on which a single musical act or a singing turn is lost, while the orchestra seated on one side of the stage is nothing to boast of.

The show proper was not placed with the Masonic Hospital Association by Matthews. Associated in the other end of it, he advised bids be taken for a show this year and Canhan was successful. Canhan's bid included orchestra.

The donation board system of raising money for charitable institutions is a punchboard under another name with each one buying a ticket getting what is purported a full 30 cents worth in a ticket for a show. No number can cost more than 30 cents.

It has been found in events of this description promoted to date that over half of those disposing of a first board ask for a second and generally a third, as there are prizes for selling the boards.

Even the failure of people to go to the two shows in Chicago last week only emphasizes the advantages of the scheme.

Joplin Buys Park

Joplin, Mo., Dec. 6.

The city of Joplin, Mo., has paid $12,000 for the 80-acre D. O. Witmer park at Wildcat Springs, on Shoal creek, 14 acres of which had previously been deeded to the city with restrictions.

ANIMAL CARGO AT LONDON

Destined for Continental Zoos — Strange Specimens

The Dunluce Castle moored at Gravesend, England, at midnight, Nov. 19, with a cargo of animals ranging from mice to lions. The cargo will be immediately unloaded and lodged in warehouses at London Dock, prior to being distributed. The animals will be conveyed by motor wagon to their temporary home while the bird portion, numbering over 1,000 specimens, many of them little known except to ornithologists, will be brought up into quarters in the West End.

Among the animals are two lions, a leopard, a buffalo, 19 baboons, 9 monkeys, 13 zebras, 5 mongooses, 2 wildbeestes, 5 waterbucks, 1 bushbuck, 3 lechwas, 3 sables, and a koedoe bull.

The lions are destined for Czecho-Slovakia. The sables, Lechwas, koedoe bull and the bushbuck are the only specimens in Europe. Two zebras are intended for the Paris Zoo, one for the Dublin Zoo and two for Antwerp.

The birds are a peculiarly weird and unknown crowd of great value. Some of the strangest, at any rate in name, are white-backed vultures, violet-eared quail, fonches, whydahs, white-winged whydahs, barbets and wood-hoopers. In the consignment is a little lot of 485 giant whydahs. There are also rufus-headed whydahs, rosy-cheeked parrokeets, and bushbabies.

The ship's officers report the animals stood the voyage well, and there were no fatalities of any sort.

ENGLISH FAIR MEN IN FIGHT

Engage in Violent Battle for Locations at Battle Fair

London, Nov. 23.

Individual fights between opposition showmen and their hangers-on are by no means uncommon here, but a really good pitched battle is something out of the ordinary.

The historic fair at Battle, which opened Nov. 22, was marked by a sanguinary encounter between rival showmen which at one time promised to be serious. The row originally started over the different "lots" or pitches but quickly spread from arguments and insults to kicks and blows.

The battle, which occurred on the village green, lasted for nearly an hour and in its course stalls were flung down, cocoanuts and other prizes were scattered all over the place, and much other damage done. Iron bars, spanners and bottles were used as weapons, with the result men and women were beaten unconscious and severely injured.

Eventually the police arrived and won. During the whole of the affray roundabouts and other machines loaded with children carried on as though nothing was happening.

"Mamselle" for Road

Scott Moore has organized a road musical, "Mamselle," which will play independent dates throughout Long Island, New Jersey and Pennsylvania. The show carries eight principals and ten choristers.

PREMIUMS FOR MISSOURI FAIR $80,000

Secretary of State Announces Part Budget for 1924

Sedalia, Mo., Dec. 6.

According to W. D. Smith, secretary of the Missouri State fair, which is held annually at Sedalia, a budget for $60,000 in premiums to be offered at the 1924 fair has been approved by the state fair board, of which $45,000 is to be given in the live stock, agricultural products, educational and productive departments of the exposition.

It is probable that the total premium list will eventually be increased by special prizes offered by individuals and live stock associations to the grand total of $80,000.

RAID CIRCUS GAMES

Los Angeles Affair Results in 7 Operators Being Taken

Los Angeles, Dec. 6.

The local police, owing to the influence of local clergymen, staged a raid on Kinniston Grotto Circus last night, arresting seven men conducting booths on alleged gambling charge. Action has caused uproar with entire Masonic order preparing action against local administration.

Action was taken against merchandise wheels, for which promoter A. W. Shaw claimed permission had been given to operate. Advisory committee for circus is headed by Mayor Cryer, who is being denounced from all sides.

Will Get New Title

"So This Is New York," a musical tried out earlier in the season, is being revised and will be sent out again under the new title of "My Lady Love." A syndicate of down-town business men are said to be angeling it.

BILL RICE'S LOSS

Fire Destroys Properties at Home

Chicago, Dec. 6.

Shortly after he had closed a deal with J. C. McCaffrey of the W. V. M. A.-Orpheum fair department, combining his water carnival and Bradley Bathing Girl Style Revue with the latter's New York Hippodrome diving show, W. H. (Bill) Rice received word from Los Angeles Saturday fire had destroyed his home, garage and water properties there.

The fire, the cause of which was not determined, occurred Saturday morning.

Rice stated he will rebuild immediately. The destroyed property is covered by insurance.

PLAYED CIRCUS; SEEKS CARNIVAL

Tippecanoe County Fair Elects—Date Earlier in 1924

Lafayette, Ind., Dec. 6.

The Tippecanoe County Fair of Lafayette, Ind., has made two important decisions. At a meeting of the directors a few days ago, they decided to book in a carnival next season, and to move the date of the fair a month earlier.

Last year the date was in Sept. while this season the date will be from Aug. 11 to 15, both inclusive.

In 1923 the fair bought the Gentry Bros. & Patterson shows for the four days of the event, and although the directors express themselves as satisfied with the results, they decided in favor of varying the policy for next year by seeking to contract for the best carnival in the territory.

The following officers were elected:

President, John Jarrail, president Peoples Loan & Trust Co., vice-president, John P. Foresman, farmer and stock breeder; secretary, C. W. Travis, re-elected; treasurer, J. P. Grove, president Vernon Clothing Co.; superintendent, Bruce Taggart, farmer and stockman.

They also voted the secretary a very substantial increase in salary and a 90 days' leave of absence and he is leaving for Los Angeles, Cal.

"Miracle" Rehearsing in Studio

"The Miracle" is now rehearsing in the Metro studio on 53d street.

WHAT THE WORLD WANTS

Variety-Clipper Bureau,
Evans Bldg., Washington,
December 6.

There are many articles listed in "What the World Wants" as issued by the Department of Commerce for the current week that will interest the manufacturers of amusement devices as well as the makers of specialties.

In Austria is a firm desiring to act as selling agent for motion picture film (No. 8,460), while in Cuba another firm would like to act as agents to sell theatre chairs (No. 8,418).

The wants are of a diversified nature and the reliability of the firms requesting to either act as agents or to make direct purchases is vouched for by the Department of Commerce, the department making up these lists weekly from reports forwarded by the various consuls and commercial attaches scattered throughout the world.

A firm in Argentina would purchase machinery for the manufacture of confectionery and chocolates (No. 8399). From England comes the request for purchase of 5,000 packs of playing cards, trade advertising on back with two color printing (No. 8474). Ireland wants wireless apparatus, experimental type (No. 8448), while South Africa sends a request for novelties for a mail order business (No. 8483). Canada also wants novelties (No. 8450), as well as silverware (the same code number applying).

The Philippine Islands come forward with a firm that would like to act as agents for a manufacturer of bicycles. Scotland wants various specialties (No. 8475).

Codes and Branch Offices

The Department of Commerce in issuing this list requires that replies must refer to the code number following the article. There has been established throughout the United States branch offices of the department to expedite the handling of replies from the American firms. Some few weeks ago Clipper published a list of these offices. It is again reproduced below for the general information of all:

Address all replies to the Bureau of Foreign and Domestic Commerce, care of the Chamber of Commerce in the following cities. Akron, Cincinnati, Cleveland, Columbus, Dallas, Dayton, El Paso, Erie, Pa., Fort Worth, Indianapolis, Los Angeles, Newark, N. J., Omaha, Pensacola, Pittsburgh, Portland, Ore., Providence, Richmond, Va., San Diego, Rochester, Syracuse and Worcester.

For the following address as per instructions following the city designated: Atlanta, 538 Postoffice Building; Baltimore, Export and Import Board of Trade; Boston, 1801 Customs House; Bridgeport, Manufacturers' Association; Chattanooga, 1301 Market street; Chicago, Room 830, 76 West Monroe street; Milwaukee, Association of Commerce; New Orleans, 214 Customs House; New York City, 734 Customs House; Norfolk and Newport News, Hampton Roads, Maritime Exchange; St. Louis, 1217 Liberty Central Trust Company Building; San Francisco, 305 Customs House; Seattle, 815 Lowman Buildings.

OX TRAINER HAS HENRY FORD BEAT

Teaches Beasts to Perform on Farm, Then Sells 'Em

Mansfield, Mo., Dec. 5.

Sam A. Nichols, a bachelor living near Ashland, Mo., in one of the best counties agriculturally in the state—Boone county—farms 200 acres entirely with oxen, of which he keeps two yokes. Nicholas is fifty-five years old and still resides on the farm where he was born.

He ascribes his preference for bovine power to the fact that oxen require less attention than either horses or tractors and are cheaper and more serviceable. His oxen are selected from his own herd of Shorthorn cattle and generally weigh about a ton. After they are about ten years old he sells them at St. Louis at the stock yards and breaks in a new yoke of his favorite animals, which he trains to do all kinds of farm work.

They pull his mower, check-row corn planter, binder, wagon, cultivator, and all the rest of the farming implements that are generally pulled by tractors and the animals are controlled by the driver by means of a small rope on the horns of the leading animal.

RUN ON "HOT DOGS"

Coney Picture Places Get Big Play Since Henderson's Closing

Coney Island, Dec. 6

Since the closing of Henderson's, the many picture houses along Surf avenue that have a "hot dog," sandwich and beverage service while the films are being exhibited have been doing sensational business.

Coney Island's all-year-round population is 80,000, and that seems to be their favorite amusement.

The admission is free, the patron only being expected to order something. The fact the films are ancient releases also doesn't seem to halt the brisk attendance.

CONEY FISHING GOOD

Steeplechase Pier Now Free —200 Whiting Day's Catch

Coney Island, Dec. 6

Since the city has taken over the Steeplechase pier, the fishing enthusiasts have been many in number. Heretofore a 50c. fee was charged for the fishing privilege.

A huge crowd last week necessitated a call for the reserves. Several accidents have occurred through the entanglement of hooks because of the close casting.

The fishing is unusually good, with a 200 whiting catch not being uncommon in a day.

$7,500 Lost in Raid

The police raided a crap game uptown early this week.

After the arrest one of the players alleged $7,500 had been taken away from him.

The police are said to have explained it by stating that the money was burned up with the paraphernalia.

Happy Bill Daniels Dies

Ithaca, N. Y., Dec. 6.

Jared Wells (Happy Bill) Daniels died yesterday, aged 70, at his home at Varna, near here. He was an old-time orchestra and band leader. He started Capt. Pat Conway, of Conway's Band, to musical fame and fortune.

Eight Revenue Men Dismissed

The revenue enforcement division in New York is reported to have dismissed eight of its agents this week. Among the double quartet were some who have been active in ferreting out liquor violations in the Times square section.

MRS. W. K. VANDERBILT FACES FIGHT TO HOLD RALEIGH FAIR MANAGEMENT

Her Board Is Divided on Moving Plant Farther from City for Development—She Favors Proposal—1923 Gate $5,000 Above Previous Best

Charlotte, N. C., Dec. 6.

The North Carolina Agricultural Society, the organization which stages the State Fair at Raleigh, holds its annual meeting in Raleigh December 11. Mrs. (W. K.) Edith Vanderbilt, who has just completed three terms as president of the society and head of the fair, will be proposed again for another term, and, if she will accept, there is no doubt that she will be elected again, probably unanimously.

Before Mrs. Vanderbilt was induced to take the presidency of the association, the office was purely honorary and a new president was elected each year. Before that time the secretary of the fair was in complete control of the fair, subject, of course, to the board of directors. Mrs. Vanderbilt took the presidency as a responsibility and has given much of her time to the fair, has put business methods into its direction, employing a manager to look after the details, and has made great improvement in the standing of the fair.

At the annual meeting W. T. Walborn, manager of the fair, will present the annual statement for 1923, showing that the fair paid itself out. With the exclusion of concessions and additional premiums allowed, this was as much as the fair management expected.

A total of $38,000 was taken in at the gates during the four days of the fair, and this was about $5,000 better than the previous banner year directly after the war.

There will be some opposition to the re-election of Mrs. Vanderbilt, however, this coming about not because of objection to her management but over differences in the board over a plan to move the fair to a new location.

Gen. Julian S. Carr, who opposes the removal, will nominate W. M. Sanders of Smithfield, for president. It was Gen. Carr who first secured Mrs. Vanderbilt's consent to serve as president of the fair four years ago. The present fair site is probably large enough, but it is directly in the route of city growth and city suburbs have sprung up all around it. The city of Raleigh is seeking now a new street through the fair grounds. The fair directors cannot mortgage their property without consent of the city commissioners. They recently sought to borrow some money to make some improvements.

The city, which has a reversionary interest in the property, refused to sanction the mortgage unless the fair management would permit the extension of a street through the property. The matter is still hanging fire. The necessity for these improvements will bring the matter sharply before the next meeting of the society. One faction contends that it is only a matter of time when removal will become necessary to a site further out, if it is not now necessary, and opposes the expenditure of any more funds on permanent improvements at the present location, and would move regardless of the attitude of the city regarding new streets. The other faction is altogether opposed to moving, but knows removal will be immediately necessary if the city begins to cut streets through the property.

Mrs. Vanderbilt is understood to favor removal.

CUT UP $6,000

Binghamton, N. Y., Fair Will Distribute Premiums to 250 Exhibitors

Binghamton, N. Y., Dec. 6.

Prize money to winning exhibitors at this year's Binghamton Industrial Exposition will be mailed out next week, it is announced by Supt. Henry S. Martin. Two hundred and fifty exhibitors will divide about $6,000.

Receipts at the 1923 exposition ran about $100 ahead of those in 1922. Bad weather the last two days of the fair spoiled what promised to have been a record week.

TOWN'S 3D HORSE SHOW

Syracuse Repeats Again and Nets $2,000—Interest in Ring Events Grows

Syracuse, Dec. 6.

Syracuse's third horse show of the year, held at the Arena Armory of the 104th Field Artillery, netted about $2,000 for the Syracuse Assn. of Workers for the Blind.

The attendance at the show gave ample proof of the growing interest in the show ring up-state. Last year's receipts were just about half. Syracuse patronage at the New York State Fair Horse Show and at the World's Dairy Congress Horse Show was large.

N. D. Conference in March

Chicago, Dec. 6.

The North Dakota fair secretaries will hold their annual conference at Grand Forks, N. D., the first week in March, according to announcement made by Secretary E. R. Montgomery, who attended the convention here this week.

LENOX CHICKEN SHOW

Gold Prizes to Be Offered for Best Displays Jan. 15-17

Lenox, Mass., Dec. 6.

The 30th annual show of the Lenox Poultry Association will be held at the Town Hall here, Jan. 15, 16 and 17. Unusual efforts are being made to arrange an attractive premium list.

It was decided at a special meeting held recently to offer extra money in prizes. Twenty-five dollars in gold has been donated as a prize for the championship display. Secretary Steven C. Burghardt and the hall superintendent, Harry L. Peters, are working out plans for increasing the show attendance.

Winter Business

Some of the carnival adherents who are wintering in eastern Canada and Maine have opened a new avenue of revenue. They are selling cloth suitable for men's and women's suits and coats in a house-to-house canvass.

They announce this cloth as having been imported from England, Ireland and Scotland.

This business has become a profitable one to the erstwhile carnival followers.

GARDEN'S BEAUT SHOW CONTEST GIVES CROWN TO CANADA

Decision Not Universally Acceptable—But Good Mineralava Business, Maybe—Sidelights on Evening—Show Could Have Been Better

The Mineralava-Valentino beauty contest, which was a year in preparation, was finally staged last Wednesday night at the Madison Square Garden with 88 beauts contesting for the honor of the "sheik" crowning her the chief beauty which carried with it a film contract and other material benefits.

After passing the buck to the 100 judges, Valentino placed the small crown on Norma Niblock's raven tresses, which signified to all who were interested that this Toronto gal took first honors.

Eugenia Gilbert of Los Angeles, the popular favorite, only succeeded in placing second, and the following beauts took third, fourth and fifth respectively: Reba Owen of New York, Mildred Adam of Baltimore, and Gloria Heller of Wichita.

The latter is in Kansas for anybody's specific information. At any rate, the town owes Miss Heller something for placing it on the map.

The newspapermen generally leaned toward the Baltimore gal and a beaut from Butte (Mont.), Marion Fogerty, was deemed likely by others. Withal, the selected winner was by no means a popular choice, although the lass was distinguishing for her unassuming naivette in posing and parading around the rostrum in a natural and easy manner.

An "inside" explanation of the Toronto choice has it that Canada is still virgin territory for the Mineralava beauty clay product. The choice of a native daughter is believed to be a good selling angle, but it is only a report.

Five girls, of which Miss Niblock is not one, have been signed for a Broadway production, although the Toronto beauty may have foregone any stage alliances through the picture contract she inherited with the first prize capture.

The second choice, Miss Gilbert, Clipper man's favorite, is a dazzling beauty of considerable personality and charm who fairly radiated to every corner of the Garden.

Not Slow Business

As an amusement venture, Mineralava should stick to the beauty clay business and leave such undertakings to others. It was a good example of how not to run such a show. Certainly at $5.50 top, it wasn't worth the admish even at half the take. Stagey, or even less astute an entrepeneur, can give the biological connoisseurs of feminine pulchritude much better value for $3 when it comes to properly presenting beautiful gals plus a real show. The Broadway managers may not allege to give one so much show but they start at 8:30 when advertised. Mineralava stressed the eight o'clock opening even on the admission tickets but didn't start things until 70 minutes thereafter. It was an ordeal up to midnight.

The show was unduly padded with the march of the beauts in ensemble and also divided into six groups with two semi-final paradings and finally the winning selections. Paul Whiteman's orchestra, a misleading announcement, since it was only a 41-piece Whiteman unit, tried to plug the waits interestingly but their lack of sufficient volume through absence of the necessary brass did not make them particularly fetching. Reinald Werrenrath, a concert barytone, managed fairly well but he clicks better in less spacious quarters. Petroushka and Ensemble, a 14-people mixed Russian act, was a colorful interlude of no particular merit. Their stuff has been done much better in small time vaudeville. The act features harmony singing, later doing song and dance specialties, one gal shimmying for her contribution.

In between the acts Lew Graham, the announcer, read a statement for H. Z. Pokress, the Mineralava president, that E. F. Albee would engage the 16 winners for the new Keith Hippodrome opening Dec. 17.

A number of sidelights on the contest were much more interesting than the show itself. Several groups took the Thanksgiving Eve occasion to celebrate liquidly. It was a question what one indulgent was cheering when he exclaimed "Hooray for the Scotch" as one of the beauts in a Scotch plaid get-up made her appearance. Others insisted that the loving cups be filled up. These were the consolation prizes to the runners-up, the sizes being graduated down from second to fifth place.

At any rate, Mineralava spent much money advertising its product and the five-eighths of the Garden's capacity attendance couldn't mistake that a certain beauty clay product was somewhere importantly mixed up in the entire affair.

TIPS FROM THE STARS

By LAUREL MILLER

Friday (Dec. 7)

7:18 A. M. (Moon)—Venus collaborates with the Moon at this hour to make it favorable for feminine efforts, wearing apparel, perfumery and jewelry, designing costumes; planning amusements and to engage a maid-servant.

12:09 P. M. (Neptune)—Neptune lends sensibility to the rays of Mars, inspiring artistic genius; the color-sense is quickened and new ideas and combinations, especially in connection with electrical lighting effects, may be divined. More propitious for daring and ambitious schemes than for commonplace things; to make a change; and to deal with foreigners, exporters, motion picture people—especially those connected with its machinery and implements.

The Watery Triplicity rule this day, causing a general tendency for changes and uncertainty—instability and a desire to shift or travel from one place to another. Be not unduly impressed by plausibility or you will allow yourself to be completely sidetracked.

Saturday (Dec. 8)

5:56 P. M. (Mercury)—To exploit literary efforts; to make a good business connection; sign a contract or enter into a verbal agreement; to print, publish, advertise and to purchase new clothing. Especially favorable to journalism.

6:55 P. M. (Saturn)—To visit or deal with the aged or the sick; to work out ideas in seclusion and quiet; to transfer property and for any affair with elderly women. Unsuitable time to attempt any real live proposition.

7:52 P. M. (Jupiter)—To deal with men of forceful and aggressive personalities—especially the "self-made' type. To meet another on equal terms. Favors big deals; extravagant issues; forcefulness combined with tact. To seek advancement and prestige and to co-operate. It is the time when each can hold his own and yet agree.

The Watery Triplicity rules this day—People are influenced more by emotion and ostentation rather than by brain work. Tendency toward camouflage and boasting; extravagance and display. Good judgment and restraint must be applied to balance up things.

Monday (Dec. 10)

The Sign of Aries rules the day in general, dominating mental enterprises, originality and foresight; but the vibrations are weak. There is likely to be much wasted effort. Guard against a tendency to be domineering; to try to get the upper hand; impulsiveness and applying force where tact is called for. This especially applies to persons born March 21st to April 19th; and in general to those who lead in their particular lines; or manage the affairs of others.

Tuesday (Dec. 11)

7:21 P. M. (Venus)—For courtship and marital affairs; visiting friends; sending out invitations; amusement; and artistic efforts. To deal with musicians; dancers; jewelers and literary persons, especially those who write fiction and verse. For all feminine affairs; purchasing wearing apparel, perfumes and feminine appurtenances; to consult a beauty specialist and to design original costumes.

The Sign of Scorpio denotes the angle of the Heavens from which the latent energy flows; the tendency is toward secretiveness, arrogance and the assuming of importance; impulsive generosity as well as sudden heat and anger; sensuality and intrigue. Moderation in all things and self-restraint should be practised to-day; especially in the case of those born October 22nd to November 20th.

Wednesday (Dec. 12)

8:25 A. M. (Sun)—To seek advancement and prestige; to travel for health, or gain; seek employment; and to gain the favor of those in authority. To step into a new position or to make the first move in any new venture, if you would succeed. A very fortunate hour.

9:26 A. M. (Jupiter)—To deal with bankers, merchants or public speakers; and to improve your success along such lines; to consult physicians, clergymen; magistrates and lawyers. Toleration, generosity and frankness are uppermost.

The Sign of Scorpio rules this day, but without power. Persons born October 22nd to November 20th should practise self-restraint and moderation. Guard your tongue and do not express yourself on impulse. Humility and sane judgment will stand you in good stead, while arrogance and cock-sureness will cause your downfall.

Thursday (Dec. 13)

11:39 A. M. (Neptune)—To accomplish high aims and desires; to develop peculiar lines of art, literature or music. For any matter connected with Oriental things or people; and for business relating to motion picture art or artistes.

3:26 P. M. (Moon)—Very fortunate for literature, correspondence and mercantile lines. To travel; deal with the feminine sex; engage a secretary, or female employee; to make purchases; and to consult lawyers, to confer with journalists, publishers, printers, writers and sellers of books; as well as for transacting business with them.

3:19 P. M. (Mars)—For work demanding energy, enterprise and enthusiasm. To undertake any new business. Fortunate for surgeons, engineers, dealers in metals or chemicals and those who travel for business.

The rule of the days is in the Sign of Virgo, and concerns medicine; the healing art, ingenious enterprises and writing; it is especially propitious for those who are interested in diet; specialists on stomach and abdominal ailments; and to begin treatment for such conditions. Persons born August 23rd to September 21st should make the most of the fortunate hours to-day.

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ALBERT NASH MARRIED

Lena Monseau Is Wife of Eastern States Expo. Manager

Albany, N. Y., Dec. 6.

Albert A. Nash, manager of the Eastern States Exposition, was married to Lena F. Monseau, non-professional, at a Catholic church in New Haven, Nov. 28. The bride's home is in Thompsonville, Conn., while the bridegroom's former home was in Des Moines.

Nash succeeded J. C. Simpson as manager of the Eastern States Exposition. Before that, he had been manager of the State fair in North Dakota. He saw service as an officer in the army during the war.

They will live in Springfield, Mass., where the Eastern States Exposition is held.

Racing Coon Dogs

Mansfield, Mo., Dec. 6.

A coon dog race was a feature of the three-day fall festival held this year at Trenton, Mo., and the coon dogs were there from every part of the state famous for its dogs.

Fords also figured large in the celebration, but it is not stated whether or not the coon dogs outran the Fords.

GOOD WILL IN THE SHOW BUSINESS; FROM THE BRIEF BY JOHN M. KELLY

(A continuation of the brief submitted by Counselor John M. Kelly in the matter of the estate of Alf. T. Ringling.)

The point made in this brief by Mr. Kelly that good will in the show business can not be appraised on the book values of a going business was upheld, with a decision favorable to the estate and Mr. Kelly handed down.

The late Alf. T. Ringling was a partner in the enterprises of the Ringling Brothers, among which is the Ringling Brothers-Barnum and Bailey circus. Mr. Kelly is the legal representative.

Not only is the Kelly brief the only complete resume of circuses in this country but it is accepted by attorneys in general as a model of its kind and a precedent.

The subject of good will as to its substantiality to be evinced by value in the peculiar temperamental show business where personality or individuality counts for so much, and can not be substituted for, had never previously been made the object of a legal document.

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(Continued from last week's Clipper)

The Great Adam Forepaugh Circus Founded 1865. Successfully developed under personal management of Adam Forepaugh, first as a wagon show and then on rails. Toured United States and Canada with much success. It became one of the two leading shows of the country, with all the characteristic of the big shows of today.

Forepaugh, realizing that his son Adam, although trained in the circus, was unable to handle so large a concern, provided by will for its sale.

Forepaugh died in 1890. In the same year Barnum, Bailey & Cooper purchased the circus as a going concern. It went out billed as The Great Adam Forepaugh Shows, James E. Cooper, Sole Proprietor and Perpetuator. It was put out in 1890-1891 even more elaborately than Forepaugh had planned. Adam Forepaugh, Jr., was featured with the enterprise. The management and staff were foremost of the day. But without the guiding genius of its founder it proved a losing venture. After two years' trial on the road it was retired at a loss of approximately $125,000.

Cooper died in 1892. Bailey by purchase became sole owner. He operated the show during 1892 and 1893.

The next year (1894) McCadden & Anderson leased from Bailey a part of the Forepaugh Circus and made an experiment which stands as an important precedent in show business. They cut down the size of an established big show. It was made into a one-ring circus of the 20-car class. It was handed by a staff of experienced showmen. It had ample capital, a big menagerie, good equipment, was well advertised and routed over territory where the name Forepaugh was established. A dire failure at the end of the first seeason, it was retired.

Adam Forepaugh, Jr., later sought to benefit by the name and reputation of his father's circus. He effected a combination at Philadelphia and put out a circus (1893) with himself at its head, billed as "The Only Living Adam Forepaugh Shows." The public, familiar with the old Forepaugh circus, and the class of entertainment it offered, failed to part with their money under an appeal for patronage that rested chiefly on the reputation of a deceased showman. The name meant little to the small tented outfit with inferior layout on the lot. Patronage fell away, and this circus, like many others, came to disastrous failure.

The Adam Forepaugh Show from the time its founder died (1890) until the show came under Ringling management (1905) was not a profitable investment. Yet during this period it had back of it such noble showmen as P. T. Barnum, James A. Bailey, James E. Cooper, J. T. McCadden, James Anderson, Charles Hutchinson, Adam Forepaugh, Jr., and W. W. Cole.

In 1895, at the close of the McCadden & Anderson lease, James A. Bailey put part of the rolling stock of this circus into what went out as the first railroad show of Buffalo Bill's Wild West.

Adam Forepaugh & Sells Brothers Enormous Shows United. The following year, 1896, Bailey secured an interest in the Sells Brothers Circus, and the joint management put on the road a new combination —Adam Forepaugh & Sells Bros. Shows.

The year following, 1897, Bailey went to Europe and sold an interest in the Forepaugh-Sells Shows to W. W. Cole.

In 1905 Adam Forepaugh & Sells Bros. Shows became the property of James A. Bailey and Ringling Bros. Managed by Ringling Bros. It so continued until July 1 of the following year, when Ringling Bros. purchased Bailey's interest and became sole proprietors.

Ringling Bros. as sole owners operated the Adam Forepaugh & Sells Bros. Circus during 1907, 1910 and 1911. They made of it a success unparalleled for a show of its class.

Sells Brothers Enormous Shows United. Built up and operated by four brothers—Allan, Ephram, Louis and Peter. They built their circus up from a small beginning and stuck to it in the never-say-die spirit.

No successful circus was ever built up that did not have back of it a man or men of exceptional personality, great courage, remarkable physical endurance, men of strong resolution and to whom the word failure is unknown. This is true of all the great circuses. It is true of the Ringling Brothers Circus, it is true of Barnum & Bailey, it is true of the Great Adam Forepaugh Shows—it is the history of the Sells Brothers Circus.

Furthermore, the circuses that we come to look upon now as having a great name were, all of them, built or had their beginning before the present generation. They were built up little by little by men who counted the cost in every detail of the almost endless variety that make up the big show. Thus Sells Brothers built up their show, established for it a good reputation—and made money. They exhibited throughout the United States, Canada and Australia.

Eventually Bailey, through Louis E. Cooke, formed a combination of the Great Adam Forepagh Circus and the Sells Brothers Circus. (For further history of this combination, see Adam Forepaugh Shows.)

Sells & Rentfrow Circus.
Sells & Grey Circus.
Sells & Downs Circus.

ACTIVITIES OF WILLIE SELLS.

PERSISTENT ATTEMPTS TO ESTABLISH VALUE IN USE OF NAME OF FAMOUS SELLS BROS.—COMPLETE FAILURE.

Sells & Rentfrow Circus. Operated by Willie Sells and Rentfrow. The organization lasted but a season.

Sells & Grey Circus. Operated 1900 and 1901 by Willie Sells and James H. Grey. A railroad show of about 20 cars. Grey was a man of circus experience with considerable capital. It was closed out toward the end of season of 1901 at Algiers, La. Part of the unencumbered property was purchased by Martin J. Downs. Afterwards was made into the Sells & Downs Shows.

Sells & Downs Circus. Owned and operated by Willie Sells and Martin J. Downs. Every attempt to make of this outfit a success failed. It was closed out in 1905 and the name never revived. The title was changed to Cole Bros. for the season of 1906.

Willie Sells next entered into a combination with western capitalists in the formation of the Sells-Floto Circus.

Sells-Floto Circus. Put out in 1905 and since kept in the field under various combinations of titles in which the name Sells has been featured.

In 1910 the circus went out as a 31-car show. In 1915, as a 39-car show.

In 1914 the title was changed to Sells-Floto Circus & Buffalo Bill's Wild West.

In 1916, increased to 42 cars, the show went out as Sells-Floto Circus, "World's Champion Shows." Jess Willard and Frank Gotch were featured.

In 1918 the circus went out as a 30-car show. Later the title was changed to Sells-Floto Super Circus.

In 1921 the circus was sold to Mugivan, Ballard & Bowers and went out as a 30-car show.

In 1922 the circus went out as Sells-Floto Circus.

Into this original Sells-Floto combination in 1905 came H. H. Tammen, of Denver, Colorado, noted newspaper man and capitalist. Tammen brought a combination to the circus as rare as it was useful. A distinguished character, typical of the West, he ventured in the circus business for the love of it. He had at his command capital, newspaper service, men skilled in advertising and publicity, and brought to his circus the best management that money could provide.

Notwithstanding the extraordinary effort made to build up and continue this circus, and notwithstanding the unusual advantages given it, it was never self-sustaining. As a business investment it spelled failure.

We quote Mr. Tammen's own words covering his experience in the circus business:

"I was in the circus business for 19 years, and I believe you will agree that we ran a clean-cut, first-class institution and had the right to say that we were the second largest in the United States. I thought in those 19 years that I had established an unusual good will. When we concluded to get out of the circus business and endeavored to find a buyer, it took us a year to find one, and then we received about $219,000 for the property. I know the property itself was worth more than that; then I began to argue about the good will, the value of 19 years of advertising, and in that line you know we had advantages. Well, to make a long story short, I got nothing in the world for the good will, and the physical property that the purchaser got cost considerably more than I received for it.

"We also owned the Buffalo Bill's Wild West and Congress of Rough Riders of the World, title for which I paid $20,000, and that was thrown into the bargain. I thought the name 'Buffalo Bill' attached to a wild west exhibition meant much because it had an international reputation. Taking it all in all, I love the circus, but not as a business proposition. It is entirely speculative and fleeting."

Note.—In support of the contention that there is little value possible of transfer to good will in the name and reputation of the big circus, the case of Willie Sells is directly in point. A performer as well as showman, he grew up under the guidance of the founders of Sells Brothers Enormous Shows and had his training under their tent. By name, by relationship, by training, he was peculiarly suited to exact a value from circus good will if it were ever possible.

And the ethics of the profession seldom restrained Willie's activities in promoting a trade or combination upon the name Sells.

Willie traded persistently in every possible way upon the name Sells—a name famous, established, successful for more than a generation. Yet never once was he able to keep his organization alive much less make it pay.

A circus title without the management or organization (or its equivalent) which established it has little transfer value.

Buffalo Bill

Buffalo Bill's Wild West & Congress of Rough Riders of the World. Founded in 1883. Made several European tours. The first, in 1887, was a pronounced success; the last, 1903-1906, a dismal failure.

In 1893, returning from abroad, Buffalo Bill produced his Wild West at the World's Fair, Chicago, with splendid success. The following year, 1894, exhibited the entire summer at Ambrose Park, South Brooklyn. The engagement was unsuccessful.

In 1895, James A. Bailey, at the close of the McCaddon & Anderson lease on the Adam Forepaugh Circus, took part of its rolling stock and joined with it the tangible properties of Buffalo Bill's outfit and put on rails the Buffalo Bill's Wild West. It went out, a 46-car show, for the first time on rails.

In 1897 Bailey sold part of his holdings in the Buffalo Bill Wild West and other shows to W. W. Cole. This combination continued the show up to and including 1902.

Buffalo Bill early in his career became identified in partnership with Nate Salisbury, who was the business end of his enterprise until it came under the management of Bailey.

In 1903-1906 Buffalo Bill's Wild West toured Europe under the joint ownership of Buffalo Bill and James A. Bailey. It was a failure throughout the entire period, and never closed a winner any season.

In 1907 Buffalo Bill's Wild West exhibited in the United States under the joint ownership of Buffalo Bill and the estate of Bailey.

At the close of the 1907 season Ringling Brothers purchased the Barnum & Bailey circus, which included much of the tangible property and all of the rolling stock which had been used by Buffalo Bill.

Ringling Bros. never operated Buffalo Bill's Wild West. In 1908 a combination was formed between Buffalo Bill and Major Gordon W. Lillie, who leased (afterward acquired) from Ringling Brothers this rolling stock and property.

Buffalo Bill's Wild West and Pawnee Bill's Great Far East Combined. 1909-1913. Under the personal direction and management of William F. Cody (Buffalo Bill) and Gordon W. Lillie (Pawnee Bill).

In addition, Buffalo Bill was featured in the performance. An unsuccessful show and a financial disappointment. Closed by attachment at Denver, July 22, 1913. Sold at auction. Liabilities heavy.

William F. Cody, known the world over as Buffalo Bill. He was a unique character in American life. The story of his pioneer days is well known. A foremost figure among amusement attractions, he was before the public for 30 years. He was a participant in many phases of western life—the hunter, the scout, the frontiersman, the Indian fighter—which he revealed in the atmosphere of public entertainment.

Buffalo Bill was an outstanding attraction, but never a showman. He lacked executive ability. Yet all the good will and reputation were personal to Buffalo Bill. Neither purchaser, appropriator nor survivor have ever been able to take anything of value from the good will or reputation of Buffalo Bill. He lived to see its value in his own hands decline and finally vanish.

Today it is used only in an after-show concert.

(To be continued)

DUPLICATION OF AMHERST WINTER FAIR PLAN OF DOMINION GOVERNM'T

Draws More Attention than Summer Events—Encourages Activity Among Boys and Girls During Dull Times—For Key City Chain

St. John, N. B., Dec. 5.

On December 10, 11, 12, 13, the annual winter fair and live stock show will be held in Amherst, N. S. For 20 years this fair has been held each December. So successful has this fair been that indications are that the fair will not be conducted in Amherst after this year. So large is the entry list, and so large the increase in attendance each year, that preparations are being made to transfer the winter fair to Moncton, N. B., which is but a short distance from Amherst. The buildings at Amherst are becoming inadequate.

Plans are being laid to build new structures at Moncton for the fair, and also to use the buildings owned by the Moncton Exhibition Association. It is expected that the importance of the fair would grow even greater were satisfactory accommodations provided. In the past, at this winter fair boys' heifer clubs and boys' and girls' pig clubs were organized. Entries from these clubs are many at the coming fair. Money prizes are offered the boys and girls.

Vaudeville acts, musical concerts by bands and orchestras, musical numbers by vocalists and instrumentalists in solos and duets and quartets, will be presented during the day and night. Special rates have been secured from the railroads; in fact, the rates are more favorable than those secured by the summer fair management.

Winter fairs may be held at different centers in Canada, following the example of the Amherst event. It is proposed to hold the fairs in key cities, such as Vancouver, Regina, Calgary, Brandon, Fort William, London, Three Rivers, Moncton. The Canadian Government will be asked to sponsor the fairs financially with a subsidy, on the ground that the fairs would stimulate the raising of live stock. The government has exercised a sort of paternal interest in the Amherst fair, but this fair has usually shown a profit each year.

When the new quarters are obtained it is planned to enlarge the free entertainment, adding more vaudeville, particularly.

SCHUMANN NEW ACT AT OLYMPIA

Bertram Mills Has Spent Year Assembling a Christmas Show

London, Dec. 6.

Bertram Mills is hard at work on the plans for his this year's Circus and Fun Fair at Olympia. The show opens Dec. 20 and runs until Jan. 23. The management has spent the greater part of the year looking for acts and among those engaged already are the Schumann Brothers with 10 horses from Sweden.

Their this year's act is a new one. Other equestrian acts are The Molles, bareback and jockey act, William Utteridge with the "Act Beautiful" which stars "Lillian" a beautiful white Arab mare, and an Italian turn, the Seven Cardinales. Among acrobats are the Mogadors, trope of 12 Arabs; the Four Julians, Charles Perezoff and Co., jugglers; Miss Loya's Pigeons, Elroy the armless wonder, and a crowd of clowns headed by Doodles.

Among the big free shows in the Fun Fair will be the Fearless Greggs in a motor-car sensation. Most of the leading showmen in the country have taken up concessions and the manager of the Fun Fair will be Claude Ingalls, of Ringlings, Barnum and Bailey, who is coming over specially from America for the job.

GEO. STUMP DIES

55 Years Boss Hostler with H-W Circus

Chicago, Dec. 6.

George Stump died Dec. 2 at West Baden, Ind. For 55 years he had been boss hostler with the Hagenbeck-Wallace Circus.

(Reprinted from "Variety" this week)

"DIRT" PROBE SPREADS TO CABARETS; GRAND JURY INQUIRY ON IN EARNEST

Plainclothes Men and Stenogs from District Attorney's Office to Prowl White Way—Judge Promises Drastic Punishment

The "dirty play" notoriety has not only involved the questionable Broadway productions, but, according to Judge Cornelius N. Collins in the Court of General Sessions yesterday (Wednesday), has centered attention on all forms of Broadway entertainment, including the cabarets. The jurist stated that the district attorney's department has commissioned departmental stenographers, accompanied by plainclothes men, to make the rounds of the White Way hostelries and cabarets and submit detailed reports.

Relative to the "dirty plays," Judge Collins in unmistakable language left little doubt that he would prosecute and punish the offending producing managers with jail sentences. Judge Collins stated: "The abuse of our liberal laws governing the theatre will lead straight to censorship. The decent managers won't permit such a condition as has been reported to exist, if only from motives of self interest."

No Dodging Allowed

The judge also stated that the managers' practice of deleting the questionable portions of their productions will have little effect on the Grand Jury's returning of indictments and the subsequent imposition of sentence. If it is proved that in the life of a production there have been salacious and obscene portions included, the manager is just as liable as if it were still being continued.

It is reported of an order lately for more clothing on the choristers and the elision of the "strong" language in "Artists and Models."

District Attorney Joab H. Banton's attitude is that if a production does decide to "clean up" and eliminate the dirt it would be more expeditious to forget the complaint and thus avoid any undue notoriety for the show's benefit.

The appointment of a Grand Jury in General Sessions by Judge Cornelius N. Collins automatically quashes the public jury panel idea of investigating questionable metropolitan entertainment, according to August W. Glatzmeyer, commissioner of licenses of the city of New York. The commissioner opines the Grand Jury system will prove more efficient and expedite matters to better advantage than a citizen jury's inspection, and reports he is well satisfied the matter has been taken out of his department for the time being.

Jury Conference

Louis Hass, foreman of the Grand Jury, called a special conference of that body Tuesday and reported back to Judge Collins. It was stated nothing would be publicly announced as yet.

It was reported that one Broadway show was being given special and intensive attention by the Grand Jury, but that it had recently eliminated the most objectionable scenes. The "scenes" may be the tip-off on the "Artists and Models" deduction, although the lay court attaches would probably use that work as applicable to any attraction.

It was also reported that District Attorney Joab H. Banton's office was officially inspecting the most notorious shows within New York as a departmental matter to supplement the citizens' complaints as they come in. Up to Tuesday none was received, although it was expected several would be forthcoming before the week was out.

The Grand Jury was instructed Monday to investigate all alleged indecent and salacious shows in the metropolis; also to return indictments where the evidence warranted such action. Judge Collins announced that the district attorney had assured him of his readiness to co-operate and prosecute any producing managers found guilty of violating the criminal law.

"Demi-Virgin" Precedent

Judge Collins read extracts from a report of a conference between Acting Mayor Murray Hulbert and Commissioner Glatzmeyer, pointing out that the "Demi-Virgin" ruling tied the license executive's hands, but that such power was vested in a court of justice for specific cause, as in "The God of Vengeance" instance. The jurist continued that while a number of complaints had been registered with the police, the number was disappointing in view of the general notoriety. The court stated that proceedings in magistrates' courts are not particularly appealing, for the reason such courts are ordinarily crowded as a matter of course, and that the attendant publicity is not desirable.

Judge Collins concluded his charge to the jury that the vast majority of actors and managers were above trading on smut and "dirt," but those few who were actuated by greed should be given proper attention.

DEAL FOR YOUNG'S ACTS

World Amst. Corp. Will Handle Output by New Contract

Chicago, Dec. 6.

The fair business of Ernie Young will be handled for the next three years by the World Amusement Corporation. A contract was signed this week between Young and the corporation by which the latter will handle all of his fair acts during four months of the year as well as his revues and acts for indoor shows and expositions. The contract involves $250,000 for the three-year period.

Young has been making a specialty for the expositions since his withdrawal from Marigold Gardens.

Corn and Chicken Show

Kansas City, Dec. 6.

The Salina County, Mo., Corn Show was held at Slater, Mo., on November 29 and 30 and December 1.

The Burlingame, Kas., poultry show opened December 4 and will close December 8.

HARNESS MEETS ON ICE THIS YEAR

Canadian and New England Enthusiasts Arrange Circuit

St. John, N. B., Dec. 6.

Preparations are being made in northern New England and eastern Canada for the biggest ice harness racing season yet experienced. This territory has been one of the best sections for harness racing in the winter as well as during the summer.

It is planned to hold regular meets in a number of centers, including Augusta and Gardiner, on the Kennebec River; Bangor and Old Town, on the Penobscot River; Calais and St. Stephen, on the St. Croix River; Woodstock, Fredericton, Hartland, Grand Falls and Edmundston, on the St. John River; Shediac, on Northumberland Strait; Presque Isle, Fort Fairfield, Caribou, Houlton, Greenville, Patten, Biddeford, Portland, Halifax, Dartmouth, Sydney, Glace Bay, Berlin, St. Johnsbury, and many other centers on lake ice. Horses that have not been raced during the winter will be hitched to the runners in regular ice meets.

In some of the centers the ice racing season will open formally on Christmas Day afternoon. Regular purses will be offered for the different classes. Some of the track performers are consistent winners on the ice as well, but others of the turf equines have failed to impress on the ice.

In some of the smaller centers the races will be held each week, along the main street of the town, over a straightaway course, instead of utilizing the lake and river tracks.

TAGGING DOGS

French Would Use Bertillon System to Prevent "Ringing"

Paris, Dec. 5.

For the security of pedigree certificates a French professor, M. Dechanbre, of the veterinary school at Alfort (a suburb of Paris), has suggested that the Bertillon system for recording criminals be applied to dogs.

But instead of taking an imprint of the animal's paws, as might be at first expected (and which can be easily mutilated by wounds) he proposes the marks of the membranes covering the nose be taken, which will prevent a fraud in the genealogy of coursing dogs.

"GREETERS" TO GET WORTHAM SHOWS

San Diego Hotel Men Contract for December Circus

San Diego, Dec. 6.

The Greeters of San Diego, an organization of hotel employes, are making arrangements to hold a circus here late in December. They were granted a license for the event by the city council several days ago. The feature attraction will be the Wortham Shows, which are exceedingly popular with San Diegans, having exhibited here on many other occasions.

Funds derived from the circus will be used to send delegates to the national convention of Greeters at Washington, D. C., in 1924, when an effort will be made to bring the 1925 convention to San Diego.

Drop Ozark P. O's.

Mansfield, Mo., Dec. 6.

Many rural post offices in the Ozarks of Missouri have been discontinued because of rural routes supplying the territory. Years ago postmasters at these small offices were appointed because of their convenient locations and not because of their educational ability.

One man who served an office 19 years could neither read nor write; so he himself said to a Clipper man.

LONDON RESORT APPROACHES READINESS

Turrets of Wembley Show Grounds Stripped of Scaffolds

London, Dec. 6.

Work still goes on at Wembley with increasing vigor. Already the huge show-ground is beginning to take on something of the appearance it will represent when opened next year. Scaffolding is coming down, revealing towers and minarets and the great entrance gates are almost complete but, although showmen are bidding eagerly for concessions and "lots," there is a good deal of pessimism. The thing will be gigantic and its distance from London, despite special railway facilities and lines, may not tend to make it popular with a great mass of the public.

Armies of men are testing floors and seating and 12,000 Boy Scouts have just been marched down to the stadium where, under the direction of the Chief Scout, General Sir Robert Baden-Powell, they tested the acoustics of that portion of the exhibition. They first of all tried to bring the roof in by cheering their leader, and then got busy with the day's work by experimenting as to the place's suitability for a great choral festival. During the tests various members of the committee were stationed in different parts of the structure and arena, with a view to reporting on the acoustic properties of the stadium. There was no doubt about the boys making themselves heard, but authorities differ as to the music.

INDOOR SHOW BY BARKOOT

Carnival Man Has Drawn Acts from All Circusdom

Detroit, Mich., Dec. 6.

The K. G. Barkoot indoor circus playing dates in Canada is a new outfit this season, framed by the well known carnival men, with permanent headquarters here.

The program comprises 10 acts and runs almost an hour and a half. It is headed by the Four Marvellous Mells and Bagley's Animal Circus. Other acts are Lavail and Fisher, aerial artists; The Crane Family of Balancers; Comeors and Comeors, comedy clowns and acrobats; The Three Roehrs, triple revolving dynamos; Aerial Harters, casting and flying trapeze; Great Letlaw, slack wire artist and the Steiner Trio, comedy bar performers.

The executive for the circus are K. G. Barkoot, general director; Ben R. Jones, general representative; F. Percy Morency, manager; D. D. Rhoades, special representative; William Green, press representative; Chas. Mells, equestrian director; Art Cunnings, superintendent of concessions, and A. Isaacson, master of transportation.

DATE FOR ROYAL SHOW

Set for Nov. 15-22 Next Year in Kansas City

Kansas City, Dec. 6.

The planning for the American Royal Show for 1924 commenced immediately after the successful close of the current year's show last week. It has already been decided to hold the next show here Nov. 15-22.

The 1924 exhibition will be on a greater scale than ever, and every effort will be made to make it the largest and most instructive live stock show in the world.

CINCINNATI ELKS BRING INJUNCTION; TEST CASE TO FIX AUSPICES RIGHTS

Police Seize Bazaar Wheels as "Gambling Devices" and Court Issues Restraining Order—"Ordinance Would Stop Bean Bag Game"

Cincinnati, Dec. 6.

War is on between Cincinnati Lodge No. 5, Elks, and the local police department, because the cops raided a bazaar at the new B. P. O. E. temple Saturday night, at the opening of that event, confiscated several merchandise wheels and placed under arrest K. Mergy, a member who was operating one of the games.

Today, Common Pleas Court Judge Edward T. Dixon, himself an Elk, who was the orator at the lodge's memorial services, Sunday issued a temporary restraining order, refusing the police admission to the temple and denying them the right of interfering with persons going in or out of the building. The suit was filed in the name of Ernst Von Bargen, chairman of the Elks' entertainment committee.

Police Inspector Michael Kane, who with seven detectives took part in the raid, is the father of Tom Kane, well known in vaudeville as an acrobat.

The Elks' fight to test the city ordinance, according to Attorneys Frank R. Gusweiler and Bernard C. Fox, is started, not only in their own behalf, but for the benefit of similar organizations which are established for the good of the community and for purposes of charity. "The ordinance's original intent," they stated, "was to check commercialized schemes of chance such as are forbidden by Federal statute, and not for co-operative amusements, such as are involved in the Elks' case.

"The ordinance is being given too wide an interpretation. The present boundaries of such interpretation might even take in a bean bag game in a Sunday School."

According to the petition, the police abruptly entered and "stopped the sale of a beautiful doll, which was of a type commonly known as 'Red Riding Hood'."

"The sale of said doll was being made to five joint purchasers who had intended and agreed among themselves to give said doll to the Children's Home, a charitable institution of the City of Cincinnati, engaged in the care and rearing of orphan children, and this plan had been agreed upon among said intended purchasers, both for the purpose of making happy some unfortunate orphan child in said institution as well as to arouse and promote the holiday spirit among the large crowd of enthusiastic buyers that were in attendance at said bazaar, and to cause thereby those in attendance to emulate the good and generous purpose shown by those preparing to purchase same in the manner above stated.

"That as a result of this illegal conduct of said agents of defendants, the guests and people in attendance at said bazaar were thrown into confusion and bewilderment and became alarmed and dismayed, thereby making it impossible to further operate said bazaar, and plaintiff was obliged to cease its operations of said bazaar and to dismiss all its patrons, guests and those in attendance, all to its great irreparable and inestimable damage."

The bazaar was scheduled to continue 16 days and is being held to purchase furnishings for the ladies' quarters at the temple.

The raid is believed to have resulted from a story in The Post, local muck-raking sheet, which called attention to the fact that, although the police stopped a demonstrator from exhibiting a new Christmas toy in a Dow drug store window at Sixth and Walnut streets, handbooks were permitted to run unmolested in that neighborhood. As it happened, D. C. Keller, president of the Dow Drug Company also is president of the Cincinnati Chamber of Commerce. The toy demonstration has been resumed and the handbooks have never quit.

Wheels of fortune have been operated at church bazaars here for many years.

HAGENBECK-WALLACE CIRCUS REFUSES NEW YORK CITY AUSPICES AND DATE

Looks Like Bad Season for Indoors—Commissioner Coler Releases Circus, but Believes New York's Auspices of Value—H-W Did Badly in St. Louis and Milwaukee—Other Examples

Bird S. Coler, Commissioner of Public Welfare of the City of New York, will not have the opportunity after all to convince himself and prove to an outdoor amusement enterprise a charity circus if properly conducted can make money for itself and the auspices. Because of the general business depression the last month, the Mugivan-Bowers-Ballard interests asked to be let out of the contract with the Public Welfare department, since winter circuses this year, according to them, have proved their failures. The flop of Hagenback-Wallace Circus in Cleveland last week under Shrine auspices is one instance compared to the big business of a year ago.

Eugene Coler, son of the welfare commissioner, visted Cleveland to inspect the show, and announced himself more than satisfied with it. R. M. Harvey of the American Circus Corporation, which is the corporate unit operating the M-B-B circus interests (including the H-W outfit and others), pleaded poor business conditions for stepping out of it, to which Coler, Jr., was agreeable.

The H-W circus accordingly will close Dec. 16 in Toronto, from which stand it was intended to bring the show into the 104th Regiment Armory for three weeks from Dec. 26.

Will Try Next Winter

It is almost a certainty the Hagenback-Wallace show will trty New York next winter, as it is just as anxious to break into New York as Coler is to test his theory.

The circus people would have risked it even this season had the Welfare Department cared to guarantee expenses only, estimated at between $20,000 and $30,000 per week, or over $60,000 for the run. The Welfare Department and even the city itself is unauthorized to make such guarantee, although with the co-operation expected it would have been a "cinch" for both show and auspices.

The chairman of the Central Trades and Labor Council, which governs numerous metropolitan industries, is an official attache of the Welfare Department, and his co-operation with the labor interests was a certainty to insure adequate ticket sales.

The circus people's complaint is that the "auspices" have been laying down on ticket selling, not an uncommon grievance with all such ventures. It is obvious that this could have hardly been the case with the city as the direct auspices. The Social Service Auxiliary of the Welfare Department would have been the "auspices," as it is today (Friday) at the Metropolitan opera house, New York, matinee performance of "La Boheme" for the benefit of the metropolitan hospitals on Welfare Island.

Armory's Capacity Limited

The M-B-B executives also contended that the 104th Regiment Armory's capacity was limited. Rather than pay $3,000 a week for the armory they were willing to go beyond that for a location like Madison Square Garden, which is "unavailable" because of the Ringling connection, although the boxing schedule has the Garden booked up tight over the winter.

When it was suggested to Commissioner Coler why another circus wasn't interested over the winter, he stated he knew of none big enough outside Ringling's and the H-W, and he naturally wouldn't expect the Ringling outfit to run an indoor circus in opposition to the Hippodrome. However, the Welfare head states his "auspices" should have proved very valuable to Hagenback-Wallace.

That such affiliations are productive of heavy returns at the gate was attested in Chicago with the Masonic Temple as "auspices." About $200,000 of actual 30-cent admissions were sold, although the attendance itself in the first week was probably less than 1,000.

The direct backing of the world's greatest city for the world's greatest cause—charity—should prove a gold mine for any indoor circus.

Chicago Flops

Chicago, Dec. 6.

The winter circus season appears to be a "bloomer." The indoor circus for the Illinois Mason Hospital Association, scheduled to run four weeks at the Medinah Temple here, played to less than 1,000 people last week, six days, matinees and nights, with the opening attended by only 14.

The local Elks circus at the First Regiment Armory also pulled poorly. Scheduled for one week, no one attended the Thanksgiving mat and so no show was given. The "Herald-Examiner" charity circus at the Aryan Grotto, scheduled to run three weeks, was discontinued after the second, as business was very poor.

In St. Louis the Hagenback-Wallace circus played to $7,000 gross last week, and the stand was a big loss to the owners. In Milwaukee the same show pulled only $16,000, ascribed to the Moose lodge laying down on the ticket selling.

To refute these sad tales, the Masonic Hospital show at the Medinah Temple, Chicago, realized over $200,000 despite ticket buyers did not attend the shows.

It is a strong point for the auspices affiliations, proving that they buy the ducats primarily to help the cause, with the attraction almost negligible comparatively, judging by the actual sparse attedance, but the Masons disposed of tickets via the punchboard route. The Elks, despite the fact they cut out the Thanksgiving show, still were $11,000 ahead through advance sales.

At the First Regiment Armory (Elks show) the following acts comprised the circus: Pantzer Brothers, Fernold and Farron, Rosa and Rubini, Evelyn Simmons, Allman and Nevins, Great Volcano and Co. and Fleurette. Only Saturday mats.

Minus auspices, the Hagenback-Wallace show went into St. Louis with pessimistic expectations, but the loss exceeded even the worst looked to. In Milwaukee the circus expenses were $24,500.

STOP ANATOMIC SHOW

London Exhibit Didn't Last Long—Obscene Charges

London, Nov. 23.

The Anatomic exhibition in the Charing Cross Road had a short and infamous career. In little over a week the police decided the run had lasted long enough and descended on the place. Now the final scene has just been played.

Laurent Wynan, a Belgian, and Victor Luxemburg, a Pole, appeared at Bow street, Nov. 22, charged with exposing an indecent exhibition to view, to wit, "The International Anatomic Museum." They were each fined £25 with £10-10 costs.

OMAHA FORBIDS PUNCHES FOR CHARITY

County May Stop Wheels Altogether for Indoor Bazaars

Omaha, Neb., Dec. 6.

Some uneasiness is being exhibited by at least two local organizations planning to put on indoor circuses this winter. They fear County Attorney Beal may not permit wheels to operate.

Beal has just issued orders to stop all slot machines and punch boards no matter what the character or purpose of the devices. The order was issued in face of a flood of punch boards being distributed by local charity organizations.

Beal discovered that Nebraska not only had a stringent gambling law, but also had a gift law that is a pippin. Under this law you can't give away anything. Beal says it's up to the sheriff to enforce the law and that he'll see that the sheriff does it.

OMAHA'S DOG SHOW

Held in Conjunction with Usual Poultry Exhibit

Omaha, Neb., Dec. 6.

The first licensed dog show ever held in Omaha was staged in the municipal auditorium by the Nebraska Kennel club. Several hundred dogs were entered and large attendance was recorded both days of the show.

The dog show was followed by the poultry show, which is an annual event which brings in hundreds of poultry dealers who form an important integral of the farming industry in Nebraska and Iowa.

The poultry show, however, is no help to the local theatres, as the visiting chicken fanciers never get far enough away from the birds to find out what else may be in town.

Razor-Back Vanishing

Mansfield, Mo., Dec. 6.

George W. Terrell, head of the Texas State Department of Agriculture, is quoted as saying that the razor-back hog is fast disappearing from Texas, the razor-back being a hog so thin that his back is as sharp as a razor.

Crops and Birth Rate

Mansfield, Mo., Dec. 6.

Who says crops are not good in the Ozarks of Missouri? One Ozark town of 757 population boasts of the birth of five babies in a single day. Shades of Roosevelt!

FROLICKING IN A FLIVVER

By ERNIE CARR

Ninth and last of a series of articles on the adventures of Captain Irving O'Hay and Ernie Carr while traveling 3,000 miles during three months in a Ford truck, without money or visible means of support or supply.

Atlantic City, the playground of millions, it lives up to its billing. It should be called the payground. You must be a millionaire to hesitate, let alone to play there. In summer the American public are the payees, in winter the natives play on the spoils of the season's clean-up. It is the only spot in the world where people pay other men to take their exercise.

In the afternoon the boardwalk looks like a gigantic baby parade ground with adult men and women in perambulators dashing madly beside the sea with Africans as the motive power. Take the east side of Broadway and put the Atlantic Ocean in its place, and line the west side with hotels, cabarets and gyp joints, you have Atlantic City.

It is the greatest convention town in the world. It is one place with the exception of Broadway, where you can meet everyone you ever knew—actors, managers, spielers, stick-up guys on their vacation, gun molls and gamblers. The flop joints along the line are the swellest in the world.

The captain addressed the Meat Packers' Association at the Traymore hotel. They were convened there to do the people good. Premium hams, star bacon and the low and humble sausage compounder met on terms of equality and sank food into their commissary department with much ease, but strange as it may seem, there was none of their products on the table. The only meat served was chicken. The ringmaster that staged this festival was a wise guy. The captain in the course of his remarks said that for 25 years he had been anxious to meet them, so that he could tell what he thought of them, as his war experience had given him a knowledge of their output that civilians would never get, and that they had left a monument of efficiency, in the shape of canned willie containers on every battlefield in the world, it was a question in his mind as to which was the most efficient, bully beef or bullets. He also remarked that the only great men he had not met in his varied career was Gillette's razors and Mennen's talcum powder, and next to the assembled bunch he considered these two as the best known Americans.

His talk created much merriment and one of the magnates offered him a position at a very handsome salary to ballyhoo for his business. The change from the solitude and the simple life of the great open spaces, to the epitome of luxury got on our nerves, so we decided to leave the city of dancing lights forthwith.

The hotel doctor examined the captain and informed him that the only thing the matter with him was two fractured ribs, and then patched him up. Our bank roll had been reincarnated as a result of the talk. Our next job was in Boston, Mass., two weeks following, so we could afford to loiter on the road. The country was beautiful, the woods were a riot of color. Near Point Pleasant we almost ran into three deer, a buck, a doe and a fawn. The buck gave us the once over, tossing his head in a contemptuous manner as if he were about to attack us. We shot in more gas and passed the buck who beat it into the jungle.

At Lakewood in the pines it began to rain. The roof of the car leaked and one of the windows was broken. It made us wet and miserable, and the captain suffered from his injury.

A friend of ours had a road house in Long Branch. We gave the bus all the power she could stand, and steered for there. On our arrival he greeted us like long lost brothers. It continued to rain, it was the equinoxial storm, the fade-out of summer into autumn.

There was a place in the town where men congregated and voiced their views as to the speed of certain quadrupeds, known and beloved by man. They backed their opinions by wagering coin of the realm with the philanthropist that runs the joint. The captain and this gent held opposite thoughts on the merits of a certain gee-gee. The man was right and the captain was wrong, all wrong. Gone were the fruits of the captain's eloquence at one fell swoop. We were, as in the beginning of our trip, not broke, but badly bent, and Boston was many miles and days away.

The president of the corporation (the captain) and the treasurer (myself) held a consultation with the other stockholders, the captain and myself, as to the best means of raising more funds to carry on, and it was unanimously voted by the other two stockholders that I, as the treasurer, be empowered to take such means as I thought in my wisdom to secure funds enough to enable the company to function. The president and the other two stockholders gave me a vote of confidence and, having this great honor thrust upon me, it was up to me to make good.

I broached the subject to our host. He responded nobly and came across with a proviso that we refrain from any other speculative operations while we were his guests. We enjoyed his hospitality for two days. It had stopped raining pro tem. We bade him good-bye and hit the trail via Perth Amboy and Staten Island, on our way to New York.

It rained continuously while we were crossing Staten Island to St. George, where we took the ferry to New York city. The toughest part of the trip was yet to come. Navigating a one-ton truck on a busy day in the traffic of downtown New York took us five hours to come from South Ferry to 46th street. We had the same amount of money in our pockets when we arrived as we had when we departed three months before. This sum was augmented to 30, by the donation of 20 from a friend whom we called upon in his office. That night we retired the car into a garage for the winter, as the captain made up his mind that his future bookings would be made by rail. So that was the end of a three-month's joy ride.

(THE END)

SPARKS CIRCUS WINDING UP SOUTH IN BLAZE OF RECORD-BREAKING BIZ.

Turned Thousands Away at Miami After Giving Two Shows at Night—Police Called In to Avert Riot—Town Liked It, Especially Animal Acts

Miami, Dec. 6.

A blaze of record-breaking attendance for the wind up of the Sparks Circus season got a flying start Monday here when the show took every attendance record in its history.

The town went wild, or seemed circus crazed. Nearly a riot followed a jam on the lot. Only the arrival of the police prevented the crowd getting itself into a panic.

Thousands had to turn away even with a second show that evening. It started shortly after 10 o'clock, and played to complete capacity. Just before its start an announcement was made at the main entrance the tent could hold no more.

The crowd also voted Sparks' a great circus. Not only they liked the performance as a whole, but they enthused over the animal acts.

Next Monday Sparks' goes into its winter quarters at Macon, Ga.

The Urge for Fishing

The various fishing boats that leave Sheepshead Bay and their extraordinary popularity incited the curiosity of the Brooklyn police. Last week a plainclothes man was commissioned to take the trip.

He discovered that when fishing was slow an exciting crap game filled the interim. Also that plenty of liquor at a quarter a copy was to be had on board.

CATTLE DISEASE STOPS FAIRS IN ENGLAND

Hoof and Mouth Disease Brings Govt. Order Against Stock

London, Nov. 23.

A serious blow has been struck at Christmas cattle fairs, shows and markets. The Ministry of Agriculture, late on the evening of Nov. 22, issued an order prohibiting the movement of any cattle north of a line from London to Bristol. This covers practically all of England, but leaves out Wales and the South of Scotland. The order was made to prevent the spread of an outbreak of foot and mouth disease in the West Riding of Yorkshire among animals in a market four days ago.

All markets, fairs and shows in the prohibited areas will be stopped.

Compensation payable for animals slaughtered in consequence of foot and mouth disease in England and Wales since August will total about £100,000.

Carnivals Must Clean Up or be Cleaned

Decency Scored Heavily in the 1923 Campaign—By A. B. Macdonald

(Reprinted from "The Country Gentleman," issue of Dec. 1.)

Last winter "The Country Gentleman" told of a "Scrapbook of Fakery," a big volume pasted full with thousands of newspaper clippings from all parts of the country, telling how crooked carnivals and circuses, with their fakers, grifters, sure-thing gamblers, pickpockets, bootleggers, coochi dancers, sheet writers, gypsy camps, thieves, smut shows and "stealumstores" had run wild through the summer and fall of 1922, tearing the country fairs wide open, bringing to rural communities everywhere the worst men and women and the worst vices of the city slums, and leaving behind them trails of disease and filth.

Those clippings had been collected and pasted into the book by Don V. Moore, secretary of a fair at Sioux City, Iowa. He had taken it with him to the annual meeting of fair secretaries at Toronto in the fall of 1922, laid it open on a table where all might see and read. In a speech he referred to his scrapbook as a "nation-wide indictment of unclean fairs," and he warned the secretaries that unless they purged their fairs of dirty carnivals and midways the public would turn away from them. After a long discussion, those fair secretaries adopted a resolution declaring for clean fairs.

A little later the outdoor showmen of America—the carnival and circus men—met in Chicago, and the one great problem before them was that "Scrapbook of Fakery," with its flood of condemnation from rural communities. Among those showmen were a few who had always been clean—a few who saw the handwriting on the wall, who knew they had come to the end of the crooked trail, who realized that the whole country was ready to rise up and wipe the dirty mess out of existence—and that better element among the showmen organized the Showmen's Legislative Committee and put Thomas J. Johnson at the head of it as general counsel and dictator. They promised to be clean, and they agreed to support him with money, to abide by his plans and rules and decisions, to back him up in his fight to force all outdoor traveling shows to be clean.

Signed Pledge with Fingers Crossed

And so began the outdoor show and agricultural fair season of 1923, with 128 traveling carnivals and 15 circuses starting out by rail and wagon and motor car to cover the country; with the secretaries of several thousand fairs planning how they were to amuse and entertain the millions of farm families that would come to their fairs; and at his desk in Chicago one man whose task was to see that all those traveling shows kept clean, so that those millions who went to those fairs should not be shocked by indecent exhibitions nor robbed by crooks.

Of those 128 carnivals and 15 circuses, the majority were sincere in their plans to be clean. They knew they could not go on as they had been going. It was an age of reform and they knew they must do as Johnson told them: "Clean up or the public will clean you out."

But there were many who had signed Johnson's pledge with their fingers crossed.

"How can a man sitting at a desk in Chicago know what we are doing, traveling through the country a thousand miles away?" they asked. And they went out under promise to be clean, but fully equipped with swindling devices and dirty shows. A few openly defined the clean-up movement. An owner of one of the largest and crookedest carnivals said to Johnson: "I've always been crooked and I always will be, and I'd like to see you stop me. I'd put a gaff on the merry-go-round if I could."

"Gaff" is the faker's slang for any kind of device or plan that gives the operator such control of a game that he can make it win or lose at will, like the "squeeze" on a wheel or spindle which stops it on any desired number.

But they did not know Johnson. The clean-up system devised by him was so simple that he and a few clerks in his office, and a few men out traveling, were able to operate it with startling effectiveness, as the carnival men soon found out. First, he got a full list of all carnivals and circuses and their routes. Then he prepared a set of form letters. These he sent to sheriffs, mayors, district attorneys, judges, town marshals and newspaper editors in all places where the carnivals and circuses that had promised to be clean were going to show soon. The letter was as follows:—

"This organization was founded by the legitimate showmen of the United States to compel all outdoor shows to give clean, moral and wholesome amusements and conduct fair games and concessions. You will see from the inclosed card that we have condemned certain shows, persons, games and concessions as being detrimental and having a tendency to corrupt the morals of the public. These games are absolutely unfair; the public has no chance to win.

"We, however, favor the honest wheel that gives merchandise for prizes, where every one has an equal chance to win. Eighty-five per cent of show owners have joined this organization and have promised to be clean and honest. The show about to visit your city is one of them; it has signed our pledge card and we want it, as well as all others, to give clean, moral, wholesome amusements, and we vouch for it to do so. But, in order that we may be absolutely sure that it is doing so, we ask you to kindly aid us in this campaign; we ask you to read the inclosed card and letter so as to familiarize yourself with the kinds of shows, games and persons we have condemned as being detrimental to the public morals, then visit this show, look it over thoroughly, and write to us a full report of what you find, whether it be favorable or not.

"If immoral shows and unfair games are permitted in your community you have yourselves to blame, for they could not be run in any city or county unless they were sanctioned by the public officials there. Every reform movement is opposed by those who need reforming, and we are no exception. The disreputable showmen are not in sympathy with this organization; therefore we have to appeal to the public officials, the press and better citizens everywhere for their moral support and co-operation. We will appreciate it if newspaper editors will send us clippings of any editorial comment made about this show."

The note of sincerity, honesty of purpose and fairness in this appeal had the effect of enlisting State, county and town officials and editors everywhere as investigating agents for Johnson and the clean-up movement, and reports came in by the thousands. Johnson put into his office a filing system, with a large envelope for each carnival and circus, and the reports and clippings about each show were filed.

Within a month Johnson knew exactly what every show was doing—which were honestly clean, which were openly dishonest and dirty, and which were clean where they had to be, and unclean where they could be.

When the Fur Began to Fly

Then he got out a new set of form letters. One kind went ahead of the shows that were clean. It gave the purpose of the Showmen's Committee, and said:

"This show is a member of our organization. It is clean, wholesome, honest. Help it along. Go and see it. If you find it as we represent it to be, give it the support it deserves; indorse it. But if you find anything wrong about it, report to me at once.

Another letter went ahead of each doubtful show, stating that in some places it was clean, in others unclean and dishonest, and asking for strict censorship and reports. The third letter went ahead of the downright crooked and dirty shows, and it was a scorcher. Following is an extract from it:

This show carries a gang of grafters and grifters, crooks, thieves and bad women. Its managers have stated they would conduct any kind of show or game they saw fit, as they had a good fixer with the show, who could fix the public officials wherever the show played. Where the officials could not be fixed to let this crooked show run wide open the whole week, they make it a practice to give clean shows and conduct fair games for the first two or three days of their engagement, or until they have received the indorsement and favorable comments of the press and various civic societies. Then on the last three days of their engagement they let the bars down and cut loose and put on every imaginable indecent show and unfair game, leaving a trail of filth, dissatisfaction and condemnation after them.

We ask you to visit this show, and if you find it of this character we ask you to take such steps as may be necessary to stop it, even so far as having the law violators arrested, and we will be glad to aid in the prosecution of such persons.

Johnson was soon sending out 1,200 letters and many telegrams a week, and the fur began to fly. Showmen threatened libel suits. They made special trips to Chicago to try to intimidate Johnson, for among those he was condemning were some of the biggest carnivals in the country. To all of them Johnson said: "Clean up or clean out of the business. You can't run a crooked show and get away with it."

Many of the crooked carnivals tried to evade Johnson, to hide from him. They quit putting their routes in the show papers. They dodged off into places where they thought Johnson would not find them; but he hired a force of men who knew all the tricks and grafts of the crooked showmen, and he sent them out after those shows, to inspect them, to condemn them, to arouse communities against them, to learn where they were booked to show next and to report that to Johnson so he could flood those places with warnings against them.

Crooked Carnivals Turn on Johnson

The crooked carnivals had never dreamed of anything like that. Many of them tumbled over each other to join the reform movement, to sign the pledge and join the Showmen's Committee, and to those who did sign and who kept the pledge Johnson gave indorsement as strong as his condemnation had been; but he watched them closely and if one violated the pledge he was suspended at once and the campaign against him was renewed.

The carnivals that chose to remain crooked began a fight on Johnson. They were helped by a showman's magazine which had started out to back up Johnson. It turned on Johnson. It declared he was a failure, that the showmen were repudiating and deserting him, that he was short of money to carry on his campaign.

Johnson appealed to the clean showmen for funds with which to get out a magazine that would be the mouthpiece for the clean-up, and it brought a remarkable response—the result of a remarkable development in the carnival and circus business. The carnival men who had always been crooked, believing that they must be dishonest to make money, forced now against their will to be clean, had made the startling discovery that they were getting more money and profit than ever. The public flocked to see the carnivals that were indorsed as clean.

That had made them converts to the clean-up movement, and when Johnson appealed to them for more money they "kicked in" with it. Johnson began printing The Showman's Bulletin, 15,000 at a time, which he sent out with his letters ahead of the shows.

There was nothing wishy-washy about Johnson's Bulletin. In it he gave lists of the clean shows, indorsed them, printed letters from officials and clippings from newspapers praising them and advising the public to patronize them. He printed lists of the dirty and crooked shows and censured them without mincing words. He printed whole pages of letters from chiefs of police, prosecuting attorneys, constables, sheriffs, mayors and other persons exposing the crooked carnivals, and he warned the public against them.

The newspaper clippings received by Johnson last summer and fall about crooked carnivals and circuses would fill a score of scrapbooks. In hundreds of towns carnivals were forced to close and move on. In hundreds of other places their games and dirty shows were closed and their grifters arrested, and, as they went from place to place, they found the communities ahead of them flooded with Johnson's literature exposing them. And all the time Johnson was imploring the crooked shows to straighten out and be good.

Col. F. J. Owens is an old-time showman known to every carnival and circus man in this country. He ran away from home when he was eight years old, joined a circus, learned to read from a Bible, became a Christian and for years was chaplain of the Showmen's League in Chicago. Johnson sent him out as a missionary of the clean-up. He visited seventy-one different traveling shows last summer. He would gather every man with the show into a tent and preach to them the gospel of the clean-up. His preachments brought eight carnivals into the clean fold.

One crooked carnival changed its name to escape Johnson's rain of damning letters. He got after it again, broadcast its future path with more exposures, and again it changed its name. Three different times it changed names, and then it "ran into the barn"—which is showman's lingo for going back to winter quarters—broke. About thirty carnivals persisted in defying Johnson throughout the season.

Covering the Hard-Boiled

The carnival world laughed when one of the hardest boiled men in the business signed the pledge last spring. They said he could not be straight; that he was born crooked. Johnson watched him closely, and finally made up his mind that his reform was thorough, and he indorsed him. This carnival man went to the mayor of a town in Wisconsin for a permit to show there.

"Not on your life; you're not going to rip up this town," said the mayor.

"But I've got the cleanest show on the road; I'm a member of the clean-up committee," persisted the carnival man.

"Ha-ha! That's a good one," laughed the mayor. "I've had too much experience and trouble with you. You can't get in here."

The upshot of it was the mayor wired Johnson, who wired back that he would vouch for that carnival man. The mayor gave him the permit, then put a force of detectives to watch him, and at the end of the week issued a statement that it was the cleanest carnival he had ever seen.

At the close of the season this carnival man said to Johnson: "I thought I had to be crooked, but this is the biggest season I ever had. I never knew there was so much money in being clean and going straight. I don't have to pay out all I make now in fixing crooked officials. I'm going out next spring the cleanest and squarest shooter you ever saw."

There were numerous instances last season of county and town and fair officials insisting that carnivals should be crooked, so they could get a share of the grift, and of the carnivals refusing.

As the summer passed, a new attitude began to develop toward clean carnivals. Territory that had been closed to carnivals began to open to the clean ones. One carnival went into six different counties in Pennsylvania that had been closed for years to all carnivals. There was the same experience in Wisconsin and in other states. One big carnival made it a practice to call in a preacher each Sunday and hold religious services in its biggest tent. Billy Sunday preached to the employes of a carnival in its tent in Louisville and said he was proud to talk to so clean a bunch.

The attorney-general of a Western state, with his family, visited one of the largest carnivals and was so well pleased with it that the owner was invited to dine at his home.

By the time the fair season opened last August, Johnson had received more than 100 letters from fair secretaries asking about carnivals. "I have booked such and such a carnival; is it clean?" or "I want a clean carnival; which one do you recommend?"

The clean-up met with helpful co-operation almost everywhere. Ro H. Wilkinson, secretary of the Iowa Fair Managers' Association, got behind it and sent a letter to every fair secretary in that state, giving a list of crooked games carried by carnivals, urging all secretaries to bar them, pleading for a clean midway. After the season was over it was said that the fairs of Iowa were never so clean as this year.

The Massachusetts Agricultural Fair Association, at its annual meeting last summer, got behind the clean-up movement and ruled that there should be no gambling or grifting at fairs in that state.

The End of the Crooked Trail

The Northwest Fair Circuit which embraces the fairs between Dickinson, North Dakota, and Mis-

(Continued on page 29)

COUNTY HOUSES TO HELP RIVALRY AT STATE FAIR IS LUNN'S IDEA

New York Lieutenant Governor Believes Community Houses Would Spread Interest in State Fair and Intensify Rivalry in Exhibits

Syracuse, N. Y., Dec. 6.

"A separate building for each county or section of New York State on the State Fair Grounds" is one of the slogans adopted today by Lieutenant Governor George R. Lunn in his plan for a greater fair.

The buildings urged by Lieutenant Governor Lunn would be mostly for social purposes, so that, for instance, Seneca County visitors to the fair would have a place all their own where they could arrange to meet friends and neighbors and renew old acquaintanceships.

The erection of such buildings, the Lieutenant Governor believes, would promote a more widespread interest in the fair and make residents of every district feel that they had something at the fair which was distinctly their own.

Commissioner John H. Cahill suggested to the Lieutenant Governor that the old barns on the northwest side of the race track, opposite the racing stables, should be demolished to make room for such buildings, and the suggestion met immediate approval.

"I visited the Eastern States Exposition at Springfield, Mass.," Lieutenant Governor Lunn said. "There I found each of the Eastern States is erecting permanent buildings to be devoted exclusively to the use of residents of the building state. Similar plans could be worked out with great success for the New York State Fair.

"It might not be feasible for each county to have its individual building. If it is not, several counties could group together in the project and erect buildings for a section.

"In this way a friendly rivalry could be built up between the sections, each one trying to have a little better than the neighboring section.

"Such a rivalry would add to the interest of all sections in the fair and would enrich the grounds by numerous sightly and useful buildings.

"The buildings themselves would add substantially to the successful conduct of the fair. They could be used for sectional entertainments. They would make an excellent headquarters for delegations from each section and would encourage an outing spirit in each section during fair week, which would greatly increase the number of exhibitors and visitors."

Among other plans being pushed by Mr. Lunn as President of the State Fair Commission are: A ten day fair, night shows, special added attractions on each day's program, New York, Buffalo and Rochester Days, and generally improved transportation service.

CLIPPER
CLIPPER
CLIPPER

MINIATURE RIDE EXHIBITION A FEATURE OF CONVENTION

Devices Intended to Appeal to Juveniles at Parks Are Set Up for Showmen in Drake Hotel—Johnny Jones Using Many

Chicago, Dec. 6.

Miniature riding devices are the feature exhibits at the Drake Hotel, where the National Association and Amusement Parks are holding a three-day conclave which began yesterday. Heavy campaigning is being done in behalf of these devices by the manufacturers pointing out instances where parks that have installed these devices have found them to be the most profitable of all of their investments. It is also claimed that as long as children form a greater portion of the patrons of rides that devices should be installed in parks which would attract their patronage.

It is being pointed out that Riverview Park, Chicago, has over twenty devices exclusively for children. They are among the best patronized in proportion to any of the devices in the park. Children want them and will drag their guardians to them and away from all other features, and after they have their first ride, clamor for more. They seem to be more satisfied with the miniature device and the sense of personal proprietorship that it gives them than with the larger devices.

The parks, with their annual quota of children, increase their afternoon attendances from this source, it is claimed, and the little trouble and expense in unkeep is all in their favor as a financial investment.

Manufacturers are taking advantage of this situation and several of the standard rides are being duplicated by them. The merry-go-round people are turning them out in big numbers. There are two kinds of Ferris wheels, one inclosed and the other open. The whip is being duplicated with miniature cars and has done big business. The seaplanes and aeroplanes are also popular, as is the miniature coaster. It is claimed the caterpillar and butterfly are equally adaptable.

One prominent park man was asked whether the juvenile ride took anything away from the receipts of the larger devices, and he answered that, on the contrary, they more than repaid the slight loss, if any, that was experienced. He declared that the average mother with two or three small children will ride possibly once with the children, and that is the end of it, but when she can place all the youngsters on the small device, she will rest and let the youngsters enjoy themselves by riding several times.

The attention of carnival men is centering around these devices. Three carnivals that have never had special rides for children announced they had made purchases.

Johnny J. Jones heads the list of carnival men who have a number of these rides on their shows, Jones having five, a whip, merry-go-round, Ferris wheel, seaplanes and covered Ferris wheel.

ROGERS MAKES DEAL

Fostoria Producer Will Market Through Sun-Witrh-Hamid

Chicago, Dec. 6.

An arrangement was perfected here this week whereby Gus Sun, Wirth & Hamid, will place all future production output of John R. Rogers Production Company of Fostoria, Ohio.

The Rogers concern is one of the biggest amateur exhibition and pageant producing organizations in the central west and has kept four companies continuously going on direct bookings.

Through the new arrangement the producing concern will broaden its scope of operation and produce revues, pageants and spectacles to be marketed by the booking organization.

Levitt Gets More Rides

Chicago, Dec. 6.

Vic Levitt of Levitt, Brown and Huggins carnival, has arranged to add a caterpillar and butterfly to the rides on his Midway next year. He is also arranging to place several children's rides on the Midway. "Spike" Huggins, his partner, is also searching for new rides at the Drake.

CAFETERIA WITH MORRIS & CASTLE

Tannehille & Little Have Feeding Innovation for Carnivals

Chicago, Dec. 6.

An up-to-date and modern cafeteria will take the place of the portable cafe and restaurant with the Morris and Castle shows in 1924. Tannehill and Little, who have had the feeding privilege with the show for the past few years, have decided to equip and install a cafeteria seating 200.

The concession men have already bought the equipment for the cafeteria and it will be shipped to the winter quarters of the M. and C. organization in Shreveport, La., to be assembled for use when the carnival goes on tour. The layout of the cafeteria will be similar to that of the indoor establishments, with the patrons being able to choose their food from the various serving trays and places as they make their rounds.

A bigger variety of food will be available at the cafeteria than was obtainable at the portable restaurant, so that the carnival patrons will find that they can obtain the same grade of victuals as they get in the best hotels. The prices to be charged will be moderate.

Being the first portable cafeteria used, carnival concession men are waiting to see how it will function, and whether it will be more profitable than the present type of eating concession.

A speed truck will also be used by Tannehill and Little to carry a portable soft drink fountain and griddle to stands ahead, in advance of the show train, so that when the workingmen arrive they can be fed pending the assemblage of the cafeteria.

CHICAGO CONVENTION

(Continued from page 1)

has been termed by borrowing a term from the baseball and motion picture fields. Johnson was re-elected after he had delivered an ultimatum to the showmen, declaring that his policy of "clean" shows must be supported or they would have to get someone else to represent them.

That the "clean show" men are in the ascendant was demonstrated when special action was taken to raise $100,000 for Johnson's work, in comparison with the $27,000 he had to go through on during the last year.

Furthher proof of the change that is taking place in the outdoor field was given when a special meeting was held at which "for men only" shows along with "squeeze" games, gambling devices, money exchange and other angles that have brought carnivals into disreputs in the past were hurled into the discard.

Outdoor show history has been made here this week, and the progressive showmen, with the most money invested, are lined up for legitimacy and decency.

There have been festivities each night at the Drake, Congress and other hotels, and Chicago has been a wonderful host to the visiting amusement men.

Johnson Lays Down the Law.

Thomas J. Johnson, commissioner of the Showmen's legislative committee, threw the first bombshell of the week on Sunday night, when a the Auditorium Hotel at a meeting of the executive committee he informed the 27 members present when he began talking that unless the carnival men were ready to give the proper financial support to their organization he did not care to continue as their commissioner.

As soon as he finished talking, there were wild shouts from those present, stating that they wanted him to continue, and a general protest against his proposed resignation was voiced.

Johnson informed, the executive committee that during the last year $23,000 was given to the legislative committee for its work from the various members, and that when all expenses were deducted at the end of the year there was but $1,706, which Johnson received for his efforts in behalf of the organization. He declared that while he had the interest of the business at heart and had given his unstinted services to the committee during the past year, he did not feel that he could afford to sacrifice his family by continuing to act as its commissioner unless he received remuneration commensurate with the demands of the position on his time.

He reviewed the activities of the committee, stating that at the time it started to function everyone in the outdoor field seemed to hold a keen interest in its activities and practically all promised their financial and moral support. There was lots of the latter, but little of the former, with the result that the organization received but $23,000 to operate on, whereas, to function properly, it required at least $75,000 per annum. Johnson stressed the need of sincerity and co-operation among the carnival men and informed the members of the executive committee that if they felt that their branch of show business was in need of ontinuing a legislative committee they should get together and find out really what they wanted and come to an understanding regarding the matter. He had no time further to waste on a proposition which was only "lukewarm" to those who should be most vitally interested.

Refused Resignation.

When Johnson finished talking, there were shouts that the executive committee wanted him to stay at the helm. Milton Morris, John Sheesley, John T. Wortham and Rubin Gruberg arising and stating emphatically that they wanted the committee to continue and Johnson to remain at its head, each of them pledging that they would bring in a new member at Monday's meeting.

George Dobyns made the statement that, compared to the initial investment and the cost of operating shows, the matter of dues paid to the legislative committee was a small item, remarking that the investment of those present represented more than $2,500,000, which might be considered a total loss were the owners of the shows compelled to sell, which would undoubtedly be the case unless the activities of the legislative committee were continued.

Johnson Re-elected.

At the Monday session Johnson was re-elected as commissioner and the 30 carnival owners present pledged $45,000 for the operating expenses of the committee next year. It is figured that a special committee which was appointed to determine the salary of the commissioner would report that $20,000 would be the figure.

The re-election of Thomas J. Johnson came about only after a day of turbulent wrangling, in which Johnson was in turn attacked and defended. Following a five-hour morning session and a two-hour evening meeting, to which everyone in the business was invited to enable a general expression of views, Rubin Gruberg announced that he thought enough discussion had taken place, and that the question of the budget should come up for the consideration of the meeting. This was made as a motion, and it was seconded by Con T. Kennedy, T. A. Wolfe and Victor D. Levitt, who had been outside of the fold, but who rejoined the organization.

It was agreed that a weekly tax would be levied on each show, ride, concession and refreshment stand. The shows to pay $10 weekly, the

(Continued on page 13)

LIVE STOCK EXPO. IN STOCKYARDS; UNPRECEDENTED NUMBER OF ENTRIES

Eight-Day Exhibition Commences with Horse Show and Attendance of 35,000—265 Carloads of Animals—Grain and Hay Exhibit

Chicago, Dec. 6.

What is believed to be a record-breaking number of entries for live stock events for which prizes aggregating $100,000 have been provided was noted here this week when it became known that 11,000 blooded and fattened animals were on exhibition at the 24th annual international live stock exposition, openeing at the amphitheatre in the Union Stock Yards for an eight-day period, starting last Saturday. Over 35,000 persons passed through the date on opening day alone, with that total holding up steadily all week.

Some 20 acres in the stock yards are being utilized by the various exhibits of cattle, horses, swine and farm products. The younger generation this year is represented among the judges, 20 universities from Canada and United States having representatives among them.

One hundred carloads of prize-winning cattle and horses that competed in the American Royal Exposition at Kansas City are included in the exhibits. On display are 265 carloads of cattle, sheep and hogs from 15 states and one Canadian province. Ten states have entered 164 carloads of fat cattle, while nine feeders from four states are represented by 11 carloads in the short-fed cattle divisions; 61 carloads of fat hogs from six states, and 15 loads of sheep from nine exhibitors representing seven states.

Grain and Hay Show

An outstanding feature of the exposition is the international grain and hay show with exhibits from United States, Canada and South Africa. The United States Department of Agriculture has an exhibition classified into 17 departments. They cover the subject of live stock farming, the government using live beed steers to illustrate what is meant by choice, medium and inferior animals. Junior stock breeders and representatives of schools, colleges and clubs interested in the live stock subject also are on hand.

Another feature is the horse show with the choicest breeds of equines on exhibition each evening.

Saturday's opening was billed as "Society Night." Some 7,000 attended the horse show. There were 10 classes with more than 400 blue-blooded horses entered. Cash prizes aggregating $630 for first, second and third place winners in each event were awarded. The single draft horse event carried prizes of $40, $25, $15 and $10.

A polo game between teams from Fort Sheridan and the North Shore Polo and Hunt Club, the former winning, interested the first-nighters. Other features included sheep dog herding and mastering a flock of sheep, with an exhibition by "Belle Beach," a high school horse, olosing.

The judges were E. Victor Loew, Tuxedo, N. Y.; R. Lawrence Smith, New York; Richard V. Look, Toronto; Alfred B. Maclay, Millbrook, N. Y.; Charles Burgess, Sr., Wenona, Ill., and Bud Tisdale, Toronto.

ILLINOIS STEER CHAMPION OF STOCK SHOW

Broadus White Socks, Viewed by 30,000 Given Grand Prize

Chicago, Dec. 6.

Broadus White Socks, a senior yearling Aberdeen-Angus steer, owned and nominated by A. A. Armstrong of Camargo, was proclaimed the grand champion steer at the annual blue-ribbon competition in the International Live Stock Exposition on Tuesday. This was the first time since 1901 that Illinois has been able to achieve this honor. Close to 30,000 persons were at the stock yards yesterday inspecting the exhibits and attending the horse show in the evening.

Purdue university was awarded the reserve grand championship with the exhibition of the senior Sorthorn steer, Sultan's Champion.

Also selected Tuesday was the grand champion steer and calf, with the award going to Chenoweth Marvel, belonging to W. J. and B. A. Thomas of Shelbyville, Ky.

Another award was that of the grand champion boar in the breeding Berkshires of the swine division, with the title going to an entry of the Jenkins Bros. of Orleans, Ind.

Iowa State university carried off the grand championship among barrows in the swine department with a Chester White specimen.

In the grain and hay show, Paul Butlin of Seymour, Ill., won the sweepstakes on soya beans. John Howell of Montrose, Col., won the title in the white spring wheat trials; C. W. Howett of Randolph, Wis., led in alfalfa hay; Frank Lindley of Fox Lake, Wis., captured the red clover hay title, and Arthur Jewett of Mason, Mich., topped the field in timothy hay. Jewett was also awarded the prize for the best sample of hay seen at the show.

MORRIS-CASTLE EXHIBITION IS NOVEL

Chicago, Dec. 6.

The Morris & Castle midway exhibit of carnival attractions at the Auditorium hotel attracted the attention of showmen who attended the convention here this week. The exhibit marked the first demonstration of its kind ever held by carnival men.

The exhibit constituted a complete model of the Morris-Castle outfit, and was built by R. L. Lohmar. The model, resembling a midway, shows all the attractions in operation.

Brown Tells Plans

Chicago, Dec. 6.

Buster Brown, president of the new Birmingham Fair association, and J. L. Dent, secretary, are negotiating for the installation of a number of rides at the fair grounds next year. The old buildings used by the Alabama Fair association, which held its last event in 1921, are now being demolished to make way for new structures. A football stadium will also be erected on the grounds.

Averhill Buying Acts

Chicago, Dec. 6.

G. Y Averhill, who operates the majority of indoor circus and exposition events in Michigan, is at the Auditorium buying acts and novelties for his shows. He is accompanied by William Tait, his manager. Averhill's operating base is Detroit.

Torti on Job

Chicago, Dec. 6.

Louis Torti of the Wisconsin Doll company, Milwaukee, is in attendance at the Auditorium, displaying new novelties which his brother Victor has sent on from Germany.

1,000 ATTEND BANQUET OF SHOWMEN

Brilliant Party Given by League at the Hotel Congress

Chicago, Dec. 6.

With every branch of the outdoor amusement business represented the tenth annual banquet and ball of the Showmen's League of America held in the Gold room of the Congress hotel Tuesday night was the most successful event of its kind in the history of the organization. There were 750 persons seated in the ballroom at the beginning of the banquet and another 250 joined later to participate in the dancing, which lasted until the dawn broke.

Edward P. Neumann, president of the league, was chairman, with Milt M. Morris acting as toastmaster for the after-dinner speeches. These were limited to seven.

George L. Dobyns made the hit of the evening when, during the course of his talk, he remarked, "A reformer does not rest well at night unless he has annoyed someone during the day" He also stated that Gov. Al Smith of New York was a friend of the Carnival and outdoor show people, despite the activities of Dygert. W. V. Crawford, president of the Waco Cotton Palace, Waco, Tex., declared that the elimination of the Midway on the Fair ground would take away all of the worth-while features.

Others to speak were E. F. Carruthers, "Doc" Waddell, Larry Boyd, Tom Johnson and W. H. Donaldson.

An excellent entertainment was provided under the direction of Sam J. Levy, who obtained vaudeville acts and features from the musical shows in town. The dance music was furnished by Paul Biese and his orchestra.

Trotting Men's Meeting

Chicago, Dec. 6.

The American Trotting Association held their annual meeting in the Auditorium hotel this week. Complaints were received from horsemen who alleged injustice had been done them by various associations during the past year, and which were acted upon by the board of appeals.

Buy $18,000 Carousel

Chicago, Dec. 6.

Lincoln park Los Angeles, management purchased an $18,000 carousel from the Spillman Mfg. Co. It will be placed in the Jones annex of the park.

CHICAGO CONVENTION

(Continued from page 12)

rides, concessions and refreshment stands $1 weekly. When a count up was made following this it was discovered that the annual intake in the matter of dues for the legislative committee would be approximately $45,000. Then it was brought to the attention of the meeting that this would not be sufficient to defray the expenses of operation and to pay Johnson a salary.

A special committee was appointed to figure ways and means of increasing the budget. The members were Johnny Jones, Milton Morris, George L. Dobyns and Gene de Krecko. Their decision was to the effect that each show was to be taxed a stated sum weekly according to the size of the train that it carried. It was learned that in the 30 carnivals that were represented at the meeting there were 637 cars owned. A nominal tax on this basis would place the budget income at around $100,000 for the coming year, which amount it was figured necessary to defray expenses.

The committee appointed for the determining of the salary that was to be paid to Johnson comprised Jones, T. A. Wolfe, Rubin Gruberg, Dobyns and Con T. Kennedy.

Show Line-up

The shows which agreed to support the legislative committee are: Rubin and Cherry, Levitt, Brown and Huggins, T. A. Wolfe, Lachmann Exposition, De Krecko Bros., C. F. Zeiger United Shows, John Francis Shows, Brown and Dyer, Con T. Kennedy, George L. Dobyns, Sheesley Greater Shows, Johnny J. Jones' Exposition, Snapp Bros., Lew Du-Four Exposition Shows, Boyd and Linderman, C. A. Wortham World's Best Shows, Greater Patterson Shows, Zeidman and Pollie, Bernardi Greater Shows, Smith Greater Shows, Sol's United Shows, Nat Reiss, S. W. Brundage, Morris and Castle, and Royal American Shows.

Walter Gaines, inspector of rides for the city, was the first speaker at the evening open session. He declared himself in favor of the clean-up campaign which has been outlined by Johnson. Gene De Krecko then discoursed on the carnival business, "past and present." He narrated several instances where the legislative committee had overcome opposition for his shows and opened closed territory. Larry Boyd of the Boyd and Linderman Shows and Lew Du Four also indorsed the Johnson method of operation and insisted that the committee must be supported regardless of cost.

Ike Freidman, representing Brown and Dyer, spoke of the difficulty he had encountered in operating a "grifting" show and how much easier it was to operate open and above board.

The morning session was a verbal pyrotechnical barrage. From the moment that Fred Beckman called the meeting to order until the closing there were charges hurled in one direction or another. Some bitterly denounced Tom Johnson and his tactics, while others took up the cudgels for the "commissioner" and said he was the man for the place and must be kept there regardless of cost.

Johnson was the first to talk at this session and said the meeting was called by him at his own expense for the purpose of allowing all interested in outdoor amusements to make suggestions and give opinions for the good of the business. He then read his report covering the various accomplishments of the committee and suggestions for future operation. He suggested that attention must be given detrimental games and suggested that two showmen be appointed as a committee to eliminate the undesirable games and shows.

Big Shows Amenable

He said that little opposition was encountered in getting the larger carnivals to clean up their shows and games, and stated that Boyd and Linderman were able to play South Chicago after it had been closed to carnivals, and this, the commissioner said, was done through his own statement to Mayor Dever that the carnival was clean, and it lived up to his representation.

He then dwelt on the subject of unfair tactics used by general agents and show owners, spoke about financial conditions, insisting a budget was necessary for him to properly function as commissioner; discussed the future of the Bulletin and recommended that frequent meetings be held between carnival owners, fair men and others interested in the outdoor business to clean up and progress.

At the conclusion of the Johnson address Milton Morris suggested that all who had grievances should be given the floor to express their views.

George L. Dobyns was the first speaker, and said he knew all that Johnson said was true and that the whole proposition confronting the meeting was "perfecting an organization."

He said some of the methods used by Johnson in the past did not meet with his approval, especially where messages were sent to officials. He said Johnson had been ill-advised regarding this procedure, as he felt that literature of the sort sent out was harmful instead of helpful. Dobyns declared himself in favor of solidifying the legislative committee by giving it the necessary financial support.

Then came T. A. Wolfe, who, without the sparing of words, began a denunciation of Johnson and his tactics, explaining the reason for his antagonism was the unwarranted interference by Johnson with his shows in Terre Haute. He read various communications which had passed between himself and Johnson and said as a result of this experience he felt that Johnson was not the proper man to handle the job. In conclusion Wolfe said he was in favor of a "clean up" and would support the movement.

Con T. Kennedy, who spoke next, stated he was one of the eight inceptors of the legislative committee and that for the first fifteen weeks of the season, or as long as he paid dues, his show was clean and moral as far as Johnson was concerned. But when he stopped paying, Johnson began to pound, without cause, and in many cases injured him. However, he said, he held no malice against Johnson, as he believed the latter was ill-advised, and felt if proper organization were effected Johnson was the ideal man for the commissionership and that he would be one of his ardent and true supporters.

Hostile Laws Killed

Johnson was upheld from every angle by Milton Morris, who was the speaker. Morris said that 50 per cent of the carnival men knew nothing of the workings of the Legislative Committee and the good work which Johnson had done. He said as a result of the commissioner's activities hostile legislation was killed in Minnesota, Pennsylvania, Illinois, Michigan, Wisconsin and Ohio, where powerful pressure had been brought to bear by picture interests.

In conclusion Morris stated he and the following members of the original "eight," Messrs. Sheesley, Jones, Beckman, Melville, Boyd, Gruberg and Patterson, had selected Johnson for the job and they still thought it a wise selection.

John J. Sheesley declared for the short period that Johnson held the reins he had accomplished wonders. He said that the commissioner made it possible for the carnivals to play town after town that had been closed.

Following the views of the showmen, Johnson again took the floor as the last speaker at the morning session. He said that he was glad to hear his opponents voice their sentiments and that in the future if they would confer with him when trouble was brewing he would be glad to try and set things right without any annoyance to them. He told of the financial shortage he had experienced and how when the committee needed money and had only $2.84 to its credit he borrowed $5,000 on his personal note and placed the money at the disposal of the committee.

He declared that if he was retained as the head of the committee he would not be there to officiate as a servant, but that the members would have to comply with his requests and give him the best of their body to act as advisers to him.

If the members of the organization will act as business men, Johnson stated, within three years he would be able to effect an arrangement whereby carnivals, fairs, circuses and parks would be acting in harmonious accord with all members of the Legislative Committee. He concluded his remarks by asking everyone interested in the outdoor show world to get together and fight for their rights and a clean bill of health in the show world.

Johnson's Recommendations

Mr. Johnson's report at the meeting in the Auditorium recites that some definite stand must be taken against people who are fighting the carnivals on account of selfish motives such as the picture and theatre men. It says that the organization must take a definite and proper stand with reference to publicity and the exposing of carnivals which are improper. That a budget must be prepared showing the amount of money to be collected from the members and that this sum is not to be or cannot be subscribed in promises. That a definite plan for the collection of dues must be established and adequate arrangements must be made for in-

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JUDGE WILSON IN LEAD FOR PARK HEAD

Kentuckian Boomed, with Davis, of Phila., Also Supported

Chicago, Dec. 6.

Indications point to the election of Judge Charles Wilson of Louisville, Ky., manager of Fountain Ferry Park, as the next president of the National Association of Amusement Parks. The advance guard of park men arriving here began campaigning for Wilson to succeed John Davis of Willow Grove Park, Philadelphia, who has acted as president since the death of Andrew B. McSwiggan, last December.

The Wilson contingent claim that their candidate is one of the most aggressive park men in the country, and that his previous record as a member of the association is sufficient to justify his candidacy.

It is likely that Davis may come out in the field as a candidate to succeed himself. A few of Davis' friends here say he has made a very good record as head of the association, and feel that the body should honor him by returning him to office with fuller honors of the body. There are three or four other candidates mentioned for the office, but it is likely that the race will narrow down to Wilson and Davis, with the possibility of the former getting the laurels.

The election of officers of the association will take place at the Drake Hotel on Friday. It is likely that R. S. Uzzel will be re-elected as Vice-president and A. R. Hodges as secretary.

Acts in Cuba

Chicago, Dec. 6.

Ethel Robinson announces she placed fourteen acts, which opened for a four week engagement at the Fubillones Circus, National theatre, Havana, on Nov. 9. These acts are under a five-month contract to Miss Robinson and will be used at other places on the island.

Maynes' Mother Dead

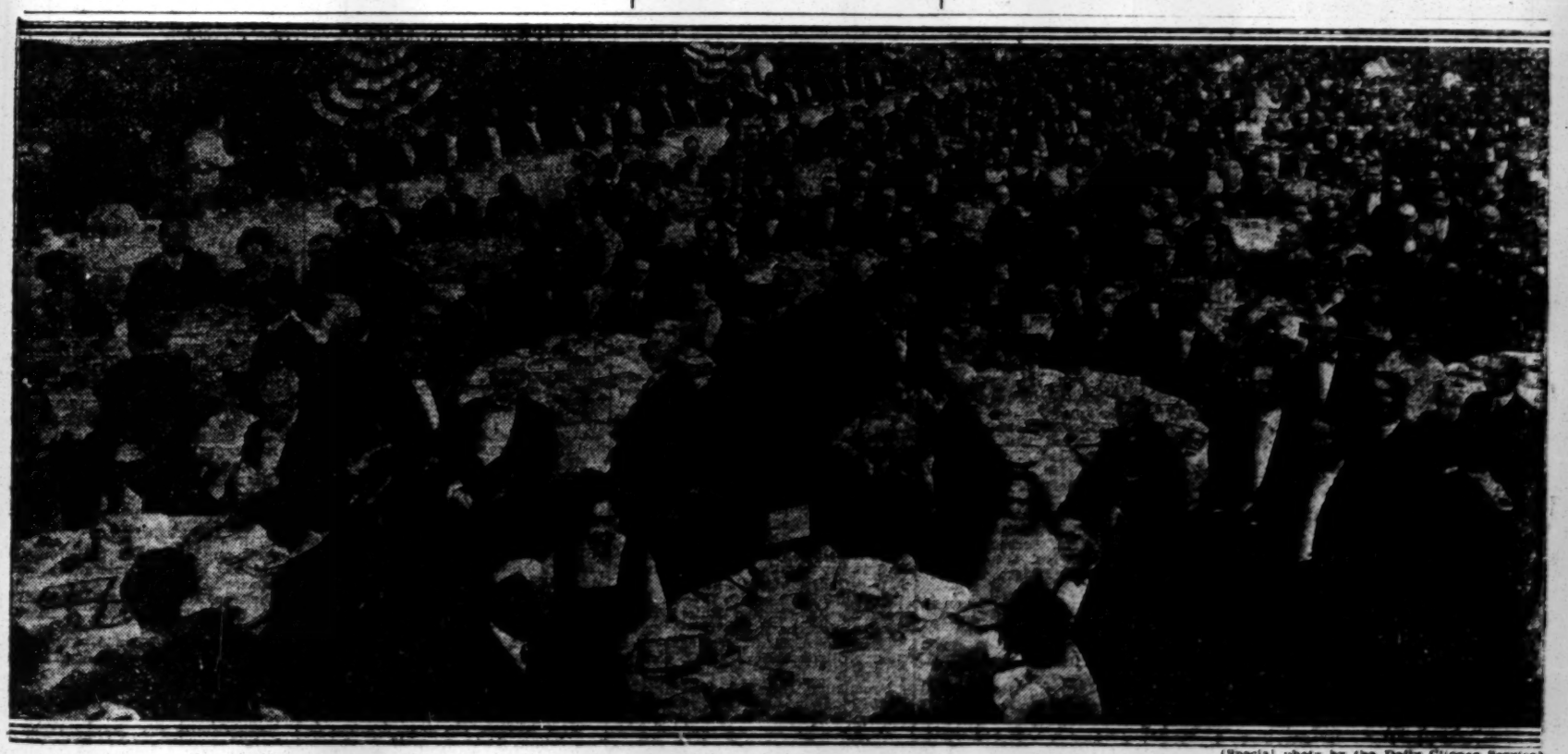
Chicago, Dec. 6.

C. H. Maynes, inventor of the caterpillar, who was to have address the Park men during their sessions at the Drake, advised the program committee he would not be able to attend, due to the sudden death of his mother in New York.

Rammie With Francis

Chicago, Dec. 6.

J. L. Rammie has contracted to place concessions with the John Francis shows next year.



(Special photo by the Daily Clipper Service)

Guests at Showmen's League Banquet Held Tuesday Night in Congress Hotel, Chicago

ELK LODGES

(DIRECTORY FOR 1923-24)

CIRCULARIZE

These lists are published for the information of those who are interested and may want to circularize for a business prospect.

Anyone may be open to a proposition for an indoor bazaar or show or some other description of entertainment under their auspices and requiring the direction of a showman or his equipment.

This directory of Elk Lodges throughout the country will be published in the Clipper alphabetically and in installments.
The second installment appears below:

East Chicago, Ind., No. 981—John C. Stephens, Exalted Ruler; Earl W. Ryder, Secretary.

Eastland, Texas, No. 1372—W. H. Lobaugh, Exalted Ruler; Ralph D. Mahon, Secretary.

East Liverpool, Ohio, No. 258—W. L. Smith, Jr., Exalted Ruler; Albert W. Hohmann, Secretary.

Easton, Pa., No. 121—Walter R. Behrig, Exalted Ruler; John J. Koepfer, Secretary.

East Orange, N. J., No. 630—Clarence A. Appleton, Exalted Ruler; Thomas Johnson, Secretary.

Eastport, Me., No. 880—David C. MacNichol, Exalted Ruler; Emory A. Duo, Secretary.

East St. Louis, Ill., No. 664—John J. Faulkner, Exalted Ruler; Thos. J. Healy, Secretary.

East Stroudsburg, Pa., No. 819—Geo. D. MacDonough, Exalted Ruler; A. Y. Hoffman, Secretary.

Eau Claire, Wis., No. 402—Knute Anderson, Exalted Ruler; J. W. Selbach, Secretary.

Effingham, Ill., No. 1016—Guy P. Denton, Exalted Ruler; Geo. J. Bauer, Secretary.

Elberton, Ga., No. 1100—E. G. Nock, Exalted Ruler; Jas. N. Rice, Secretary.

El Centro, Cal., No. 1325—Lou R. Philley, Exalted Ruler; Geo. M. Hopgood, Secretary.

El Dorado, Ark., No. 1129—W. M. Bellott, Exalted Ruler; J. P. Henry, Secretary.

Eldorado, Ill., No. 1366—John H. Evans, Exalted Ruler; Walter R. Lowe, Secretary.

El Dorado, Kans., No. 1407—A. J. Sedgwick, Exalted Ruler; C. E. Downie, Secretary.

Elgin, Ill., No. 737—Robert H. Hilton, Exalted Ruler; Walter J. Fay, Secretary.

Elizabeth, N. J., No. 289—John V. Liddy, Exalted Ruler; Emil J. Hirtzel, Secretary.

Elizabeth City, N. C., No. 856—William C. Sawyer, Exalted Ruler; D. Guy Brockett, Secretary.

Elk City, Okla., No. 1144—J. R. Shafer, Exalted Ruler; G. H. Garner, Secretary.

Elkhart, Ind., No. 425—Dan W. Owens, Exalted Ruler; W. C. Brunig, Secretary.

Elkins, W. Va., No. 1135—R. E. O'Connor, Exalted Ruler; P. L. Dye, Secretary.

Ellensburg, Wash., No. 1102—H. E. Studebaker, Exalted Ruler; Thomas Cunningham, Secretary.

Ellwood City, Pa., No. 1356—Warren S. Wilson, Exalted Ruler; Hiram J. Myers, Secretary.

Elmira, N. Y., No. 62—Henry W. Honan, Exalted Ruler; Julius S. Denton, Secretary.

El Paso, Texas, No. 187—Chas. H. Armstrong, Exalted Ruler; Bert McCabe, Secretary.

El Reno, Okla., No. 743—George W. Preston, Exalted Ruler; John E. Gallagher, Secretary.

Elwood, Ind., No. 368—Clayton C. Cooper, Exalted Ruler; C. D. Sizelove, Secretary.

Elyria, Ohio, No. 465—F. A. Stetson, Exalted Ruler; F. L. Ellenberger, Secretary.

Emporia, Kans., No. 633—Harry P. Norton, Exalted Ruler; A. W. Kopke, Secretary.

Englewood, N. J., No. 1157—Michael J. Moynihan, Exalted Ruler; Thomas C. Birtwhistle, Secretary.

Enid, Okla., No. 870—W. O. Haldeman, Exalted Ruler; A. V. Smith, Secretary.

Ennis, Texas, No. 261—J. T. Rogers, Exalted Ruler; Chas. S. Cook, Secretary.

Ensley, Ala., No. 987—P. L. Plemons, Exalted Ruler; Edw. A. Warnick, Secretary.

Erie, Pa., No. 67—H. M. Schuwerk, Exalted Ruler; George M. Lyle, Secretary.

Escanaba, Mich., No. 354—Arthur Peterson, Exalted Ruler; J. J. Bartella, Secretary.

Estherville, Iowa, No. 778—J. E. Stockdale, Exalted Ruler; John G. Smith, Secretary.

Etna, Pa., No. 932—Harry C. Seidel, Exalted Ruler; J. M. Jones, Secretary.

Eufaula, Ala., No. 912—Chauncey Sparks, Exalted Ruler; Floyd P. Love, Secretary.

Eugene, Ore., No. 357—O. A. Faust, Exalted Ruler; G. E. Wood, Secretary.

Eureka, Cal., No. 652—Bruce Spencer, Exalted Ruler; William L. Lambert, Secretary.

Eureka, "Tintic," Utah, No. 711—I. D. Theriault, Exalted Ruler; Elijah Bowen, Secretary.

Eureka Springs, Ark., No. 1042—Chas. E. Sweeney, Exalted Ruler; W. H. Forrest, Secretary.

Evanston, Ill., No. 1316—Earle Leffingwell, Exalted Ruler; J. R. Catlow, Secretary.

Evansville, Ind., No. 116—Walter A. Beckerle, Exalted Ruler; Roy R. White, Secretary.

Eveleth, Minn., No. 1161—H. J. Coleman, Exalted Ruler; A. S. Drew, Secretary.

Everett, Mass., No. 642—Charles F. Palmer, Exalted Ruler; Maurice Whalen, Jr., Secretary.

Everett, Wash., No. 479—Harry R. Embree, Exalted Ruler; Sam C. Bothwell, Secretary.

Excelsior Springs, Mo., No. 1001—John F. Maurer, Exalted Ruler; Frank A. Benson, Secretary.

Fairbury, Neb. No. 1203—C. R. Shelley, Exalted Ruler; Geo. S. Brenn, Secretary.

Fairfield, Iowa, No. 1192—Ralph Gilmer, Exalted Ruler; W. A. Williams, Secretary.

Fairmont, W. Va., No. 294—J. C. Burchinal, Exalted Ruler; Chas. R. Hawkins, Secretary.

Fall River, Mass., No. 118—Hugh T. McNeill, Exalted Ruler; John P. McMullen, Jr., Secretary.

Falls City, Neb., No. 963—George E. Schock, Jr., Exalted Ruler; Blaine Yoder, Secretary.

Fargo, N. D., No. 260—Ora C. Ayliffe, Exalted Ruler; G. J. Stout, Secretary.

Faribault, Minn., No. 1166—E. A. Johnson, Exalted Ruler; A. H. Cox, Secretary.

Fayetteville, Ark., No. 1104—Edgar McAllester, Exalted Ruler; W. F. Dunn, Secretary.

Fayetteville, N. C., No. 1081—Duncan Shaw, Exalted Ruler; Joe B. Warshaver, Secretary.

Fergus Falls, Minn., No. 1093—Arthur N. Bernard, Exalted Ruler; A. J. Leland, Secretary.

Fernandina, Fla., No. 795—J. B. Stewart, Exalted Ruler; J. T. Ferreira, Secretary.

Findlay, Ohio, No. 75—Arthur J. Rogers, Exalted Ruler; Earl B. Kenton, Secretary.

Fitchburg, Mass., No. 847—John A. Fyfe, Exalted Ruler; John J. Hannigan, Secretary.

Fitzgerald, Ga., No. 1036—T. E. White, Exalted Ruler; Y. M. Bowles, Secretary.

Flagstaff, Ariz., No. 499—Cecil M. Archer, Exalted Ruler; Tom L. Rees, Secretary.

Flint, Mich., No. 222—Frank G. Fetzer, Exalted Ruler; Jay H. Brockway, Secretary.

Florence, Ala., No. 820—C. W. Ashcraft, Exalted Ruler; Q. Blair, Secretary.

Florence, Colo., No. 611—John R. Roberts, Exalted Ruler; John D. Stewart, Secretary.

Fond du Lac, Wis., No. ...—N. Fellenz, Exalted Ruler; W. S. Dyhr, Secretary.

Forrest City, Ark., No. 1219—Edw. Roleson, Exalted Ruler; W. H. Hinson, Secretary.

Fort Collins, Colo., No. 804—Zack A. Stanley, Exalted Ruler; W. P. Hurley, Secretary.

Fort Dodge, Iowa, No. 306—W. L. Tang, Exalted Ruler; J. J. Barton, Secretary.

Fort Madison, Iowa, No. 374—W. H. Kay, Exalted Ruler; B. F. Shreves, Secretary.

Fort Morgan, Colo., No. 1143—Howard B. Bloedorn, Exalted Ruler; Ellis L. McDill, Secretary.

Fort Myers, Fla., No. 1288—E. T. Pepper Exalted Ruler; Albert G. Colcord, Secretary.

Fort Scott, Kan., No. 579—R. C. Lynn, Exalted Ruler; Frank O'Brien, Secretary.

Fort Smith, Ark., No. 341—Allan Kennedy, Exalted Ruler; A. J. Connery, Secretary.

Fort Wayne, Ind., No. 155—Leo M. O'Brien, Exalted Ruler; E. J. Ehrman, Secretary.

Fort Worth, Texas, No. 124—Tom W. Bowdry, Exalted Ruler; C. O. Elliott, Secretary.

Fostoria, Ohio, No. 935—Clayton C. Kinsey, Exalted Ruler; Chalmers D. Fry, Secretary.

Framingham, Mass., No. 1264—John P. Driscoll, Exalted Ruler; Jeremiah J. Hourin, Secretary.

Frankfort, Ind., No. 560—Dorsey D. Norris, Exalted Ruler; Wm. A. LaVelle, Secretary.

Frankfort, Ky., No. 530—Thomas H. Jesse, Exalted Ruler; Jos. J. Kernen, Secretary.

Franklin, La., No. 1387—R. Norman Bauer, Exalted Ruler; L. M. Folse, Secretary.

Franklin, N. H., No. 1280—Clyde C. Brown, Exalted Ruler; Garrett A. Cushing, Secretary.

Franklin, Pa., No. 110—Jos. Riesenman, Jr., Exalted Ruler; F. L. Bensinger, Secretary.

Frederick, Md., No. 684—Meredith H. V. Straub, Exalted Ruler; Jacob H. Schmidt, Secretary.

Fredericksburg, Va., No. 875—Wm. T. McGee, Exalted Ruler; A. Stuart Jones, Secretary.

Freehold, N. J., No. 1454—Chas. R. Storm, Exalted Ruler; H. S. Reichey, Secretary.

Freeland, Pa., No. 1145—James D. Griffith, Exalted Ruler; T. L. Edmunds, Secretary.

Freeport, Ill., No. 617—William H. Kunz, Exalted Ruler; M. W. Graham, Secretary.

Freeport, N. Y., No. 1253—Worden E. Winne, Exalted Ruler; Sylvester P. Shea, Secretary.

Fremont, Neb., No. 514—Cassius J. Reynolds, Exalted Ruler; W. S. Balduff, Secretary.

Galena, Kans., No. 674—L. V. Moeller, Exalted Ruler; I. Weiler, Secretary.

Galesburg, Ill., No. 894—Frank M. Tanney, Exalted Ruler; J. Willis Peterson, Secretary.

Galion, Ohio, No. 1191—Fred Eusey, Exalted Ruler; Harry D. Smart, Secretary.

Gallipolis, Ohio, No. 107—Alfred M. Barlow, Exalted Ruler; H. U. Carnes, Secretary.

Gallup, N. M., No. 1440—Joseph P. Gribben, Exalted Ruler; S. E. Brentari, Secretary.

Galveston, Texas, No. 126—R. E. L. Barnett, Exalted Ruler; Maurice Meyer, Secretary.

Garden City, Kans., No. 1404—Lee Richardson, Exalted Ruler; Herbert G. Ross, Secretary.

Gardiner, Me., No. 1293—John W. Burke, Exalted Ruler; Edwin S. Lincoln, Secretary.

Gardner, Mass., No. 1426—William L. Shaughnessy, Exalted Ruler; John J. Mullaney, Secretary.

Garrett, Ind., No. 1447—H. M. VanLear, Exalted Ruler; P. A. Gengler, Secretary.

Gary, Ind., No. 1152—George E. Weeks, Exalted Ruler; Chas. P. Nuppnau, Secretary.

Geneva, N. Y., No. 1054—C. T. Lynch, Exalted Ruler; F. B. Nichols, Secretary.

Georgetown, Ky., No. 526—P. H. Nunnelley, Exalted Ruler; E. P. Moore, Secretary.

Georgetown, S. C., No. 900—Harry W. Tallevast, Exalted Ruler; William P. Foxworth, Secretary.

Gettysburg, Pa., No. 1045—John W. Brehm, Exalted Ruler; C. Tyson Tipton, Secretary.

Glen Cove, N. Y., No. 1458—Max Rosenwald, Exalted Ruler; Daniel J. Fogarty, Secretary.

Glendale, Cal., No. 1289—James A. Apffel, Exalted Ruler; Willis M. Kimball, Secretary.

Glendive, Mont., No. 1324—J. M. O'Neil, Exalted Ruler; G. P. Drowley, Secretary.

Glens Falls, N. Y., No. 81—Clifford B. Hill, Exalted Ruler; Daniel V. Brown, Secretary.

Globe, Ariz., No. 489—Wilfred N. Jones, Exalted Ruler; J. F. Mayer, Secretary.

Gloucester, Mass., No. 892—Richard W. Freeman, Exalted Ruler; Edward Carpenter, Secretary.

Gloversville, N. Y., No. 226—Fred A. Moore, Exalted Ruler; Louis A. Hardy, Secretary.

Goldfield, Nev., No. 1072—Roger T. Foley, Exalted Ruler; David S. Ward, Secretary.

Goldsboro, N. C., No. 139—D. C. Farrior, Exalted Ruler; R. E. Stevens, Secretary.

Goshen, Ind., No. 798—Bernard W. Swartz, Exalted Ruler; Charles R. Parker, Secretary.

Grafton, W. Va., No. 308—Simon J. Friedman, Exalted Ruler; Harry Friedman, Secretary.

Grand Forks, N. D., No. 255—H. I. Gran, Exalted Ruler; F. A. Brown, Secretary.

Grand Haven, Mich., No. 1200—Burt Fant, Exalted Ruler; William Wilds, Secretary.

Grand Island, Neb., 604—L. N. Dorsey, Exalted Ruler; C. E. Davis, Secretary.

Grand Junction, Colo., No. 575—H. S. Henderson, Exalted Ruler; Eugene M. Welch, Secretary.

Grand Rapids, Mich., No. 48—Byron O. Smith, Exalted Ruler; Geo. D. Bostock, Secretary.

Granite City, Ill., No. 1063—William P. Anson, Exalted Ruler; P. G. Lauff, Secretary.

Grass Valley, Cal., No. 538—A. B. Snyder, Exalted Ruler; M. Henry Argall, Secretary.

Great Bend, Kans., No. 1127—Fred L. Hans, Exalted Ruler; Clyde E. Sterling, Secretary.

Great Falls, Mont., No. 214—Harvey L. Blomquist, Exalted Ruler; Chas. Wegner, Secretary.

Greeley, Colo., No. 809—Frank A. Neill, Exalted Ruler; Frank C. Benson, Secretary.

Green Bay, Wis., No. 259—A. J. Geniesse, Exalted Ruler; Edw. C. Engles, Secretary.

Greencastle, Ind., No. 1077—Glenn H. Cook, Exalted Ruler; E. E. Cadwell, Secretary.

Greenfield, Mass., No. 1296—Thos. L. Lawler, Exalted Ruler; Charles T. Ward, Secretary.

Greenfield, Ohio, No. 717—E. Raymond Ennis, Exalted Ruler; E. M. Connor, Secretary.

Greensboro, N. C., No. 602—O. C. Cox, Exalted Ruler; C. C. Collins, Secretary.

Greenburg, Ind., No. 475—Stanton Guthrie, Exalted Ruler; Chas. H. Ewing, Secretary.

Greensburg, Pa., No. 511—Ben A. Wirtner, Exalted Ruler; J. Clarke Bell, Secretary.

Greenville, Miss., No. 148—O. B. Crittenden, Jr., Exalted Ruler; G. M. Urquhart, Secretary.

Greenville, Ohio, No. 1139—Geo. W. Williams, Exalted Ruler; G. A. Schubert, Secretary.

Greenville, Pa., No. 145—Ernest E. Dingman, Exalted Ruler; John D. Cutler, Secretary.

Greenville, S. C., No. 858—W. R. Tabor, Exalted Ruler; Wyatt Aiken, Jr., Secretary.

Greenville, Texas, No. 703—Jess F. Boykin, Exalted Ruler; Albert F. Mason, Secretary.

Greenwich, Conn., No. 1150—Richard F. Moore, Exalted Ruler; Arthur F. O'Neill, Secretary.

Greenwood, Miss., No. 854—John H. Pettey, Exalted Ruler; T. A. Turner, Secretary.

Greybull, Wyo., No. 1431—Thomas M. Hyde, Exalted Ruler; LeRoy Joyce, Secretary.

Griffin, Ga., No. 1207—W. F. Williams, Exalted Ruler; L. S. Patterson, Secretary.

Grinnell, Iowa, No. 1266—John M. Saysell, Exalted Ruler; H. B. Westlake, Secretary.

Gulfport, Miss., No. 978—A. G. Johnson, Exalted Ruler; W. J. Miles, Secretary.

Guthrie, Okla., No. 426—Harold Cook, Exalted Ruler; S. W. Dooley, Secretary.

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Hackensack, N. J., No. 658—Harry E. Brooks, Exalted Ruler; Hugh V. Keenan, Secretary.

Hagerstown, Md., No. 378—Oscar Eruich, Exalted Ruler; Ross F. Kountz, Secretary.

Hamilton, Ohio, No. 93—Walter H. Bruning, Exalted Ruler; Emil A. Olinger, Secretary.

Hammond, Ind., No. 485—William Maginot, Exalted Ruler; Richard C. Slater, Secretary.

Hampton, Va., No. 366—I. M. Gauley, Exalted Ruler; Thos. L. Sclater, Secretary.

Hancock, Mich., No. 381—W. W. Kimmell, Exalted Ruler; John L. West, Secretary.

Hanford, Cal., No. 1259—A. D. Campbell, Exalted Ruler; A. F. Flory, Secretary.

Hannibal, Mo., No. 1198—Chas. A. Peterson, Exalted Ruler; George A. Brown, Secretary.

Hanover, Pa., No. 763—C. Edward Limbaugh, Exalted Ruler; A. S. Ruth, Secretary.

Harrisburg, Ill., No. 1058—E. M. Travelstead, Exalted Ruler; Jesse P. Dorris, Secretary.

Harrisburg, Pa., No. 12—Joseph Rudy, Exalted Ruler; Jonas M. Rudy, Secretary.

Harrisonburg, W. Va., No. 450—M. Welsh, Exalted Ruler; J. Robert Switzer, Secretary.

Hartford, Conn., No. 19—Howard Graves, Exalted Ruler; Thomas A. Shannon, Secretary.

Hartford City, Ind., No. 625—Clarence L. Euphrat, Exalted Ruler; William B. Rosenbaum, Sr., Secretary.

Harvey, Ill., No. 1242—Roe E. Hallstrom, Exalted Ruler; Raymond J. Steuart, Secretary.

Haskell, Texas, No. 1158—C. Griscom, Exalted Ruler; Guy E. Mays, Secretary.

Hastings, Neb., No. 159—Lester U. Larkin, Exalted Ruler; S. R. Alexander, Secretary.

Hattiesburg, Miss., No. 599—E. B. Causey, Exalted Ruler; F. A. Fowler, Secretary.

Haverhill, Mass., No. 16—Edward G. J. Ryan, Exalted Ruler; Richard I. McBain, Secretary.

Haverstraw, N. Y., No. 8—John F. Johnson, Exalted Ruler; Charles W. Farley, Secretary.

Havre, Mont., No. ——Charles T. Hunter, Exalted Ruler; William B. Pyper, Secretary.

Hazleton, Pa., No. 200—Joseph L. Hollar, Exalted Ruler; L. R. Riley, Secretary.

Helena, Ark., No. 659—E. M. Pipkin, Jr., Exalted Ruler; J. B. Connolly, Secretary.

Helena, Mont., No. 193—Francis A. Howard, Exalted Ruler; R. A. Gibbons, Secretary.

Henderson, Ky., No. 206—E. N. Williams, Exalted Ruler; Charles Murray, Secretary.

Henryetta, Okla., No. 1339—Frank L. Creegan, Exalted Ruler; Dewey Whittenton, Secretary.

Heppner, Ore., No. 358—E. E. Gilliam, Exalted Ruler; J. V. Rasmus, Secretary.

Herington, Kans., No. 1433—Matt Guilfoyle, Exalted Ruler; F. Berle Needham, Secretary.

Herkimer, N. Y., No. 1439—John Richardson, Exalted Ruler; Charles W. Maylender, Secretary.

Herrin, Ill., No. 1146—Charles C. Murrah, Exalted Ruler; J. E. Grizzell, Secretary.

Hibbing, Minn., No. 1022—Mel McDowell, Exalted Ruler; O. A. Aubin, Secretary.

Hickman, Ky., No. 1294—Will Bright, Exalted Ruler; S. D. Stembridge, Secretary.

Highland Park, Ill., No. 1362—J. Howard Moran, Exalted Ruler; Edward M. Conrad, Secretary.

High Point, N. C., No. 1155—A. E. Taplin, Exalted Ruler; G. D. Garrett, Secretary.

Hillsboro, Ohio, No. 361—Don M. Asher, Exalted Ruler; Siegel W. Mullenix, Secretary.

Hillsboro, Texas, No. 903—Fred O. Grimes, Exalted Ruler; E. O. Hughes, Secretary.

Hilo, Hawaii, No. 759—William H. Hussman, Exalted Ruler; W. J. Stone, Secretary.

Hinton, W. Va., No. 821—L. E. Dyke, Exalted Ruler; R. E. Parker, Secretary.

Hobart, Okla., No. 881—H. C. Lloyd, Exalted Ruler; Frank H. Thayer, Secretary.

Hoboken, N. J., No. 74—John J. Fallon, Jr., Exalted Ruler; David M. Mullins, Secretary.

Holland, Mich., No. 1315—Joseph Borgman, Exalted Ruler; John E. Kiekintveld, Secretary.

Hollister, Cal., No. 1436—J. M. O'Donnell, Exalted Ruler; Walter Keene, Secretary.

Holly Springs, Miss., No. 1099—James O. Tyson, Exalted Ruler; John M. Mickle, Secretary.

Holyoke, Mass., No. 902—Frank P. McGuire, Exalted Ruler; Jas. J. Murray, Secretary.

Homestead, Pa., No. 650—J. R. Campbell, Exalted Ruler; S. E. Graham, Secretary.

Honolulu, Hawaii, No. 616—Julius W. Asch, Exalted Ruler; S. W. Crook, Secretary.

Hoosick Falls, N. Y., No. 178—Arthur J. Laport, Exalted Ruler; A. C. Brownell, Secretary.

Hope, Ark., No. 1109—John H. Arnold, Exalted Ruler; E. Y. Cloud, Secretary.

Hopkinsville, Ky., No. 545—L. R. Bailey, Exalted Ruler; T. C. Underwood, Secretary.

Hoquiam, Wash., No. 1082—Ray L. Baker, Exalted Ruler; Dean S. Palmer, Secretary.

Hornell, N. Y., No. 364—L. A. Bennett, Exalted Ruler; E. J. Halbert, Secretary.

Hot Springs, Ark., No. 380—Ray S. Smith, Exalted Ruler; H. P. Christian, Secretary.

Houlton, Me., No. 835—T. S. Dickson, Exalted Ruler; Albert K. Stetson, Secretary.

Houma, La., No. 1193—J. K. Wright, Exalted Ruler; H. J. Thiodaux, Secretary.

Houston, Texas, No. 151—Arthur F. Fisher, Exalted Ruler; Courtney Hutchison, Secretary.

Hudson, Mass., No. 959—Lyman A. Grant, Exalted Ruler; Peter M. Courtemanche, Secretary.

Hudson, N. Y., No. 787—William Wortman, Exalted Ruler; Geo. E. Hickey, Secretary.

Hudson, Wis., No. 640—Melvin Peterson, Exalted Ruler; Elliott L. Jones, Secretary.

Hugo, Okla., No. 1179—D. D. Mead, Exalted Ruler; C. A. Thompson, Secretary.

Humboldt, Tenn., No. 1098—W. Cecil Hudson, Exalted Ruler; C. M. Hassell, Secretary.

Huntingdon, Pa., No. 976—James B. Sleeman, Exalted Ruler; J. W. Sulleberger, Secretary.

Huntington, Ind., No. 805—Don S. Brown, Exalted Ruler; H. E. Emery, Secretary.

Huntington, W. Va., No. 313—Geo. H. Wright, Exalted Ruler; J. R. Ramsey, Secretary.

Huntington Park, Cal., 1415—W. T. Salvin, Exalted Ruler; H. F. Bartlett, Secretary.

Huron, S. D., No. 444—B. H. Sprague, Exalted Ruler; A. F. Stowell, Secretary.

Hutchinson, Kans., No. 453—Roy C. Davis, Exalted Ruler; C. F. Clark, Secretary.

Idaho Falls, Idaho, No. 1087—J. E. Bennett, Exalted Ruler; F. W. Williams, Secretary.

Idaho Springs, Colo., No. 607—John Mollard, Exalted Ruler; George Oxley, Secretary.

Illion, N. Y., No. 1444—E. E. Manion, Exalted Ruler; C. S. Daily, Secretary.

Independence, Kans., No. 780—Ray K. Hart, Exalted Ruler; Wm. Harrison, Secretary.

Indiana, Pa., No. 931—H. L. Longwill, Exalted Ruler; Harry W. Fee, Secretary.

Indianapolis, Ind., No. 13—V. L. Wright, Exalted Ruler; W. G. Taylor, Secretary.

Iola, Kans., No. 569—J. J. Griffin, Exalted Ruler; Melvin Fronk, Secretary.

Ionia, Mich., No. 548—Otto M. Ulrich, Exalted Ruler; Albert H. Tuttle, Secretary.

Iowa City, No. 590—Ray E. Carson; Exalted Ruler; F. B. Volkinger, Secretary.

Iron Mountain, Mich., No. 706—Frank O. Morett, Exalted Ruler; D. P. Alessandri, Secretary.

Ironton, Ohio, No. 177—George E. Mittendorf, Exalted Ruler; David Morgan, Secretary.

Ironwood, Mich., No. 1278—John A. Kennedy, Exalted Ruler; W. H. Moore, Secretary.

Irvington, N. J., No. 1245—Fred A. Mohr, Exalted Ruler; Percy A. Miller, Secretary.

Ishpeming, Mich., No. 447—Gust W. Swanson, Exalted Ruler; James A. Ham, Secretary.

Ithaca, N. Y., No. 636—Joseph B. Myers, Exalted Ruler; Erford Collier, Secretary.

Jackson, Mich., No. 118—John W. Malaney, Exalted Ruler; J. Frank Harrison, Secretary.

Jackson, Miss., No. 416—R. H. Hilzim, Exalted Ruler; E. C. Smith, Secretary.

Jackson, Ohio, No. 466—Charles H. Jones, Exalted Ruler; Sam C. Crossland, Secretary.

Jackson, Tenn., No. 192—W. L. Jones, Exalted Ruler; W. T. Harris, Secretary.

Jacksonville, Fla., No. 221—Lee M. Booth, Exalted Ruler; A. C. Hamrick, Secretary.

Jacksonville, Ill., No. 682—G. H.

Timmons, Exalted Ruler; Louis Piepenbring, Secretary.

Jamestown, N. D., No. 995—John C. Walker, Exalted Ruler; H. H. Hamilton, Secretary.

Jamestown, N. Y., No. 263—C. H. Abrahamson, Exalted Ruler; G. R. Broadberry, Secretary.

Janesville, Wis., No. 254—Pierpont J. E. Wood, Exalted Ruler; Ervin J. Sartell, Secretary.

Jeannette, Pa., No. 486—James D. Johnson, Exalted Ruler; Robert W. Blaze, Secretary.

Jefferson City, Mo., No. 513—Geo. M. Porth, Exalted Ruler; C. H. Buchanan, Secretary.

Jeffersonville, Ind., No. 362—Fred B. Vawter, Exalted Ruler; Paul A. Northam, Secretary.

Jennings, La., No. 1085—Edw. C. Hart, Exalted Ruler; H. L. Boudreaux, Secretary.

Jerome, Ariz., No. 1361—James W. Smith, Exalted Ruler; R. H. Cunningham, Secretary.

Jersey City, N. J., No. 211—Patrick H. Sullivan, Exalted Ruler; Robert McDonald, Secretary.

Jersey Shore, Pa., No. 1057—John S. Vail, Exalted Ruler; K. H. Royer, Secretary.

Jerseyville, Ill., No. 954—Clarence C. Schmidt, Exalted Ruler; Geo. M. Seago, Secretary.

Johnsonburg, Pa., No. 612—Delbert D. Harbot, Exalted Ruler; Eugene P. McCarthy, Secretary.

Johnson City, Tenn., No. 825—W. S. Holloway, Exalted Ruler; A. B. De Vault, Secretary.

Johnstown, Pa., No. 175—Fred C. Langgans, Exalted Ruler; A. G. Hornick, Acting Secretary.

Joliet, Ill., No. 296—Edward G. Purkhiser, Exalted Ruler; Howard F. Hewlett, Secretary.

Jonesboro, Ark., No. 498—John M. Jarman, Exalted Ruler; William R. Weaver, Secretary.

Joplin, Mo., No. 501—Charles S. Walden, Exalted Ruler; Frank L. Yale, Secretary.

Junction City, Kans., No. 1037—Fred A. Durand, Exalted Ruler; Thomas W. Dorn, Secretary.

Juneau, Alaska, No. 420—Chas. P. Jenne, Exalted Ruler; John A. Davis, Secretary.

Kalamazoo, Mich., No. 50—Roland R. Ware, Exalted Ruler; E. E. Labadie, Secretary.

Kalispell, Mont., No. 725—Al R. Johnson, Exalted Ruler; L. D. Rognlien, Secretary.

Kane, Pa., No. 329—August Staehle, Exalted Ruler; Arthur G. Folke, Secretary.

Kankakee, Ill., No. 627—Harry C. Thompson, Exalted Ruler; Roy E. Layton, Secretary.

Kansas City, Mo., No. 26—Edgar P. Madorie, Exalted Ruler; E. L. Biersmith, Secretary.

Kansas City, "Wyandotte" Kans., No. 440—F. S. Merstetter, Exalted Ruler; B. E. Rively, Secretary.

Kaukauna, Wis., No. 962—R. H. McCarty, Exalted Ruler; R. M. Haupt, Secretary.

Kearney, Neb., No. 984—Fred D. Finke, Exalted Ruler; John E. Nelson, Secretary.

Kearny, N. J., No. 1050—John F. Hanold, Exalted Ruler; George Senior, Secretary.

Keene, N. H., No. 927—Edward P. Small, Exalted Ruler; W. H. Ryan, Secretary.

Kendallville, Ill., No. 1154—Earl D. Pray, Exalted Ruler; Guy B. Rickett, Secretary.

Kenosha, Wis., No. 750—J. M. Albers, Exalted Ruler; John N. Fonk, Secretary.

Kent, Ohio, No. 1377—Guy R. Gear, Exalted Ruler; W. H. Van Horn, Secretary.

Kenton, Ohio, No. 157—Elmer J. Carey, Exalted Ruler; Henry Katterjohn, Secretary.

Keokuk, Iowa, No. 106—Elmer Maas, Exalted Ruler; L. J. Wolf, Secretary.

Ketchikan, Alaska, No. 1429—P. G. Charles, Exalted Ruler; G. S. Talbot, Secretary.

Kewanee, Ill., No. 724—Clarence H. Myers, Exalted Ruler; A. M. Jacobson, Secretary.

Key West, Fla., No. 551—Joseph F. Beaver, Exalted Ruler; Clifton G. Bailey, Secretary.

Kingman, Ariz., No. 468—Charles A. Dutton, Exalted Ruler; Walter P. Jones, Secretary.

Kingsport, Tenn., No. 1385—G. R. Caton, Exalted Ruler; A. J. Doggett, Secretary.

Kingston, N. Y., No. 550—John P. Mack, Exalted Ruler; Charles J. Mullen, Secretary.

Kirksville, Mo., No. 464—A. A. Schopp, Exalted Ruler; O. D. McKasson, Secretary.

Kittanning, Pa., No. 203—Edwin Tom Moore, Exalted Ruler; Chas. H. Rhodes, Secretary.

Klamath Falls, Ore., No. 1247—Perry O. DeLap, Exalted Ruler; H. E. Momyer, Secretary.

Knoxville, Pa., No. 1196—John J. H. McCarty, Exalted Ruler; G. S. Larimer, Secretary.

Knoxville, Tenn., No. 160—Daniel J. Kelly, Exalted Ruler; D. Al White, Secretary.

Kokomo, Ind., No. 190—Joseph C. Herron, Exalted Ruler; L. R. Hatton, Secretary.

Laconia, N. H., No. 876—Walter A. Harkins, Exalted Ruler; Ray W. Firth, Secretary.

LaCrosse, Wis., No. 300—Frank X. Dietz, Exalted Ruler; Joseph F. Bartl, Secretary.

LaFayette, Ind., No. 143—Richard E. Carter, Exalted Ruler; Floyd A. Shaffer, Secretary.

Lafayette, La., No. 1095—J. E. Burleigh, Exalted Ruler; C. Colomb, Secretary.

LaGrande, Ore., No. 433—DeLile Greene, Exalted Ruler; Mood Eckley, Secretary.

LaGrange, Ga., No. 1084—Howard P. Park, Exalted Ruler; W. S. Young, Secretary.

LaGrange, Ill., No. 1423—Clayton A. Pense, Exalted Ruler; Stanley Williams, Secretary.

LaJunta, Colo., No. 701—Edward L. Hayes, Exalted Ruler; W. C. Sporle, Secretary.

Lake Charles La., No. 435—W. C. Braden, Exalted Ruler; J. H. Martin, Secretary.

Lake City, Fla., No. 893—C. E. Lewis, Exalted Ruler; R. J. Blank, Secretary.

Lakeland, Fla., No. 1291—W. F. Reid, Exalted Ruler; Wm. Steitz, Secretary.

Lakewood, N. J., No. 1432—Chester A. Grant, Exalted Ruler, W. Durward McCloskey, Secretary.

Lakewood, Ohio, No. 1350—E. A. Wiegand, Exalted Ruler; Arthur H. McCann, Secretary.

Lamar, Colo., No. 1310—R. J. McGrath, Exalted Ruler; Ralph F. Pivonka, Secretary.

Lambertville, N. J., No. 1070—Philus J. Rosso, Exalted Ruler; Irving L. Smith, Secretary.

Lancaster, Ohio, No. 570—Philip A. Floyd, Exalted Ruler; O. E. Neff, Secretary.

Lancaster, Pa., No. 134—John B. Graybill, Exalted Ruler; C. H. Obreiter, Secretary.

Lansford, Pa., No. 1337—Leonard L. King, Exalted Ruler; H. H. Kneis, Secretary.

Lansing, Mich., No. 196—H. P. Van Buren, Exalted Ruler; Edward E. Nolan, Secretary.

LaPorte, Ind., No. 396—Conn R. Holloway, Exalted Ruler; J. T. Bachman, Secretary.

Laramie, Wyo., No. 582—Frank Carruth, Exalted Ruler; B. Featherstone, Secretary.

Laredo, Texas, No. 1018—Alfonso M. Wormser, Exalted Ruler; Alden B. Muller, Secretary.

LaSalle, Ill., No. 584—John M. Welch, Exalted Ruler; George W. Hasselman, Secretary.

Las Vegas, N. M., No. 408—Ray Gaut, Exalted Ruler; Charles Farley, Secretary.

Latrobe, Pa., No. 907—John H. Beatty, Exalted Ruler; George D. Albert, Secretary.

Laurel, Miss., No. 1000—G. H. Snyder, Exalted Ruler; J. C. Landrum, Secretary.

Lawrence, Kan., No. 595—W. E. Craig Kennedy, Exalted Ruler; W. W. Cleland, Secretary.

Lawrence, Mass., No. 65—Arthur B. Keefe, Exalted Ruler; Daniel P. Desmond, Secretary.

Lawrenceville, Ill., No. 1208—Noan Rosborough, Exalted Ruler; Karl A. Glover, Secretary.

Lead, S. D., No. 747—W. A. Ferguson, Exalted Ruler; George Holvey, Secretary.

Leadville, Colo., No. 236—Charles E. Magnee, Exalted Ruler; W. G. Harrington, Secretary.

Leavenworth, Kan., No. 661—Ray A. Melvin, Exalted Ruler; C. P. Olund, Secretary.

Lebanon, Ind., No. 635—Ora B. Page, Exalted Ruler; Stanley E. Jones, Secretary.

Lebanon, Ohio, No. 422—Will J. Ranker, Exalted Ruler; R. B. Smith, Secretary.

Lebanon, Pa., No. 631—C. Byron Burgner, Exalted Ruler; Charles R. Gates, Secretary.

Leechburg, Pa., No. 377—R. F. Stivenson, Exalted Ruler; J. C. Cowan, Secretary.

Lehighton, Pa., No. 1284—William C. Kuntzweiler, Exalted Ruler; Howard E. Caffrey, Secretary.

LeMars, Iowa, No. 428—E. H. Gearke, Exalted Ruler; C. L. Pinney, Secretary.

Leominster, Mass., No. 1237—James A. Pickering, Exalted Ruler; Andrew E. Harper, Secretary.

Lewiston, Idaho, No. 896—LeRoy B. Hill, Exalted Ruler; Ed. O. Martinson, Secretary.

Lewiston, Me., No. 371—James A. Howard, Exalted Ruler; Charles V. Allen, Secretary.

Lewiston, Mont., No. 456—L. M. Gilbert, Exalted Ruler; Alvin Martin, Secretary.

Lewistown, Pa., No. 663—Norman J. Ullrich, Exalted Ruler; John J. Lawler, Secretary.

Lexington, Ky., No. 89—Andrew Bowman, Exalted Ruler; C. W. Trapp, Secretary.

Lexington, Mo., No. 749—M. R. McClelland, Exalted Ruler; J. A. McDonald, Secretary.

Lexington, N. C., No. 1255—W. F. Brinkley, Exalted Ruler; John L. Trice, Secretary.

Ligonier, Ind., No. 451—Tom E. Jeanneret, Exalted Ruler; Stuart P. Carney, Secretary.

Lima, Ohio, No. 54—Nelson Shook, Exalted Ruler; Glen Rohn, Secretary.

Lincoln, Ill., No. 914—W. D. Gayle, Exalted Ruler; John Wendell, Secretary.

Lincoln, Neb., No. 80—Guy T. Tou Velle, Exalted Ruler; Frank E. Green, Secretary.

Linton, Ind., No. 866—T. S. Martin, Exalted Ruler; Clyde V. Davis, Secretary.

Litchfield, Ill., No. 654—R. C. Arnold, Exalted Ruler; C. C. Weber, Secretary.

Little Falls, Minn., No. 770—E. W. Kaliher, Exalted Ruler; V. E. Joslin, Secretary.

Little Falls, N. Y., No. 42—D. H. Farrell, Exalted Ruler; Grover J. Murphy, Secretary.

Little Rock, Ark., No. 29—Homer M. Adkins, Exalted Ruler; Frank J. Ginocchia, Secretary.

Livingston, Mont., No. 246—Frank Beley, Exalted Ruler; Joseph Brooks, Secretary.

Lock Haven, Pa., No. 182—Lawrence F. Probst, Exalted Ruler; Lester W. Rathgeber, Secretary.

Lockport, N. Y., No. 41—Adolph C. Kudel, Exalted Ruler; W. L. Beck, Secretary.

Logan, Ohio, No. 452—Ed. C. Collins, Exalted Ruler; R. L. James, Secretary.

Logan, Utah, No. 1453—P. J. Evans, Exalted Ruler; Alfred G. Picot, Secretary.

Logan, W. Va., No. 1301—Frank R. Remlinger, Exalted Ruler; Bernard T. Call, Secretary.

Logansport, Ind., No. 66—Lowell Neff, Exalted Ruler; H. G. Stallmaker, Secretary.

Long Beach, Cal., No. 888—Newton M. Todd, Exalted Ruler; A. J. Strachan, Secretary.

Long Branch, N. J., No. 742—Moses Evans, Exalted Ruler; Frank C. Quinn, Secretary.

Longmont, Colo., No. 1055—Geo. W. Pollard, Exalted Ruler; R. K. Pierson, Secretary.

Longview, Texas, No. 1123—G. C. Finch, Exalted Ruler; O. W. Gallman, Secretary.

Lorain, Ohio, No. 1301—Paul L. Plato, Exalted Ruler; Wm. G. Campbell, Secretary.

Los Angeles, Cal., No. 99—Ingall W. Bull, Exalted Ruler; Francis Edgar White, Secretary.

Louisiana, Mo., No. 791—J. W. Crewdson, Exalted Ruler; Mark A. Medaris, Secretary.

Louisville, Ky., No. 8—Louis F. Steuerle, Exalted Ruler; Chris J. Franz, Secretary.

Loveland, Colo., No. 1051—Lamar C. Puett, Exalted Ruler; J. R. Stevens, Secretary.

Lowell, Mass., No. 87—Walter E. Turnbull, Exalted Ruler; John J. Lee, Secretary.

Lubbock, Texas, No. 1248—B. C. Dickinson, Exalted Ruler; J. M. Derman, Secretary.

Lynchburg, Va., No. 321—W. T. MacLeod, Exalted Ruler; W. O. Bell, Secretary.

Lufkin, Texas, No. 1027—A. E. Sweatland, Exalted Ruler; G. N. Johnson, Secretary.

Lynchburg, Va., No. 321—W. T. MacLeod, Exalted Ruler; W. O. Bell, Secretary.

Lyons, N. Y., No. 869—Clifford A. Noble, Exalted Ruler; Burton Allee, Secretary.

Lynn, Mass., No. 117—William Dooley Powers, Exalted Ruler; W. E. Donovan, Secretary.

Macomb, Ill., No. 1009—R. E. McDonough, Exalted Ruler; R. B. Purdum, Secretary.

Macon, Ga., No. 230—Jesse Harris, Exalted Ruler; Nat R. Winship, Secretary.

Macon, Mo., No. 999—J. C. Bond, Exalted Ruler; E. F. Maffry, Secretary.

Madison, Ind., No. 524—Paul F. Dowell, Exalted Ruler; O. G. Reed, Secretary.

Madison, N. J., No. 1465—Adolph J. Hoffman, Exalted Ruler; Frank H. Buck, Secretary.

Madison, S. D., No. 1142—P. A. Scudder, Exalted Ruler; W. J. Mulvey, Secretary.

Madison, Wis., No. 410—Emil C. Cady, Exalted Ruler; John J. Pecher, Secretary.

Madisonville, Ky., No. 738—Woodson Browning, Exalted Ruler; J. D. McPherson, Jr., Secretary.

Mahanoy City, Pa., No. 695—Jos. T. Lyons, Exalted Ruler; Geo. J. Post, Secretary.

Malden, Mass., No. 965—Edward Devine, Exalted Ruler; Frank C. Doucette, Secretary.

(To be continued)

MASONIC LODGES

(SHRINE TEMPLES)

Following is a partial list of Shrine Temples throughout the country, arranged numerically and in alphabetical order. Additional installments will be published in the Clipper each week until the entire list of temples is complete:

MAY BE A PROSPECT HERE

These lists are published for the information of those interested who may want to circularize for a business prospect.

Some of them may be open to a proposition for an indoor bazaar or show entertainment of another description, to be presented under their auspices and requiring the direction of a showman or a showman's equipment.

46. Boumi Temple, Baltimore, Md.—James M. Holland, Potentate, 1312 Munsey Bldg., Baltimore; William P. Bigelow, Recorder, 3612 Greenmount Ave., Baltimore. Representatives: William G. Speed, 30 New Amsterdam Bldg., Baltimore; Edwin H. Brownley, 1243 Calvert Bldg., Baltimore; Harry A. Manley, P. O. Box 296, Cumberland; J. Monroe Holland, 1312 Munsey Bldg., Baltimore.

47. Cairo Temple, Rutland, Va.—Edward W. Crannell, Potentate, Burlington; Edward S. Curtis, Recorder, 10 East St., Rutland, Vt. Representatives: Edward W. Crannel, Burlington; Dexter M. Gleason, Bennington; Benjamin F. Jacobs, Rochester, Vt.

48. Calam Temple, Lewiston, Idaho.—Joseph E. Kinkaid, Potentate, Lewiston; Thomas B. Parker, Recorder, Lewiston. Representatives: Raymond J. White, Thiessen Bldg., Lewiston; Rutherford B. Ward, Moscow, Idaho; H. P. Glindeman, Coeur d'Alene, Idaho.

49. Crescent Temple, Trenton, N. J.—Barton T. Fell, Potentate, Vineland, N. J.; Linford D. Closson, Recorder, 65 North Clinton Ave., Trenton. Representatives: Edwin H. Ginnelley, Broad St. Bank Bldg., Trenton; Howard J. Dudley, 1125 Broadway, Camden; Barton T. Fell, Soldiers' Home, Vineland; Milton S. Lindsay, 124 North Texas Ave., Atlantic City.

50. Cyprus Temple, Albany.—Edmund C. Dearatyne, Potentate, 547 Broadway, Albany; George R. Hodgkins, Recorder, Masonic Temple, Albany. Representatives: Edmund C. Dearstyne, 547 Broadway, Albany; Hugh A. Arnold, 35 State St., Albany; Fred S. Van Voorhis, 205 Main St., Saugerties, N. Y.

51. Damascus Temple, Rochester, N. Y.—Herman Dossenbach, Potentate, 292 Oxford St., Rochester; Edward C. Way, Recorder, Masonic Temple, Rochester. Representatives: Esten A. Fletcher, 835 Powers Bldg., Rochester; Herman Dossenbach, 292 Oxford St., Rochester; Joseph W. McWilliams, 538 Linden St., Rochester; Clarence C. Procter, Hornell, N. Y.

52. Egypt Temple, Tampa, Fla.—B. Marion Reed, Potentate, P. O. Box 774, Tampa; C. M. Davis, Recorder, P. O. Box 53, Tampa. Representatives: Charles H. Moorhouse, P. O. Box 1166, Tampa; F. E. Flecher, P. O. Box 168, Tampa; Harry B. Roberts (Hon.), P. O. Box 367, Tampa.

53. Elf Khurafeh Temple, Saginaw, Mich.—Benjamin N. Mercer, Potentate, 321 S. Warren Ave., Saginaw; William H. McBratnie, Recorder, 318 N. Hamlin St., Saginaw. Representatives: Benjamin N. Mercer, 321 S. Warren Ave., Saginaw; Thomas Tonke, 117 S. Franklin St., Saginaw; Edwin C. Forest, 409 S. Franklin St., Saginaw; Sheridan H. Wall, Lansing, Mich.

54. El Hasa Temple, Ashland, Ky.—J. A. Merideth, Potentate, Ashland; Charles F. Weaver, Recorder, Ashland. Representatives: A. N. Richardson, Ashland; J. T. Field, Ashland; J. A. Merideth, Ashland; Homer E. Tate, Pikeville, Ky.

55. El Jebel Temple, Denver, Colo.—Robert Brown, Potentate, Kittredge Bldg., Denver; Reuben W. Hershey, Recorder, El Jebel Temple, Denver. Representatives: Albert B. McGaffey (Emeritus), 1615 Gower St., Los Angeles, Calif.; Robert Brown, Kittredge Bldg., 511 16th St., Denver; John J. Jacobs, 1512 Curtis St., Denver; James C. Burger (Hon.), care of Hamilton National Bank, Denver.

56. El Kahir Temple, Cedar Rapids, Iowa.—Charles B. Whelpley, Potentate, 715 Higley Bldg., Cedar Rapids; T. Will Runkle, Recorder, Consistory Bldg., Cedar Rapids. Representatives: Raymond W. Sheplee, 915 Western Ave., Waterloo, Iowa; M. M. Thompson, Kimball Bldg., Cedar Rapids; Paul N. Clark, care of Hedges Co., Cedar Rapids; Edwin I. Alderman (ad vitam), Los Angeles, Calif.

57. El Kalah Temple, Salt Lake City, Utah.—James W. Collins, Potentate, 151 S. Main St., Salt Lake City; J. M. Marriott, Recorder, Masonic Temple, Salt Lake City. Representatives: Arthur C. Wheey, 910-914 Deseret Bank Bldg., Salt Lake City; James W. Collins, 151 S. Main St., Salt Lake City; Christian H. Fischer, 659 S. West Temple St., Salt Lake City; Fred C. Schramm (Hon.), 63 S. West Temple St., Salt Lake City.

58. El Karubah Temple, Shreveport, La.—James H. Rowland, Potentate, care of Scottish Rite Cathedral, Shreveport; William B. Farrar, Recorder, care of Fowler Commission Co., Shreveport. Representatives: James H. Rowland, care of Scottish Rite Cathedral, Shreveport; L. E. Thomas, 809 Jordan St., Shreveport; Harry S. Weston, P. O. Box 382, Shreveport; Henry A. O'Neal, 46 American Bank Bldg., Shreveport.

59. El Katif Temple, Spokane, Wash.—Hugo E. Oswald, Potentate, care of Court House, Spokane; Henry A. Pierce, care of the Chronicle, Spokane; John G. LaRue, care of Masonic Temple, Spokane; Harry W. Martin, Walla Walla, Wash.

60. El Korah Temple, Shoshone, Idaho.—Donald S. Whitehead, Potentate, Boise, Idaho; Thomas W. Simmers, Recorder, Boise, Idaho. Representatives: John Bailey, Shoshone; J. Harry Hoppkarton, Boise; Albert A. Jessup (Hon.), Boise.

61. El Maida Temple, El Paso, Texas.—Hal E. Christie, Potentate, Border National Bank, El Paso; W. H. McCullough, Recorder, Scottish Rite Cathedral, El Paso. Representatives: C. H. Leavell, 116 Texas St., El Paso; H. E. Christie, Border National Bank, El Paso; R. E. Thomason, First National Bank Bldg., El Paso; John M. Wyatt (Hon.), Two Republics Life Insurance Bldg., El Paso.

62. El Mina Temple, Galveston, Texas.—John W. Fulbright, Potentate, Box 59, Beaumont, Texas; Clinton M. Wolston, Recorder, care of Shrine Temple, Galveston. Representatives: Walter L. Norwood, care of Levy & Bros., Galveston; Preston B. Doty, 2297 North St., Beaumont; J. Seinsheimer (Hon.), Galveston.

63. El Riad Temple, Sioux Falls, S. Dak.—Lewis C. Nichols, Potentate, 213 Security Bank Bldg., Sioux Falls; Edgar S. Knowles, Recorder, Sioux Falls. Representatives: Lewis C. Nichols, Sioux Falls; John H. Cumbow, Box 672, Sioux Falls; David O. Jones, 124 S. Phillips Ave., Sioux Falls; John H. Foasberg, Huron, S. Dak.; Charles D. Symms (Hon.), 1230 S. First Ave., Sioux Falls.

64. El Zagal Temple, Fargo, N. D.—William L. Curtiss, Potentate, Fargo, N. D.; William T. Johnson, Recorder, Masonic Temple, Fargo. Representatives: Alfred G. Arvold, Fargo; E. George Guthrie, Fargo; Russell W. Gowland, Dwight, N. D.

65. El Zaribah Temple, Phoenix, Ariz.—Thomas Maddock, Potentate, Phoenix; H. B. St. Clair, Recorder, Phoenix. Representatives: Shirley Christy, Phoenix; Vic Haney, Phoenix; Thomas Maddock, Phoenix; H. A. Morgan, Wilcox, Ariz.; John J. Sweeney (Hon.), Phoenix.

66. Gizeh Temple, Victoria, B. C.—George Kirkendale, Potentate, Victoria; Edward E. Leason, Recorder, P. O. Drawer 698, Victoria. Representatives: William H. Handley, Vancouver, B. C.; Charles A. Welsh (Hon.), New Westminster, B. C.

67. Hadi Temple, Evansville, Ind.—Delbert V. Blackburn, Potentate, 500 Main St., Evansville; Arthur H. Schor, Recorder, 707 Washington Ave., Evansville. Representatives: Robert W. Chambers, 727 Main St., Evansville; Delbert V. Blackburn, 500 Main St., Evansville; Charles E. Biedenharn, 514 Mary St., Evansville; W. Ed. Willis, 1515 Gum St., Evansville.

68. Hamasa Temple, Meridian, Miss.—Irvin M. Moody, Potentate, Meridian; L. M. Cooper, Recorder, Meridian. Representatives: Allan McCants, Meridian; Irvin M. Moody, Meridian; J. R. Rowzee, Newton; Sam Seidler, Poplarville.

69. Heila Temple, Dallas, Texas.—Al H. Reed, Potentate, 5007 Reiger Ave., Dallas; Asher Mintz, Recorder, P. O. Box 1359, Dallas. Representatives: Sam P. Cochran (Hon.), care of Trezevant & Cochran, Dallas; Mike H. Thomas (Hon.), Cotton Exchange Bldg., Dallas; James E. Forrest, 3502 Lexington Ave., Dallas; W. R. Ellis, 1508½ Main St., Dallas; C. W. Hobson (Hon.), Interurban Bldg., Dallas.

70. Hejaz Temple, Greenville, S. C.—Zeb. V. Davidson, Potentate, Chester, S. C.; George T. Bryan, Recorder, Box 837, Greenville. Representatives: Geo. T. Bryan, Chester; Harry B. Wilson, Abbeville, S. C.; R. Rice Nickels, Laurens, S. C.

71. Hillah Temple, Ashland, Ore.—Thomas H. Simpson, Potentate, Ashland; William H. Day, Recorder, Box 548, Ashland. Representatives: Frank J. Newman, Palm Bldg., Medford, Ore.; Frank Mashburn, Grant's Pass, Ore.

72. India Temple, Oklahoma City, Okla.—Paul M. Pope, Potentate, 525 W. 19th, Oklahoma City; Leslie P. Swan, Recorder, 714 W. 19th, Oklahoma City. Representatives: Paul M. Pope, 525 West 19th, Oklahoma City; Gus A. Paul, American National Bank Bldg., Oklahoma City; John T. Jones, 500 W. 13th, Oklahoma City; William Barrowman, care of Masonic Temple, Oklahoma City; George W. Clark (Hon.), 931 W. 16th, Oklahoma City.

73. Irem Temple, Wilkes-Barre, Pa.—E. Foster Helle, Potentate, Court House, Wilkes-Barre; Mont W. Waters, Recorder, 57 [illegible] lin St., Wilkes-Barre. Representatives: Jerome W. Leverich, 1701 Jefferson Ave., Scranton, Pa.; Robert R. Harvey, P. O. Box 225, Wilkes-Barre; William E. Richards, Lansford, Pa.; Leo W. Long, Hotel Sterling, Wilkes-Barre.

74. Isis Temple, Salina, Kans.—Alex Berg, Potentate, Salina; D. R. Moore, Recorder, Salina. Representatives: Alex Berg, Salina; L. G. Gittschick, Salina; Rex L. Kent,

(Continued on page 25)

RINGLING'S GARDEN RODEO REPORTED HAVING LOST $65,000

Gross Receipts Only About Half of Outlay—Daily Expense $12,000—Prize Money $35,000—Garden Management Stood Loss

The Rodeo or western sports competitions held in Madison Square Garden Nov. 7-17, under the direction of Richard Ringling, piled up a loss of $65,000, according to those in the know. Official figures were not given out, it being stated when the contests were over that the accounts had not been closed.

The total cost of the indoor Rodeo was $130,000, with the receipts just half the expenditure. Takings of $6,000 daily were estimated by the Clipper to be necessary for an even break but it later developed it cost twice as much to operate the meet.

There was a total of $35,000 announced for prize money which probably exceeded the purses in Rodeos staged in the west, and compared well with Tex Austin's meet at the Yankee Stadium last summer when the total prizes ran to $50,000. In addition it is reported there was a considerable sum expended to bring the hands and their stock east for the contests. That doubtless resulted from the opposition to the Garden Rodeo by Austin.

Austin's First Rodeo

Austin's first Rodeo was staged at the Garden last winter. It was rated having made a neat profit, with takings claimed to have been as high as $20,000 nightly. Austin's open air contests at the stadium were not as well attended as expected, however, and the "get" was reported comparatively little. Under the conditions of the Austin contests all hands paid their own expenses, although there was one night session's receipts divided among all hands not disqualified.

Garden Stood Loss

The logs of the recent Rodeo is reported having fallen on the Garden. Young Ringling promoted the contests but the financial arrangements were taken care of by the Garden management. Around the Garden it was said young Ringling left on the Rodeo after the first few days, the Garden executives thereafter handling the contests.

Those interested in western sports claimed the Rodeo last month was more of a show than a series of actual competitions. Ringling, however, has conducted Rodeos along smaller lines for the past several summers in Montana which gave him confidence in handling the Garden contests. It is believed that New York got too much of the western sports and the quick repeat at the Garden after the Stadium contests took the edge off the draw.

FIGHT FILMS AT $30

Back Numbers Show James J. Corbett and Peter Jackson

A set of 17 fight pictures, dating back 25 years, are on view at Kinstler's Auction Rooms, 113 East 125th street. One of the photos depicts James J. Corbett and Peter Jackson awaiting the gong.

This picture is dated 1894. Another one is that of Terry McGovern and the British battler, Thomas (Pedlar) Palmer, getting ready for action. The pictures are really back numbers of the Police Gazette and are on sale for $30.

THE COURT SAYS GREENLEAF CAN'T PLAY

Billiardist Retained at $225 Weekly — Loss Would Destroy Value

Because E. Ralph Greenleaf, the world's pocket billiard champ, undertook a match game with J. Howard Shoemaker at the Strand Billiard Parlors, New York, the Hudson Recreation Co., Inc., sued and won an injunction in the New York Supreme Court before Justice George V. Mullan. The plaintiff corporation was upheld in its claim that Greenleaf cannot play exhibition games for any other management between Nov. 25, 1923, and April 5, 1924, and Charles Kleine, owner of the Strand, was ordered to hold the Greenleaf-Shoemaker proceeds in escrow.

Joseph Mayer, who operates a large billiard academy in Philadelphia and is president of the Hudson Recreation Co., sued on an exclusive contract with the billiard champ whereby Greenleaf was paid $125 a week for his services; also the Brunswick-Balke-Collender Co. was paid $100 a week to release Greenleaf for that period. Mayer set forth the company expends $225 a week to preserve its exclusive contract and his match with Shoemaker would risk Greenleaf's value to them since the billiardist is only worth that much as the world's champion and that in the event he lost to Shoemaker, who is the former national amateur pocket billiard champion, his value would be lessened. It so happened Greenleaf won this match although Shoemaker has twice before defeated Greenleaf.

Mayer, who avers, he was once the amateur champion, stated that Greenleaf's drawing power would be lost if he lost the championship.

FRANK CARROLL FAVORS ORGANIZATION OF RODEO

Editor Clipper:

Dear Sir—I read in the Clipper, November 9 date, an article written by W. D. Walsh, and as I have been in the rodeo game for 14 years, I feel capable of giving my views on the talk of forming a promoters' association. The rodeo game needs an association very badly. I am sure if the promoters will form one, and then leave it to the contestants to decide if they want one or not, such a plan would work out satisfactorily.

Now, Mr. Walsh has had a lot of experience in different organizations, including rodeos, and is a brilliant fellow with a conscience and business ability. I sincerely believe he is the best man to take hold of the association and put it on a basis with organized baseball. I think the rules governing various contest events are O. K., but there are a lot of two-bit promoters who should be eliminated. Then there is another brand of promoters, who tell the world that they are giving away $20,000 in prizes and when it is figured up they are only giving away about $5,000, and unless they happen to hit it lucky, will not pay off 100 per cent.

There is no reason why the contest hands should help pay the purses other than put forth their best efforts to please the public. Then, why do we pay entrance fees?

I have always contended it was wrong to charge an entry fee, but I do think every contestant should put up a fixed bond or cash guarantee at the time of entering events to insure the management that he or she will participate in all events entered and parades, and also abide by the rules governing the contest. After the contestant has fulfilled his contract and the contest is over, the cash bond would be returned.

I think every rodeo promoter should be bonded to insure payments of prize and exhibition money. I sincerely believe that would protect the game and the promoters and hands, and it will do a lot to keep the game clean and put it on a real sporting basis.

If any member of the association should violate any rule he should be made to pay a stiff cash fine, or be barred from entering any event for a certain time, as the association may decide.

My contention is that a rodeo association would eliminate jealousy among the promoters and contestants, and it would stabilize a uniform set of rules, also prize lists and rules to govern contest events, and there is no question in my mind but in less than five years, if the association were handled right, the title of champion would mean something. At the present writing the championship titles are nothing but a memory. With an official association a champion would be looked upon as the real American champion, and it would insure the promoters of getting real talent.

Now, I would like to see W. D. Walsh or some one who is capable of handling such a gigantic organization take hold of it, and I want to say that the Clipper deserves lots of praise for their efforts in trying to further the cowboy sports.

Hoping to see some real action soon,

Very truly yours,
Frank McCarroll.
404 S. Third Street, Boise, Idaho.

Editor Clipper.

North Fort Worth, Tex., Dec. 1.

"I think I know all there is to know about Wild West and the Rodeo game and am qualified to state just what I think," is as old as Spark Plug's tail feathers when it comes to this association business.

What I or any of the other contestants think will have no bearing on such men as Tex Austin, Doc Davis, Ed R. Henry, Richard Ringling or Tex Rickard, or any other big promoters. What the cowboys and cowgirls should do is to cut out knocking and help the promoters put on the kind of a show that is advertised but seldom seen.

Would it look funny to see a bunch of stake drivers trying to tell John Ringling how to run his circus? The same applies to cowhands.

These "star" hands had better go out and practice every chance they get insead of loafing in winter and summer. I can hear some of these soreheads say, "Yeas, Red has it easy; works on contract the year around." Well, not so many years ago I contested with the best of them and still do, and since I began clowning the rodeos I have worked harder than I ever did on a ranch at $30 a month.

I believe that if the contestants will keep in shape and take care of their own end of the game, then the rodeo game will be big enough to draw big promoters and real prize money.

I am speaking strictly for myself, and when I say work hard for your money and give the public a run for their money, they are the ones who are paying the prize money at the gate, and it is the public as well as ourselves who can make or break the greatest sport in the world.

Keep away from the one-horse crooked shows. Don't squawk. Remember, the game is young and it is up to all who are interested in the game to preserve it, and there will always be men big enough to promote some real shows. Remember, also, that the saddle is the place for the contestants and not in the promoter's office.

Your Rodeo News department is great and is doing us a lot of good, and I wish you all the success in the world.

Red Sublette.

THREE PER CENT OF WELCHING ON BETS

Bookmakers Figure Out What It Cost Them Last Season

Bookmakers around New York who operated upon the metropolitan tracks controlled by the Jockey Club the past season have figured that their net loss on welchers who failed to make good on markers reached three per cent of the gross amount bet with them.

In exceptions of the biggest bookmakers with a selected clientele the percentage was reduced. Tom Shaw is said to have suffered the least on bad accounts.

The present system entails the bettor handing a slip to the bookie as a memo of the wager. When defaulting in the payment the bettor is said to have "taken the fence" as he does not reappear upon the tracks for somewhile unless finding a way to make good his losses.

MIAMI TRACK

Nothing Tangible Reported as Yet—Probably Only Promotion

Miami, Dec. 6.

To the initiated around here the reported new race track for this city looks like a promotion.

Several New Yorkers known on the race tracks have seemingly allowed their names to be used but there appears to be little substance to the project thus far.

Curley Brown owns two tracks in this state, one here and the other at Jacksonville. Up to date it is said neither Brown nor his representative has been approached.

Speaking for Brown, one man said the tracks owned by him are worth more for realty development than to lease or sell to other track promoters.

Lacrosse League Meeting

Games with the strongest teams of the United States, Canada and England make up the 1924 Syracuse lacrosse schedule. The dates are being withheld pending final ratification by the Intercollegiate Lacrosse League at its meeting in New York, Dec. 9.

Oxford-Cambridge or another English team is certain to invade America this year to win the international cup that Syracuse brought back last year, Hill officials say. One date is being reserved for this game on the home schedule.

SPORTS PAGES

TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this department in Clipper.

It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

Red Sublette, who has been clowning at the numerous contests about the country, furnishes statistics which show he has been at Cheyenne, Fort Worth and San Antonio contests for five years; Garden City, Tex., and Tucumcari, N. M., for four years; Bozeman, Mont., and El Paso, three years; Pendleton Round Up, Monte Vista, Colo., Dallas and New York City, two years, and the Denver and Casper, Wyo., events one year each.

Frank and Bonnie McCarroll are awaiting the start of the new season at their home in Boise, Idaho. They occupy their spare time by going on occasional hunting trips.

Yakima Canutt is wintering at Hollywood and incidentally doing a little motion picture stunt work.

Jim Massey who was injured at the Washington, D. C., rodeo last year has retired from the game and is now operating a cigar store in Fort Worth.

Dave Whyte has established winter quarters at Fort Reno, Okla., and will remain there until the Fat Stock show opens in March at Fort Worth.

Doc Pardee staged a rodeo contest at Florence, Ariz., for three days, beginning Nov. 29 and paid out $2,000 in prize money.

Col. Joe Miller imparts the information that the 101 Ranch Wild West show will not take to the road in 1924. However, he holds out hope that it will tour in 1925.

"Uncle Sam" does not call it "Bliss, Okla." any more. He has changed the name to Marland, so if you have communications for the 101 Ranch send them to the new post office address.

Due to the failure of his first wife to appear and prosecute, Robert Duffy, a rider with the Gentry-Patterson Circus, was cleared of a charge of bigamy by Judge Weaver in the Criminal Court, Chicago, this week.

Gus Hornbrook, owner of the vaudeville act, "Cheyenne Days," is spending the winter at his home, Hollywood, Cal., while the act is touring through the west under the management of his son, Earl.

A wild west show and contests will be staged in Wichita, Kan., the last week in January, under the auspices of the Forum.

Pinky Gist claims to be the youngest "bulldogger," while Jack Kerscher lays claim to being the oldest. What say you

"Ontario" Carl stopped off in Chicago to say that he is on his way to Globe, Ariz., where he will participate in the contest beginning Christmas Day. He has accepted a challenge from Lee Robinson to rope calves, with a $1,000 bet being posted by each.

Panhandle Slim is a copper now. The hands who were at the Madison Square Garden contest, New York, learned that fact when Slim put in an appearance in a police uniform. He is in the West 30th street station.

DIED AS WEALTH CAME

G. L. Wade Killed at Los Angeles Speedway Was Former Minstrel

Kansas City, Dec. 6.

George L. Wade, local capitalist and automobile race enthusiast, who was instantly killed, at the Los Angeles Speedway, Thanksgiving Day, was a former well-known professional. Some 20 years ago after preparing himself as an electrical engineer, he decided upon a stage career and joined hands with Harry Ward, and the Ward and Wade Minstrels are well remembered in the western country.

Later Mr. Wade appeared as a single on western vaudeville time, but became interested in oil and made many successful investments. Wealth came to him and in the past few years he has devoted much of his time to developing and building a light weight racing car. His first success was in the fall races here when his car was a winner. The funeral was held here today.

French Experimenting With Stopping Autos

Paris, Nov. 29.

A French inventor is reported to have discovered an apparatus for stopping the magnetos of internal combustion motors at a short distance, as already attributed to a German scientist.

Experiments have been made on automobiles with positive results, but the same rays applied to aeroplanes had no effect, the distance being considered too far.

The greatest secrecy is maintained, and the military authorities are watching the trials. The transmission of electrical vibrations is said to be the active principle.

Chester Byers Marries

Chester Byers, world's champion roper, joined the ranks of benedicts Thanksgiving Day, in New York, where he married Ameris Bosany of Florence, Italy.

Johnny and Ruby Mullins acted as best man and bridesmaid, respectively.

FOOTBALL SEASON AT HEIGHT IN ENGLAND—SOCCER UPSETS

Welsh and Irish Internationals Suspended on Mild Charges—Weather Good for Rugby—Monument to Historic Event in Game

London, Nov. 25.

Football is now in full swing throughout the country but the matches played at present have proved disastrous to some of the more famous teams. Although up to now there has been no sensationalism, interest has been roused by the suspension of a Welsh International and an Irish International on alleged charges of bribery, the bribery in both cases consisting of accepting presentation watches from the teams for which they played.

Out of 44 important matches scheduled for Nov. 17, only 33 took place owing to different causes, while a heavy snow storm caused the Stockport County-South Shields match to be abandoned after the first half. Throughout the country weather conditions were bad.

Several unexpected results are reported. Sheffield United and Oldham Athletic won away from their own grounds for the first time and Bristol City at last won before their own people. Millwall lost its first match.

There was a complete Association program in the First Division in which two visiting teams won and three drew. Altogether some 30 goals were scored, Sunderland and Burnley heading the list with five each. Huddesfield Town got beaten thereby strengthening the position of Cardiff City who drew with Manchester City. The Welsh team have up to now played 15 matches with only one defeat. Bolton stands third on the list, although they made an unfortunate slip when playing Arsenal. The Sunderland "pack" was in fine form and made a sensational display when beating Blackburn Rovers by five goals to one.

Followers of Rugby Football were lucky, the ground being just in the right state for the game, neither too soft or too hard. Rugby is what might be called the "gentlemanly" game. It is the popular one with the big public schools and Rugby School has just celebrated the centenary and unveiled a memorial to the first player who, on the school's playing field, took the ball in his hands and ran for it.

Oxford University had trouble in beating the Harlequins but Cambridge came out easily against Blackheath, winning by 24 points to 0.

Two Old Boys teams played at Dulwich, the Old Alleynians and the Old Leysians, the Alleynians winning a fine fast game by 22 to 17. It is in the Old Boys public school matches that Rugby is seen at its best.

Newport was defeated by Gloucester, London Hospital lost against Birmingham. Mainly on account of the latter's "pack" heaviness but the hospital used its feet well. Llanelly beat Coventry by 22 points to 3. Although right down before the interval Plymouth pulled up gamely and defeated Exeter by 7 to 3. Cardiff beat Swansea by 6 to 4. The result being mainly brought about by the superiority of the Cardiff "backs."

Shubert Wins Over Dundee

Al Shubert, former New England featherweight champion at the Elm Rink, New Bedford, beat Johnny Dundee of New York in a 10-round bout. The title was not involved, the fighters agreeing on 135 pounds as the weight and the featherweight limit being 126.

It was infighting, always so easy to Shubert, that did the trick for him. The New Bedford Bearcat made the champ follow that style of battling, and the champion didn't like it. When Dundee did get going he did some clean and forceful punching, his sock having more power behind it than Shubert's triphammer blows. But the blows that Shubert landed far outnumbered those that Dundee scored, and in the sixth Dundee missed a flying jab to the jaw, and Shubert slipped across a resounding crack to the jaw that turned Dundee halfway round and sent him spinning into the ropes. Shubert went after him, but Dundee fought back like a wildcat, digging two torrid rights to the stomach.

A crowd of 2,000 saw the fight and were much elated over the victory of the home boy, the decision of the judges being a popular one.

Pari-Mutuel Robbery

Phoenix, Ariz., Dec. 6.

Several hundred racing enthusiasts stood helplessly by as an unidentified robber attacked and robbed the cashier of the Pari-Mutuel Association of $800.

The cashier was carrying a box containing $1,600 in currency when the thief sneaked up behind and felled him, the assailant making away with only half the amount.

FOX-RICHARDS DRAW IN OHIO

English and Dayton Maulers Fight in Park as Crowds Howl

Dayton, O., Dec. 6.

Blockie Richards, of this city, and Joey Fox, Leeds, England, fought 12 rounds to a draw in one of two main events staged at Lakeside Park, under auspices of North Side Amusement Company, today.

Yells of disapproval at conclusion of the milling when Referee Maxwell raised the right hand of each contestant. Many in the audience were of the opinion that the English scrapper deserved the verdict.

The clash between the two was close, although Fox deserved a slight shade.

The visiting scrapper carried the 3rd, 7th, 8th, 10th, 11th and 12th rounds, while Blockie took 1st, 2nd, 4th and 5th. The 7th and 9th sessions were even.

Richards started out in winning fashion. He played for the wind and kept pumping a continuous shower of lefts and rights to Fox's body in the first two periods. In the third round Fox carried the battle to his antagonist and landed short lefts and rights to Richard's face, the Englishman showing great skill in infighting.

Fox was nervous when came out for the fifth round and resumed his holding tactics. The sixth round was featured by a number of lively mixups.

Fox came out for the seventh confident and defiant. Keeping close to Richards he suceeded in sending over a series of lefts and rights to the jaw. Blockie tried hard to find a opening but Fox stayed in his nest.

The eighth session belong to Fox. He was more aggressive than ever. Getting Blockie near the ropes he drove home several wallops, but they had little effect on the Gem City mauler.

Blockie tried with skill to stage a comeback in the ninth and did succeed in holding his rival even. Fox, however, out boxed Richards, although his blows did not seem to bother.

Fox traveled at a speedy gait in the 10th, 11th and 12th rounds. In each of the last three trounds, Fox clearly outpointed Richards.

There was not a world of difference at the finish. While some disagreed with Referee Maxwell other fans were of the opinion that Fox's holding and clinching did not entitle him to anything better than a draw.

SPORTS PAGES

20 NATIONS AT GAMES

Olympic Committee in Paris Reports Entry of Score

Washington, Dec. 6.

Reports through official channels from Paris state that the Olympic committee has received official acceptances from the following twenty countries of its invitation to participate in the coming year's games:

Australia, Bulgaria, Belgium, Denmark, Esthonia, Great Britain, Haiti, India, Italy, New Zealand, Peru, Spain, Switzerland, Sweden, United States, Czechoslovakia, Turkey, Latvia, Egypt and Japan. Argentina, Poland, Rovmania, Norway, Finland, Holland, Luxembourg and Jugoslavia constitute the eight countries who are reported as having accepted "in principle."

COAST CIRCUIT OF NEW RACE TRACKS

Success at Tanforan for Two Weeks Suggests Expansion

San Francisco, Dec. 6.

A circuit of running race tracks along the coast is under consideration by a well known sportsman. His name is being withheld, but it is said he has elicited capital and is planning a sufficient number of tracks to make him independent of the Jockey Club.

There are two other Jockey Clubs at present besides The Jockey Club of New York. The others are the Kentucky and Canadian Jockey Clubs.

The recent meet of two weeks at Tanforan which drew an attendance of 6,000 daily without betting of any description permitted has encouraged the sportsman to go ahead with his plans. It is a fact that at Tanforan there was no betting, even verbally, yet the gate held up, altho the race men say it is problematical what would happen on a return meet there.

The coast promoted is reported now in the east lining up his capital and arrangements for the Pacific Coast circuit that will extend from Seattle to Los Angeles.

Leonard's Mexico Fight

Charley Rose, manager of Jimmy Goodrich, says he has been given a guarantee of $25,000 for a fight with Benny Leonard at the Tia Juana racetrack Christmas Eve. It will be a championship affair, promoted by the racetrack people.

GRAPPLERS FAIL AS DRAW AT 71ST REGT.

Zbysko in Thrilling Bout Doesn't Even Attract a Crowd

Jack Curley and Matty Zimmermann are having a tough time trying to get the metropolitan fans excited over wrestling this fall. Their second show, held at the 71st Regiment Armory last Monday, grossed $2,600 at $3.50, or less than half what the "Follies" draws nightly, and also a great deal less than "The Stepping Stones" or "The Music Box"—just a good night for a $3 show along Broadway. The promoters were lucky to break even, and may have lost several hundred. Some of the athletes didn't get any too much. One jumped on from the Middle West, and after deducting his fare his percentage amounted to about $30.

It was an all-foreign bill. Joe Stecker was nominated to grapple with Richard Schickat, a clever German, who was billed as the champion of Europe, but Joe reported down with neuritis, and Wladek Zbysko substituted. For action the match was as interesting as any wrestling bug could ask for. If Zibby had any idea he was up against a soft one he changed his view within three minutes. In the first 10 minutes Schickat had Wladek in two tight places, and the "mighty son of Poland," as Joe Humphries loves to call him, had to use all his knowledge of the game to escape being pinned down.

Schickat quit after one hour, nine minutes and 50 seconds, succumbing to the toe hold. He was flat on his stomach at the time, but said he was unable to stand the pain. Schickat signalled Ernest Roeber, the referee, but the veteran did not understand. Roeber ordered the men to the middle of the mat. Zbysko got up, but Schickat remained down. Then Roeber started counting him out, just as in a boxing bout. The German arose, but refused to continue. He limped to his corner and out of the ring.

Before that it looked as though Schickat was a bear cat. He is splendidly muscled, and his 218-pound frame did not show an ounce of fat. More than that, he displayed the strength of a giant, and exhibited a number of surprising holds. It looked as though Zbysko had to resort to his best to stay. He was surprised at the sudden end of the match, and doubtless much relieved. As soon as Schickat learns something of the American grappling tricks he ought to be one of the most dangerous wrestlers in the game. Zbysko's head lock attempts were flivvers. The German simply lifted Zibby off the floor without touching him with his hands, and the Pole was forced to let go. Most of the time Zbysko was on the defensive, and three times he was in danger of being thrown. A full Nelson grip had him struggling for five minutes. A double arm scissors was even more punishing. Then Schickat had an annoying arm lock trick that permitted powerful leverage.

Martin Plestina, who wrestled Zbysko to a standstill recently, tackled Hans Steinke, also a German matman, who, like Schickat, made his debut Monday. The men massaged the back of each other's neck for quite a time, then got to work. Steinke, who weighs 260, but was announced as a 226-pounder, was on the defensive most of the way, and was pinned to the mat suddenly in 18 minutes and 10 seconds. The German was bewildered, glaring at the referee. The crowd seemed to be with him, and booed long and consistently. In the opening match, Yusif Hussane was given a shock when Renato Gardini tossed him in 18 minutes and 40 seconds with a head lock.

Baseball Chiefs in Europe

Paris, Dec. 6.

John McGraw and Hugh Jennings, accompanied by their wives, were here briefly on their European trip during the off-season. Both stated they are holiday making for a couple of months.

MALONE, N. Y., PAYS COST OF TOWN'S SKATING COACH

Experts Disagree as to Prospect of North N. Y. Season—Malone Prepares Course and Rink—Donovan Under Saranac Colors

Malone, N. Y., Dec. 6.

Edmund Lamy, well known professional ice skater of Saranac, has made a proposition to the management of the Malone Skating Association to act as coach for the local skaters and to compete under the colors of Malone this winter. Last season the townspeople of that place took up a collection to enable him to support his family while training for ice events. Lamy is a plumber by trade, and his financial condition does not permit him to lay off while in training and between meets, unless he has some other source of income. He does not win prizes the way he did when he was champion. There promises to be much interest in skating, both in professional and amateur circles, in northern New York this winter.

Bobby McLean, however, expressed the opinion early in the fall, while at Saranac Lake on a short vacation after a vaudeville tour of the country, that the outlook for the season was not bright. He gave as his reason for thinking this way to the fact that skating had proved a financial flivver last season. The entrance of Richard Donovan, silver cup champion in 1922, under the colors of Saranac Lake this season, is expected to give added interest to amateur skating events in the north counutry. The skating rink in Malone is being put in better condition than it was last year. The ground has already been rolled and leveled, and plans laid out for an improved rink. The course will be 30 feet wide and eight laps to the mile.

The rink will be brilliantly illuminated with some 240 electric lights. Radio concerts will be given every afternoon and evening during the skating season. Season tickets are being sold.

BASKETBALL

When the Syracuse varsity takes the floor in Archibald Gymnasium Saturday night against Clarkson Tech, its opening opponent, it will be three-fifths the same as last year in personnel, according to announcement yesterday by Coach Edward A. Dollard. One of the other fifths will be a 1922-23 freshman guard, and the other a brand new forward.

Captain Charlie ("Pep") Fasce will take charge of the right forward corner. Paired with him will be Arthur Guyer, transfer from from Springfield Y. M. C. A. college. Although rated as a senior on the Hill, he has never before been able to don an Orange uniform because of eligibility technicalities.

The back court position will be well taken care of by Hank Greve, even-dependable defense man on the team of last year, and by Albert Ackley, erstwhile freshman star.

Either Pete MacRae, last year's center, or Lanky John Gallivan, forward last season, will tower in the pivot position. McRae showed himself to be in good condition in his first practice and Coach Dollard will probably start him, although Gallivan will undoubtedly see action too. McRae's physical shape is probably better than that of any man on the squad as he has just finished a strenuous football campaign.

Besides these men Coach Dollard has some other good players whom he hopes to have a chance to inject into the game against Clarkson in order to get a better line on them. Mendelsohn, letter man last year, will probably get a try at forward in the opener, and McCarthy at guard.

Joe Schwarzer, will coach the Syracuse University freshman basketball team, according to an announcement made this week by E. A. Dollard, varsity basketball mentor.

Coach Schwarzer is one of the most versatile athletes ever turned out of Syracuse University. During his four years in the Orange school, Schwarzer played three years of varsity football as an end, three years of varsity basketball as a center and three years of varsity baseball as a catcher.

Upon his graduation Schwarzer took up professional basketball and made an enviable record for himself, rated in his prime as one of the best pro players in the game.

St. John's Military Academy at Manlius, N. Y., will be represented by a basketball team of six footers this season on the court. All of them are proven stars. Their average weight will be around 190 pounds.

To keep this outfit busy and go-

(Continued on page 29)

SPORTLIGHTS

Divers in Woonsocket

Moe Ginsberg of New York, ascertaining in the early stages of his battle with Chick Suggs of Newport, in the Coliseum, at Woonsocket, R. I., Friday evening, that discretion is the better part of valor, decided that it was time for him to quit, and forthwith swung a few blows which were several miles below the dead line and caused himself to be ejected from the fray. Four times Moe shot his left mit to the forbidden territory and twice he was warned by Referee Patsy Downey of New Bedford before drastic action was taken.

The end came in the sixth. Up to that time Moe was taking a fine two-fisted pasting from one of the greatest little fighting machines that ever entered any ring. Shades of Joe Gans, how that Newport colored boy can fight! In just one round did Ginsberg get any where near him, and he got close in that frame simply because Suggs was feeling him out.

From the second round on the champion bantam and featherweight of New England took the lead. The few times that Ginsberg was able to land was when he began to swing the low blows.

The semi-final number was also a disappointment. Eddie Savash of New Bedford and Eddie Paul of Woonsocket were looked upon to produce a worthwhile battle. Paul was willing, but Savash was not, and it looked as though the New Bedford battler's idea was to collect a few pieces of silver and then do an Annette Kellerman. For five rounds he was the leading sprinter in a Marathon. In the sixth Paul caught him in a neutral corner and after a few hard socks to the midriff Savash sought a soft place on the mat.

The best bout of the night was between Gene Reno of Woonsocket and Young Leonard of Providence. A towel from the Leonard corner in the fifth round ended hostilities.

A youth from River street, Woonsocket, giving his name as Jackie O'Brien of Worcester managed to weather three rounds with Frankie O'Day of the North End, Providence. Toward the end of the third frame his seconds threw in the towel to save him from further mauling. O'Brien substituted for Jack Murray of Pawtucket, who is reported to have got his dates mixed.

Garden Bouts

Frankie Genaro, American flyweight champion cleanly outpointed Carl Tremaine, of Cleveland, in a 12-round bout at Madison Square Garden last Friday night. Genaro substituted for Pancho Villa, the world's flyweight champ. Genaro weighed 112¾ pounds. Tremaine 116¾ pounds.

"Cannonball" Eddie Martin, at 118, defeated Charley Rosenberg, 120¾, in the semi-wind-up. Martin is under 18 years of age and cannot box more than six rounds, according to the state law. He is the sensation of the year in bantam circles and would be a star bout performer but for the law.

Luis Vincentini, 136½ pounds, a countryman of Luis Firpo, stopped Jimmy Carroll, 137¾, in another six. Luis showed two good hands. He dropped Carroll twice in the third round, a towel saving him from the finishing punch.

Lew Perfetti, 110, won from Lew Goldberg, 109½, in a four-rounder. Goldberg had nothing. Perfetti tried to make him open up and fight, but it was a hopeless task.

Willie O'Connell, 116, a classy looking bantam, won from Emil Paluso, 113, in another four. Paluso has been winning consistently but ran into a better boxer and puncher than himself in O'Connell. The latter had height and reach on Paluso, who was unable to pierce his defense.

Red Cap Wilson 130 beat Billy Brown 130 in the worst bout of the evening.

Tremaine was given a boxing lesson by Genaro in a majority of the rounds. Tremaine flashed at times but usually was tied up or baffled by Genaro's fast left hand. Tremaine's last appearance here with Harry Gordon at the Polo Grounds when he lost to Gordon and his pasting by Genaro has about convinced the local sports writers that the Clevelander is a front runner and would be a set up for Joe Lynch if the latter were in shape. The decision was most fair.

Smaller Fighter Aggressor

The Dreamland Arena at San Diego last week was the scene of four stirring fights. The prelims were exceptionally good, two knockouts being scored in the four bouts. The main go had an abundance of action, but seemed rather tame following the other scraps in which the battlers did everything they knew to give the fans a good run for their money.

In the main attraction Young Pierce, Old Town lightweight, won the decision on points over Joe Layman, but there was little glory in the victory for Pierce for his opponent was loudly cheered as he left the ring. Pierce's departure remained unnoticed.

In each round Layman did practically all the leading, taking all kinds of chances and landing many hard blows. Pierce refrained from cutting loose, devoting his time to countering after he had forced Layman to lead.

It is a mystery why a boxer like Pierce with an eight or 10-inch advantage in reach should hold back and make the other fighter do almost all the leading. The majority of the fans boohooed the decision for Pierce, feeling that Layman was entitled to at least a draw for his efforts in doing practically all of the forcing.

The other bouts were rare thrillers from the time Jimmy Gordon and Joe Greenberg started the fireworks in the opener until Referee Billy McMahon raised the hands of both Frankie Renner and Marion Scalzo in the semi-windup, signifying a draw verdict. Gordon had Greenberg in dire distress at one point in the proceedings, but got a wallop that knocked him out in the third round. It was a whale of a scrap.

After a speedy battle Dick Guerta gained the decision over Billy Carroll in the second go. The third fight saw George Goodrich, southpaw feather from the east, score his second knockout victory in as many starts at the arena.

"Grand" Hush Money?

Bartley Madden, one-time sparring partner for Frank Moran (reported in Paree), and remembered last summer for his uninteresting meeting with Leo Gates at the Polo Grounds just before things started to happen between Dempsey and Firpo, has changed managers. Charley Rose is the new boy booking dates for Bartley.

And thereby hangs a tale. While it is true that Madden has been managed by about all fight managers, he was recently in tow of Phil Lewis. Phil and Bartley didn't get along together, either. Somebody paid Lewis $1,000 for Madden's contract. That released him to Rose.

Charley rushed right down to the printer's and got himself a bunch of Heralds printed to say Madden is the "world's greatest fighter," also that he is the most feared heavyweight in the world, and still also that he has challenged Harry Wills.

It so happens that Madden was abroad last summer with one Mike McTigue, whom he trained and seconded in Dublin for the Siki affair. Right after that event Madden started writing letters to Broadway about certain things he thought were out of order in the McTigue-Siki bout. Mike is said to have asked people from this side to cable Bartley to shut up. Maybe Madden figured he didn't get a square deal from Mike.

Anyhow, there appears to have been little good feeling between Mike and Bartley, and, what's more, they say that Mike did Madden the favor of giving Lewis the "grand" for his contract. That comes pretty straight, but did Mike come across out of friendship, or does Madden know too much about the foreign junket?

Goddard-Bloomfield Fiasco

Although knockabout comedy has vanished completely from the vaudeville stage and almost from the screen, we still have it in the London prize ring. The recent fight between Beckett and Carpentier was a joke while that between Goddard and Bloomfield for the heavyweight championship of Great Britain at the Albert Hall was a farce as far as pugilism is concerned. The day before Goddard had refused to enter the ring unless the referee was changed and this was done.

From the start the fight was a farce. Early in the first round Goddard got Bloomfield to the floor but helped him up politely only to swing a heavy blow at him. In the second round Bloomfield, who was easily out-fighting the other man, lost his head completely and ran amuck. He had Goddard down and tried to get at him before he was up. The referee interfered and was flung aside. A second or two later Goddard went down against the ropes again. Without giving him time to rise, Bloomfield cut him down viciously. It was a pure and patent foul and after counting Goddard out the referee awarded him the championship. Throughout, Goddard's punches were weak and his guard childish. Bloomfield has only his temper to blame for the lost title.

St. Louis and Boxing

Jimmy Mullins of Chicago thought he had a nice spot picked out for boxing in St. Louis. He staged an ordinary card which grossed $15,000, then figured on cleaning up by giving 'em something special. Two weeks ago he offered Joe Lynch and Pal Moore in the main bout, Joe Burman and Irish Johnny Curtain in the semi-final, Eddie Wagner and Andy Chaney and George Butch and Pewee Kaiser. But the takings for that show were only $16,656. There were 5,623 fans who paid from $1 to $5, yet Mullins lost $1,500. The bouts were no decision affairs, but Moore won over Lynch, Curtain bested Burman, Wagner beat Chaney and Butch shaded Kaiser.

Mullins is the promoter who put the Benny Leonard-Pinkey Mitchell bout in Chicago some months ago which ended in a roughhouse despite the presence of society. The match was a benefit, but although the gate counted $54,000, but very little was reported turned over to the charity.

Judson Quits Harvard

William E. Lewis has succeeded Frank Judson as coach of the Harvard varsity wrestling teams. Judson has given up coaching altogether in order to devote his time to competitive wrestling.

Lewis is a coach with a long and splendid record. He was for 12 years instructor at the Pennsylvania State College, and also achieved a reputation during the past year when he directed boxing and wrestling for the Pennsylvania State Police. Harvard's wrestling prospects are not at present regarded as sensational, but Lewis is expected to accomplish big things.

The Harvard hockey team has also started work under a new coach. Ralph Winsor, creator of the famous "Winsor System," and formerly director of the Crimson puck chasers, has returned to his old position. He replaces William Claflin, who was forced to give up the work on account of business pressure.

Winsor is a very competent coach and this should be a bright year for the Cambridge college hockey team.

Price Restriction

Steps to protect fight fans from being gypped by promoters and speculators have been taken by the Massachusetts State Boxing Commission. The commission has issued an order prohibiting any deviation from the advertised price of tickets, a violation of the rule to be considered sufficient cause for suspension or revocation of a club's license. For a long time it has been charged that certain clubs made it a practice to advertise tickets at low prices, in order to draw fans to the box-office, and then to inform them that all of the pasteboards at that price had been sold, figuring that many of them would take more expensive seats. In other cases it has been charged that clubs turned tickets over to speculators and went 50-50 on the profits. To stop these practices, the boxing commission promulgated the no-advance-over-advertised-prices rule.

Keane May Be Olympian Coach

Tom Keane, track and field coach for Syracuse University, looms up today as the choice for coach or associate coach for the American Olympic athletic team of 1924.

Keane in the last ten years has piled up one of the most amazing records of any track coach in the country.

His ability and versatility are best shown by the fact that for three successive seasons his mile relay team, both indoors and outdoors, has won the intercollegiate championship, and in three of the last five years his cross-country team has been returned a winner.

Thus he has achieved the highest possible honors in both the short events and the long-distance grinds.

Meanwhile, his 100-yard dashers, his 220-yard men, his 660 boys of the indoor game, his one and two milers, have been bringing home medals from the various big indoor and outdoor meets.

Cycle Races Popular

Motor-paced bicycle racing in New England is due for a boom next spring with the opening of two new tracks at Worcester and Fall River, Mass., completing a circuit of five cities, including Revere, Mass.; Providence, R. I., and New Bedford, Mass.

The sport has progressed remarkably in the past three years, Providence promoters this year finishing the season with a nifty profit of over $125,000. New Bedford and Revere, Mass., came through with heavy returns, but neither one hit the little Rhody mark.

With the popularity of the sport now firmly established, the Providence promoters, who include the two owners of the city's leading department store; the sporting editor of a morning publication and a bicycle retailer are looking for suitable spots in Fall River and Worcester on which to build cycledromes similar to the one in the Rhode Island metropolis.

Floyd Fitzsimmons' Troubles

Floyd Fitzsimmons, who promoted the fight arena at Michigan City, which is "just around the corner from Chicago," is reported in bad with the government over the admission tax on the Leonard-Kansas match. The gate for that affair was $54,000 and the internal revenue department claims the 10 per cent was not paid. Fitzsimmons was in line to make plenty of dough from the Michigan City plant, but it was taken away from under his nose when the arena passed into the hands of a receiver. Jack Kearns was a close friend of Fitz and for him arranged the meeting between Jack Dempsey and Billy Miske at Benton Harbor. Fitzsimmons' money difficulties are reflected in several "rubber checks" alleged to have been given fighters appearing on his cards.

Jamieson's New Manager

A deal was closed Monday whereby Ted Jamieson, the Milwaukee light heavyweight, would be under the management of Frank "Doc" Bagley for the next five years. Jamieson holds a referee's decision over Jack Renault as a result of their fight 18 months ago, in Boston, when Renault fouled him thrice.

Jamieson has only been in the fistic game for the past three years, but has met many topnotchers. Last summer he knocked out Lee Anderson, the colored light heavyweight, in Juarez, Mexico. He also fought an 18-round bout to a draw with Siki in Paris, and has met Homer Smith, Gene Tunney, Harry Greb and Sam Langford. Bagley wants to arrange for a return match with Renault.

Shubert Beats Dundee

Not counting the decision won over him by Jack Bernstein at the Velodrome last summer, Johnny Dundee has lost two bouts in the last two years. Both defeats were sustained in Massachusetts. He dropped one to Johnny Shugrue originally down east, and claimed he was over weight. Last week, in the same spot, Al Shubert outpointed the Scotch-Wop. The latter was the first bout for Dundee since he went under the management of Jimmy Johnston. It may have been poundage that defeated Johnny last week. He weighed in at 131 pounds, which is at least three or four pounds more than Dundee is used to when right. Shubert weighed 134 pounds. He hails from New Bedford, Mass., and formerly fought as a featherweight.

Ward and Malone Again

Jock Malone and George Ward have rematched to meet in Boston Dec. 20. Right on top of George being knocked cold by Malone last week in the same town, the agreement to try it over again was a surprise. Ward went out in the third round. He claims that on his way to the canvas he struck his head on an iron stanchion. That is possible, but if true the ring was not properly rigged.

Reynolds to Coach Bucknell

W. P. "Pete" Reynolds, former Syracuse University athlete and coach of the Bucknell College football team, will sign another three-year contract to coach the Bison eleven, he announced today.

For three years Reynolds has built good teams for Bucknell, and the authorities at the Lewisburg, Pa., institution are more than anxious that he keep the reins of Bucknell football.

The contract which has already been drawn up and presented Reynolds for his signature calls for another three-year period of coaching. A contract has also been offered Bob Waddell, Reynolds' assistant.

Edouard Mascart is the coming man in France and already a featherweight sensation. He scored a victory here recently over Billy Matthews at the Cirque d'Hiver, when the referee, Henry Bernstein, stopped the fight at the 14th round in order to save the English boxer further punishment, notwithstanding the match was scheduled for only 15 rounds.

Some in the crowd disapproved this action, but the majority of the fans saw Matthews was finished, having been terribly knocked about, and floored three times during the round when Bernstein stopped the fight. But Matthews has won a reputation for one of the gamest pugilists in the ring at present.

Cross-Country Champ

John Doherty, of Tufts College and the Dorchester Club, won the 10-mile championship of New England over the Jamaica Plain course at Boston last Saturday. Doherty, who only a week ago legged his way to the New England intercollegiate cross-country title, ran a pretty race and finished some 300 yards in the van of his nearest rival. He traversed the distance in 62 minutes and 40 seconds, which is considered very good time for the course.

The team prize was won by the Dorchester Club, seven of whose runners were among the first ten to finish.

Coach on Faculty.

For the first time in the history of Easton schools, at Easton Pa., an athletic coach has been elected a member of the Easton High School faculty. At a meeting of the Easton School Board last night James B. Reilly, better known as Pat Reilly, who has been head coach of football for a number of years at the Easton High School, was elected to the faculty of the High School with the title of physical director. His salary will be $1,000. An idea of the merits of Reilly is shown by the fact that his teams have lost only seven out of 95 games over a period of 11 years.

Washington did itself proud on its first football game of any consequence last Saturday, Dec. 1 at Clark Griffith's stadium. Fully 35,000 fans saw the game and excitement ran high with the victory going to the Marines over the Third Corps of the Army in the final few minutes of play.

Goettge of the Marines won the game single handed. He was the main buffer on defense, in fact he was the whole show and it was this same Goettge, weighing 192 pounds and measuring six feet two inches that stopped what appeared to be a walk over for the Army in the opening stages of the game.

Coogan's Glass Arms

Mel Coogan always seems to be in trouble when his managers think him right for important matches. Last week Archie Walker trimmed him at the Rink A. C., Brooklyn, and after the match Mel's right arm was found in bad condition. A lump the size of an egg appeared above the elbow and it was believed the bone had been injured. Coogan's left arm was out of condition for nearly two years and when fighting he used his left wing almost entirely.

Altoona's Opening Fights

Altoona (Pa.) boxing fans will be treated to their first sample of the winter ring sport at the Mishler, Dec. 11, when Dick Conlon, a local boy, will fight K. O. Jeakle, of Toledo. The show will be put on by Matchmaker Al Delozier, of the Empire A. C.

Schlaifer-Freedman Bout

Morris Schlaifer, the hard hitting Omaha, Neb., welterweight, and Sailor Freedman of Chicago will be called upon to restore the boxing game to favor in Omaha. They will meet in a 10-round decision contest on Dec. 13 under the auspices of the Spanish-American War Veterans.

HOOVER FOR GOVERNMENT SET RADIO POLICY WITH AUTHORITY TO ENFORCE

Recommends Changes in Legislation Because of Rapid Growth of Radio Communication—Makes Necessary a Governmental Policy and Agency

Variety-Clipper Bureau,
Evans Bldg., Washington,
December 6.

Secretary Herbert Hoover of the Department of Commerce, in making his annual report for the fiscal year ended June 30, 1923, makes certain recommendations to Congress, not the least of which is a request for the definite government policy regarding the radio, because of the tremendous growth of radio communication, and the appointment of a definite agency of the government which shall be empowered to see that the policy is carried out.

Secretary Hoover's own language in making the recommendation to Congress is "the rapid expansion of radio communication makes necessary an affirmative declaration by Congress of a government policy in accordance with which the art is to be conducted, and the empowering of some agency to carry the policy into effect. This can only be done through an officer with discretionary powers and under regulations which will be made by him in conformity with the general terms of the law. I most earnestly commend the matter to the attention of Congress."

SONG PLUGGING PROTESTED BY FANS

Dialog Numbers and Jazz Bands Being Substituted by Publishers

The intensive plugging by the music publishers' emissaries from the various broadcasting stations, with its nightly or periodic repetitions of the same songs, has created a number of complaints from the fans who write in saying they were tired of hearing the same songs over and over again.

This has caused the broadcasters around New York to limit the music men both as to the number of dates and the number of songs. Now only song pluggers who can vary their stuff will be welcomed. No one plugger may repeat the same song through the air. It will mean a constant changing of the routines.

A music house like Witmark's, with its strong "black and white" high class catalog, will get the breaks instead. Their numbers are comparatively little known alongside the pop stuff and is fresh sounding to the auditor.

To still retain the radio plug, a number of the publishers are devising novelties for the ether audience such as dialog interludes and other trimmings to make their stuff more on the order of "acts" than out plugging marathons. One or two of the music firms are also engaging special jazz bands for the purpose of exploiting their songs.

WGY ENDS CONCERTS

Schenectady State Theatre Goes Back to Regular Pictures and Music

Schenectady, N. Y., Dec. 6.

The WGY symphony orchestra concerts, which were held Sunday afternoons for the past seven weeks, as part of the program at the State theatre, have been discontinued. Starting Sunday of last week the regular picture program began at 2 p. m. and continued uninterrupted until closing time. The WGY symphony orchestra was composed for the most part of Schenectady musicians and was under the direction of Leo Kliwen.

Musicians from the State and other local theatres were members. The concerts were begun last spring. During the summer they were not given, but early in October they were resumed. William M. Shirley, manager of the State, announced then that a series of five would be given and that if the patronage warranted it they would be continued. WGY broadcasted the concerts for residents of Schenectady for nothing.

RADIO ATMOSPHERE

WGY Asks Fans to Darken Rooms When "13th Chair" Is Broadcasted

Schenectady, N. Y., Dec. 6.

In connection with the presentation of Bayard Veiller's "The Thirteenth Chair" by the WGY Players tonight (Thursday), a little experiment in radio "reception" will be tried. WGY has suggested that at previously announced cues, the listeners turn out the lights in their homes in order that the maximum amount of "atmosphere" may be created for the big moments of the play.

RADIO CORP. MONOPOLY, SAYS FEDERAL TRADE COMMISSION

But Adds Concern Is Not in Violation of Trust Laws—"Its International Trade Makes Monopoly Necessary"—17 Other Makers

Variety-Clipper Bureau,
Evans Building,
Washington, Dec. 6.

The Federal Trade Commission sees the Radio Corporation of America as a monopoly, but does not, however, reach the conclusion that the company violates the Trust Laws. This was made public today in a report to Congress on facts relative to the radio industry following an investigation ordered by the House of Representatives in the 67th Congress, fourth session.

The Radio Corporation by virtue of licensing agreements and patent ownership, the report states, has built up an international service and "now contends that in order to function properly it must of necessity secure a monopoly in this field." The term "dominant" is used in styling the communication from the shores of the United States and ships at sea as controlled by the company.

The commission adds that the further effect of licensing agreements and contentions made in patent litigation is to give the same corporation very extensive rights in the manufacture and sale of radio apparatus. There are 17 other corporations, however, that manufacture radio apparatus, the report adds, and the commission submitted "no conclusion as to whether the facts disclosed constitute a violation of the anti-trust laws."

WHN TO BROADCAST NEW AMATEUR REVUE

Son of "Smoky Joe" Martin Puts Publicity Plan Over

The entire musical score of "Tinkles from Tinkletown," an amateur musical revue, being sponsored by the Harlemites, Inc., a social organization, and which will be produced at Palm Garden tomorrow night (Saturday) will be broadcasted from WHN, Loew's State Theatre tonight (Friday) at 11.30.

This is a departure from the station's usual program in allowing an all-amateur cast to make use of its station. John Tucker, fireman-composer, author of "Maggie, Yes Ma'am," and who produced the show in conjunction with Johnny Martin, son of "Smoky" Joe Martin, is responsible for putting this publicity plan over.

Back in 1913 Billy Arnold, producer of cabaret shows, put on the organization's first show. Belle Gannon, cabaret performer; Annabell Jinto, dancer; Lulu Gorey, comedian, in addition to the late Anna Walsh (Walsh and Cappell) were "discovered" in one of the Harlemites' shows some years ago.

A number of booking men have been invited to "look the show over."

RELAY STATION GETS FAR WEST

West Pittsburgh Broadcasting Reaches Rockies Via Hastings, Neb.

Omaha, Neb., Dec. 6.

KFKX, the first re-broadcasting station in this country, has been pronounced a success.

This re-broadcasting station was installed at Hastings, Neb., by the Westinghouse company for the purpose of re-broadcasting the programs sent out by KDKA in East Pittsburgh.

The first night the Hastings station was in operation the East Pittsburgh program was plainly received at points where heretofore KDKA had never penetrated.

In Omaha, which is 250 miles east of Hastings, East Pittsburgh came in clearly on ordinary tube receiving sets, through the re-broadcaster at Hastings. Only under good conditions is East Pittsburgh heard directly here except by sets with all of the late improvements.

The Westinghouse people also reported that through the Hastings station the East Pittsburgh programs are being picked up regularly on receiving sets west of the Rocky Mountains.

25 RADIOS LICENSED

And More Broadcasters Seek O. K. of American Society

There are now an even 25 broadcasting stations licensed by the American Society of Composers, Authors and Publishers, with more applying for permission to radio copyrighted numbers all the time. The present 25, with a few exceptions, represent the most important radio centers throughout the country.

Newark and Cleveland each have three licensed stations, while St. Louis and Philadelphia have two apiece. New York City also has three, although one, WDT, is temporarily closed while Vaughn De Leath is in "Laugh, Clown, Laugh." The other 12 stations are distributed throughout the country from Providence to Los Angeles, one apiece in various cities.

AUCTION BRIDGE BROADCAST AMONG OTHERS ONE EVENING

Musty Weather Wednesday Night, But Bamberger's Plugger Cut Out "Collect Wires"—Feist's "Arcady" Predicted Hit Reported

With reception expectantly poor Wednesday night because of the sultry weather, the show proved surprisingly diverting and interesting. The entertainment from the four important metropolitan broadcasting stations—WJZ, WEAF, WHN and WOR, Newark, N. J.—was fairly well balanced.

WHN, as usual, started with a punch and the most interesting of the 7:30 entries with the Jack Fox orchestra from Clover Gardens dance palace. N. T. G., the announcer, was not present all evening because of illness, his assistant displaying signs of having imbibed considerable of the Granlund style of delivery so that the substitute still maintained the breezy system of announcing for which the station is well known. The announcer incidentally has coined a new appellation for the WHN studio, calling it "The Voice of the Great White Way," which sounds important anyway. The plugging of the Clover Gardens location became extraordinarily marked, and its ether exploitation almost leads one to suspect Marcus Loew has branched out into the ball room controlling field also. The ad libbing about "only one admission, if you can get in, that is, with no charge for dancing" is a great plug for the place.

The Fox jazzists proved themselves very effective with a nicely assorted collection of popular dance tunes. J. J. Schenck's vocal recital started from WJZ, followed by a literary talk that was a bit more interesting than the average discourse along such lines. Jeanette Boyd, soprano, and Mildred Boyd, contralto, were in the air at this time from WEAF with a pleasing harmony routine. WOR didn't come on until later.

Following the syncopation, WHN counter-balanced it with a standard song recital by Sarah Steward Bowne, with Rhoda Erskine at the piano. Miss Bowne is a mezzo-soprano who does well with her songs as far as they go. They could be relieved advantageously with a more popular interlude in between the standards.

WEAF'S Strong Card

WEAF had a strong card in May Singhi Breen, banjoiste, and Peg Wanamaker, pianiste, doing a popular song cycle instrumentally. The combination is a novelty and came through the ether in great style. The girls were on for about a half hour and pleased all the while, again proving their worth later in the evening with an extension of their recital.

Bob Evans with Marion Carr at the piano, from WHN, sang ballads in uncertain baritone that "trembled" unpleasantly. George Eilner, violinist, and David Brown, pianist, interested with a familiar classical recital from WJZ. The Breen-Wanamaker duet from WEAF meantime held the air. Avy La Skere, a double voiced soloist, did some pop numbers from WHN, followed by a song plugger.

H. K. Hutchens discoursed on "Investing to Buy a Home" pithily and in a manner that hit home in one of the most interesting radio talks heard.

The Charles Williams Stores dance orchestra followed at WHN. This is a combination composed of actual employes of the stores and is another stunt to plug the establishment, just like the Lucky Strike orchestra brings the cigaret brand constantly before the radio public in an unassuming, but none the less forceful manner.

Another talk came on, this time from WJZ by Dr. George O'Hanlon, who spoke on "Bellevue and Child Hospitals" as one of the cycle of Acting Mayor Murray Hulbert's speakers.

The Phonograph Trio at this point started from WOR, Newark. They are a pleasing vocal trio and sell their stuff smartly. They resumed their program twice more the same evening before calling it a night. In between Arthur Murray gave his fourth lesson on the art of fox trotting, in which the Vernon orchestra of Montclair assisted. The band is announced as playing for the benefit of the student dancers in order to afford them a chance for practice. Ellner and Brown resumed at WJZ.

Gentleman With Foresight

The Vernon's dance music recital was interrupted by the announcer with the statement that a direct wire into the Bamberger store permits for speedy communication with fans. That gentleman didn't forget to tag on "don't forget to prepay the wires."

Maceo Pinkard and Doris Mayo, doing some of Pinkard's compositions, were at WHN, followed by the Williams Stores band again.

Two baritones came on simultaneously from WEAF and WOR. Walter Vogel via WEAF and Harold Davis Bonnell from the Newark studio had equally as pleasing a selection of songs.

Jimmy Flynn came into WHN to plug the new Feist hit, "Arcady," which Al Jolson is doing. The song is a hit even before it is so rated on the sales. There is no mistaking that. The Williams orchestra thereafter seemed intent on plugging Feist dance numbers almost exclusively, most of its repertoire being from that firm's catalog.

Talk on Auction Bridge

WEAF had Raymond F. Rode discoursing on "Auction Bridge," with the Misses Breen and Wanamaker following and Vogel concluding, all repeats. WJZ's special organ music recital by Dr. Alexander Russell from the Wanamaker Auditorium, New York, was one of the most pleasing radio numbers ever heard. The churchly music, sonorous and warm, and played by a master was gripping.

From the sublime one encountered the ridiculous at WOR when Lou Nole of the Phonograph Trio told all about his "Soda Water Blues."

The usual assortment of song pluggers at WHN.

ABC

MUSIC SOCIETY TO SUE RADIO STATIONS

Copyright Infringement Alleged—Dept. Stores Want Licenses

The American Society of Composers, Authors and Publishers in its relations with the broadcasting stations has been alternately licensing new places and is also preparing to bring legal action against others for copyright infringements.

J. C. Rosenthal, general manager of the A. S. C. A. P., states that the organization's counsel is preparing to sue the General Electric station (WGY) of Schenectady, N. Y.; WNAC, Shepard Stores, Boston; WGR of Buffalo, WHAS of Louisville and WJZ of New York for unauthorizedly performing certain popular numbers without their permission.

The WJZ station, one of the most powerful broadcasters in the country, is alleged to have broadcast three popular dance tunes played by the Al Epps orchestra from the Hotel Astor, New York. WJZ claims it was unwittingly involved.

Two new department stores that operate broadcasting stations have applied for licenses from the American society. They are the Gimbel Brothers in Philadelphia and Kaufman & Baer in Pittsburgh.

RADIO PAGE

EXHIBITORS ASK FOR ANNUAL RADIO SHOW; CHICAGO DRAWS 91,000 CROWD

Dates Already Set for Boston Dec. 3-8 and Chicago Coliseum Nov. 19-24 — 127 Jobbers and 98 Amateurs Make Displays

Chicago, Dec. 6.

The Chicago Radio show drew an attendance of 91,000 from Nov. 20 to 25, inclusive. It was an unqualified success both from a financial angle and as an interesting exhibition. There were 127 exhibitors, all of them manufacturers or jobbers—no dealers, and in the amateur section there were 98 entries.

Among the exhibitors who had sets installed, ranging from the crystal sets to long distance receiving sets, were the following:

Alden Manufacturing Co., Springfield, Mass.; Chicago Radio Apparatus Co., Chicago, Ill.; Crosley Mfg. Co., Cincinnati, O.; Cutting-Wash. Radio Corp., Minneapolis, Minn.; De Forest Radio T. & T. Co., Jersey City, N. J.; Direct Sales Co., Chicago, Ill.; Elec. Research Labs., Chicago, Ill.; Fed. Tel & Tel. Co., Buffalo, N. Y.; Garod Corporation, Newark, N. J.; Jones Radio Co., Chicago, Ill.; Colin B. Kennedy Corp., St. Louis, Mo.; Lytton Radio Co., Chicago, Ill.; Narinette Elec Co., Marinette, Wis.; Mitchell Co., Boston, Mass.; Moon Radio Corp., Long Island City, N. Y.; Operadio Corporation, Chicago, Ill.; Precision Equipment Co., Cincinnati, O.; Western Coil & Elec. Co., Racine, Wis.; David A. Wright Corp., Chicago, Ill.; Zenith Radio Corp., Chicago, Ill.

The program included interesting talks daily from the following well-known authorities: Tuesday, O. E. Aleshire, Chicago Association of Commerce; Wednesday, E. T. Flewelling, inventor of the Flewelling circuit and radio engineer of the Buell Mfg. Co.; Thursday, Dr. Lee De Forest, De Forest Radio Tel & Tel. Co., inventor of the Audion tube; Friday, Robert E. Casey, technical editor, Chicago Daily News; Saturday, Major R. C. Schoonhoven, technical editor, Chicago Evening American, and Sunday, Frank D. Pearne, technical editor, Chicago Herald-Examiner.

The entire affair was a private promotion of U. J. Herrman and James F. Kerr, but so successful was the show that the exhibitors in a petition asked the Chicago management to hold similar exhibitions annually at New York, Chicago and San Francisco, or a city on the Pacific coast, and they as a body would guarantee exhibiting at these places.

The next Radio Show will be in Boston, Mass., December 3-8, and the date has already been fixed for next year's event in Chicago, and the Celiseum has been booked for November 19-24.

LAWRENCE DOG SHOW

Wire-Haired Foxes Have Large Class—Airdales Popular

Lawrence, Mass., Dec. 6.

The Lawrence, Mass., Dog Breeders' Association show, held in this city on Thanksgiving Day, was a success. The setters had a small entry, four dogs being entered. The winner is owned by B. G. Blomquist. The airdales brought out a large entry, with the winner belonging to G. Garside.

James Brent of Haverhill won the honors in the English bulldog classes with his "Slipper City Buster Boy." The wire-haired fox terriers had a large field, with ten entries, Joseph Hauser's "Wellwire Whiskey" carrying off the first prize. The collies were the most popular breed, with 12 entries lining up. The honors went to M. Swift's "Swift's Esquire."

Broadcasting President

President Coolidge's address in behalf of the Harding Memorial Association Dec. 10 will be broadcast through three stations simultaneously. WEAF, New York; WCAP, Washington, and WJAR, Providence, will be the three central broadcasting stations, into which a number of others may be linked.

MURPHY'S MONKS

Utica Justice Holds Circus Man's Chimps Must Go to Pay Debts

Utica, Dec. 6.

James Murphy of Syracuse, owner of an indoor circus that went broke here, is subject to attachment on the property in the opinion of Justice of the Peace Daniel P. Burke, who has been hearing the evidence in the case against Murphy.

Th show owner had repudiated property interest in the outfit, according to a decision made public today, but Justice Burke held the attachment by the Montclair Hotel is legal and directed the sale of the Murphy circus monkeys to satisfy the hotel's claim of $140.

Attorney Ernest De Rosa, for the defendant, announced he would take an appeal from Justice Burke's decision upholding the sale of the property. When the case was tried no dissent was offered. De Rosa rested his case on the evidence of the plaintiff.

The show played the local state armory and went broke.

CONEY AVOIDS STREET COSTS

65% of Improvement Paid by City—Island Pays Only 35%

Coney Island, Dec. 6.

Instead of the $9,000,000 that the Coney Island property owners would have been assessed in aggregate to financing the reconstruction of the streets leading to the Boardwalk, it will be about a third of that. About 400 Coney Island representatives were transported on busses specially supplied by the Coney Island Board of Trade to take the matter up with the Board of Estimate.

It was argued that they were satisfied with the streets as they are and the widening thereof would benefit the man from the Bronx as would the natives.

Acting Mayor Murray Hulbert referred the matter to the Taxation Committee, which decided that the city would stand 65 per cent. of the cost and the Coney Island realtors 35 per cent. Heretofore it was proposed the other way around.

GEO. ARLINGTON DIES

For Years General Manager of Barnum-Bailey Circus

George Arlington, father of Edward Arlington, of the Hotel Claridge, and himself a notable in the circus business, died in the Claridge Sunday of heart disease.

George was a leading authority on circus transportation. He organized the railroading of the Barnum & Bailey circus both in America and when the show traveled in Europe. While on the continent the German government detailed a commission to travel with the organization to watch its operations as a matter of official record.

Mr. Arlington retired 25 years ago to interest himself in the hotel business.

Heavy Air Program

Anne Elstner, dramatic reader and a member of the cast of "Sun-Up," will render a brief recital Saturday evening from WEAF. Mrs. Charles Dana Gibson and two bands, the Luck Strike and Vincent Lopez', will be in the air the same night.

VALUE OF RADIO AS MUSIC PLUG

One Publisher Pulls Away from Assn. and Sides with Broadcasters

Just how valuable radio is becoming as a music plug may be gathered from the fact one growing, independent music firm has passed up the invitation of the Music Publishers' Protective Association to align itself with them in favor of continuing to broadcast and exploit its music from the various radio stations.

The M. P. P. A. asked this music firm to side with them in its negotiations with the radio stations.

The music men would exact a license fee from the broadcasters to which some have acceded and others not. It is these stations that oppose paying a music tax that welcome and encourage broadcasting by independent publishers not members of the M. P. P. A.

FAIR STICKS

Plan to Switch It Abandoned for One Year at Least

Auburn, N. Y., Dec. 6.

The Cayuga County Fair will remain at Moravia. The local business interests which backed a movement to transfer the fair from the up-State county village to a new cite near this city announced today that the plan was off for at least another year.

The Auburn merchants found that the officials of the Cayuga County Agricultural Society opposed any such action at this time.

The local business wanted the exposition merely for the trade it would mean.

Radio Shows Canning Method

An unusual radio feature Dec. 11 will be the California Ramblers broadcasting via WEAF. It will illustrate how a phonograph recording orchestra "cans" a disc. The broadcasting will be by direct wire from the Columbia Phonograph Co.'s recording studios.

Bill Kid Burns of St. John, N. B., featherweight, who claims the championship of the Eastern provinces in his class, is out with a defi to all claimants of the Canadian feather title.

CLUB IN SAN DIEGO

More Than Hundred Radio Fans at Organization Meeting

San Diego, Dec. 6.

Organization of the San Diego Radio club was completed recently at a meeting attended by more than 100 local radio enthusiasts. Officers were elected and an extensive campaign for the coming year was mapped out. Eugene Daney, attorney and veteran radio fan, was chosen president of the new organization.

Other officers elected include Dr. A. E. Banks, first vice-president; Professor Kilpatrick, member of the high school faculty, second vice-president; H. E. Calloway of the Thearle Music Co., secretary; B. D. Shoemaker, Coronado high school teacher, treasurer.

The meeting was addressed by Commander Ashley, communication officer of this naval district, who spoke entertainingly on the great progress made in radio work and the relation of the amateurs with the naval and commercial stations.

SECOND TRY FOR INDOOR CIRCUS

Gloversville, N. Y., Had One Bust, but Makes Second Effort

Gloversville, N. Y., Dec. 6.

An indoor circus will be staged at the State Armory in Gloversville, N. Y., next week, under the auspices of the Redmen. V. L. Venner is staging it. The show will be run at night only, with a matinee for children on Saturday.

Wilson's orchestra, of Amsterdam, will play for dancing after the performance. The usual booths for the sale of merchandise, etc., will be placed around the floor. Gloversville's first indoor circus came to grief two weeks ago, when Capt. Bernard W. Kearney called it off after one performance, on the ground that the show was not what it should be. The local National Guard company sponsored the affair.

U. S. Rights Sold

The A. J. Stasny Music Co., Inc., this week acquired "Heart-Broken Rose" for American exploitation. The song, written by Milt Hagen and Sam Goold, two Americans, was exploited from the manuscript in London by Paul Specht, which resulted in Dix & Co., Ltd., of London publishing it abroad.

Mrs. Stasny, then in London, started negotiations for the American rights which were closed this week.

CONGRESS OF BIG BANDS AT NEWSPAPER ROSELAND BENEFIT

Receiving Set Installed to Give Radio Effect—Whiteman, Specht and Others Present—Kisses by Irene King Cost $1 to $15—Hostesses Sold Dolls

The acme of dance hall entertainment was exhibited Wednesday night and early Thursday morning at the Roseland, New York, for the benefit of the Xmas fund of the New York "American." Probably no one edifice held so many stellar dance music combinations under one roof with Paul Whiteman, Paul Specht, Jack Green's Club Deauville band, Vincent Lopez, California Ramblers, et al., present to supplement the Sam Lanin and Gene Fosdick regular attractions.

The ball was a "radio" affair with the Federal Telephone & Telegraph Co. plugging its radio product. A great many receiving sets were installed and a loud speaker lent the impression the music was coming through the air although all the dance maestros present personally conducted their own orchestras.

Among the entertainers were Janis and Leland, dance team from the Moulin Rouge; last act of "Sharlee," musical comedy, from the 63d Street; Louis Breau and Charles Tobias; Miller and Farrell from the Knickerbocker Grill.

Irene King sold kisses getting from $1 to $15 per smack. The hostesses abandoned their usual duties to wield collection boxes and sell dolls. It was a capacity draw of about 2000 at $1 straight admissions, no extra charge for dancing. Walter Burgess, of the management was host and master of ceremonies.

CREDIT "WHAZ" FOR "WGY" FEATURE

Two Broadcasting Stations Cross Each Other Unintentionally

Troy, N. Y., Dec. 6.

By a curious mistake Station WHAZ at the Rensselaer Polytechnic Institute here was given credit in the British Isles last week for a test program sent out by WGY in Schenectady. The Troy station stopped broadcasting for 15 minutes from 10 p. m. When Owen D. Young, chairman of the board of directors of the General Electric Company, completed his address at 10:17 it was assumed at WHAZ that the test had ended.

The announcer at WHAZ came in with his announcement and broadcasting was begah here again, the program of WHAZ drowning out the playing of "God Save the King" and the final announcement from Schenectady so completely that the overseas listeners reported as hearing the test from WHAZ instead of WGY. Dispatches were received from Station LCM at Stavanger, Norway, and from listeners in England and Scotland, who reported reception of the dual broadcasting.

NAT'L TROTTING ASS'N MEETING

Court of Review Hears 50 Cases of Penalties in New York

The National Trotting Association held its annual court session at the Murray Hill hotel Tuesday, when the officers and directors tried more than 50 cases of violations of rules, misconduct and such matters that had come up during the season.

Among the national members attending were W. H. Gocher of Hartford, secretary of the Grand Circuit, and A. P. Sandles of Ottawa, Ohio, who represented the western tracks and fairs which are still considered in the Grand Circuit.

The session was confined to hearing charges and suspensions and no other business came up.

Old Glory Sale Brings Grand Total of $305,000

The "Old Glory" horse sales, held from Monday to Friday last week in Squadron A armory, attracted nearly every fair manager and horse breeder in the east. It is an annual event, and in addition to the buying of stock is an occasion to discuss business among the fair folk. About 300 fair men were attracted to New York, and after the horse sales many departed for the Chicago convention.

The gross sales of the "Old Glory" mart totaled $305,000. Trenton again was the auctioneer, he receiving 10 per cent. of the "take," or $30,500. The auctioneer's agreement, however, calls for him paying for the armory rent, building of the track and other outlays, which totaled $15,000 and left a profit to Trenton of $15,500.

MOTOR SHOW FOR K. C.

Exhibit Outgrows Convention Hall and Goes to Royal Pavilion

Kansas City, Dec. 6.

The Motor Show, the next of this city's exhibits, will be held Feb. 9-16. The exhibition, which was one time held in Convention Hall, has outgrown this immense building, and the coming show will be held in the new American Royal Pavilion. In addition to the additional space gained, the exhibitors and patrons will have the greater accommodations of restaurant, music stands, and other requirements

BANDS AND ORCHESTRAS

Where Playing Next Week (Dec. 3)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.
No charge is made for listing in this department.
Name and place of engagement or address sent in by Tuesday of each week will be listed.

A

Ague, Jimmy, Bowman's Dance Garden, Youngstown, Ohio.
Albin, Jack (Whiteman), Bossert Grill, Brooklyn.
All-Star Entertainers, Merry Garden Hall, Memphis, Tenn.
Alpetres, S., Band, Sanford, N. C.
Aunt Jemima Band, Keith's, Indianapolis.

B

Baldwin, Buddy, Castilian Club, New York.
Bargy, Roy, Ritz Cafe, Detroit, Mich.
Basile, Joe, Newark, N. J.
Bauer, Charles, Hotel Beaumont, Beaumont, Tex.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beck, Jack, Blossom Heath Inn, Lynbrook, L. I.
Bell, Jack, American, Chicago.
Bennett, Bob, Frisco Syncopators, Springfield and Bridgeport ballrooms.
Benson's Orchestra, Chicago, Ill.
Bernie, Ben, Rialto, St. Louis.
Bestor, Don (Benson), Marigold Gardens, Chicago.
Bingham's Orchestra, Neptune Beach, Cal.
Blossom Heath Entertainers, Grand, St. Louis.
Blue Cloud Band, Empress, Decatur, Ill.
Blyler, Harry, Century Roof, Baltimore.
Bodenell, Moonlight Gardens, Culver City, Cal.
Borchart, Charles, Alhambra Dance Gardens, Winnipeg, Man., Can.
Bott, Gus, Biltmore Hotel, New York.
Boyle, Billy, Copley-Plaza, Boston, Mass.
Briem, Johnny, and his Melody Entertainers, 722 Main street, Buffalo, N. Y.
Brigode, Ace, Virginians, Walton Roof, Philadelphia.
Broadway Melody Boys, John Hornbach, Rose Tea Gardens, Wilmington, Del.
Brown, Bill, Brownies, Terrace Garden, New York.
Buffanos' Band, 105th street, Cleveland.
Burk, Milo, Brockton, Mass.
Burt, Al, Beaux Arts, Philadelphia, Pa.

C

California Ramblers, Monte Carlo, New York.
Campbell's Band, Binghamton, N. Y.
Canajoharie Band, Canajoharie, N. Y.
Carr, Jimmy, Fifth Avenue, New York.
Castle House Orchestra (Ernest E. Graepel), Punch and Judy, New York.
Casey, Harry, Plantation, Culver City, Cal.
Century Serenaders, "Midnite Frolic," Chicago.
Cervonne's Band, Richmond, Va.
Chapman, Jack, Drake Hotel, Chicago.
Chaquette's Players, Hotel Baltimore, Kansas City.
Chicago Five, "Bon Tons," Gayety, Detroit.
Cobian, Carlos, McAlpin Hotel, New York.
Cohen, Richard, Vanderbilt Hotel, New York.
Coleman, Emil, Club Trocadero, New York.
Collegians, Whiteman's (Stub Washburn), Hotel Chase, St. Louis.
Colony Club Orchestra, Harry Rudnick, Rosemont, Brooklyn.
Columbia Dance Hall Orchestra, Chicago.
Cook, Charlie, Dreamland Ballroom, Chicago.
Cook, Ray, Strand, Flint, Mich.
Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.
Cotton Pickers (Bobby Lee), Dance Du Morte, Philadelphia.
Craven's Golden Gate Orchestra Band of Mason City, Ia.
Craig, Mel, Silsbe's, Brooklyn.
Crillon Light, Marcell, Los Angeles.
Criterions (Eddie Kricke), Dance Tour, Pa.
Culp, Louis, Fontenelle, Omaha.

D

Davis, Mack, Paradise, N. Y.
Davis, Meyer, Le Paradis, Washington, D. C.
Davis, Meyer, Washington Orch., Gold Room, Hotel Jefferson, Richmond, Va.
Davis, Meyer, Silver Slipper, New York.
Davis Meyer, New Willard Hotel, Washington.
DeCola's Band, Kennett, Mo.
DeMarcos and Band, Majestic, Dallas.
Denny, Jack, Riverside, New York.
DeQuarto, Peter, Colossimo's, Chicago.
Dicker's Orchestra, Edgemere Club, Edgemere, L. I.
Dixieland Five, Busoni's Balconades, New York.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Doerr, Clyde, Congress Hotel, Chicago.
Dornberger, Charles, "White's Scandals," Colonial, Boston, Mass.
Duncan's Mile High Orchestra, Empress Rustic Gardens, Omaha, Neb.
Durante, Jimmy, Nightingale, New York.

E

Ecklund, Theodora, Clover Gardens, New York.
Elinor, Carli D., Los Angeles, California.
Elkins, Eddie, Club Madrid, Philadelphia.
Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.
Epps, Al, Hotel Astor, New York.
Ernie's Original Merrymakers, Pittsburg, Kan.
Eubank, Philip, Lee, St. Anthony, San Antonio, Tex.

F

Fagan, Roy, Columbia, Davenport; Orpheum, Cedar Rapids.
Famous New Yorkers (Whiteman's), Dance Tour.
Frank Farnum Band, Keith vaudeville.
Fejer, Joe, Empress, Grand Rapids.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Fingerhut's Concert Band, Baltimore.
Fink, E. A., Luchow's Restaurant, New York.
Fink, Howard, Christopher, Ill.
Fisher, Max, Venice Ballroom, Venice, Cal.
Fisk, Bert, Winter Garden, Los Angeles.
Five Kings of Syncopation, Carleton Cafe, Detroit.
Fosdick, Gene, Roseland, New York.
Fox, Jack, Clover Gardens, New York.
Fox, Ray, Club Royale, Culver City, Cal.
Franko, Nahan, Hotel McAlpin, New York.
Frivolity Five (Alma Nielsen), Orpheum, Joliet.
Frost, Chester, Healy's, Boston.
Frye, Charles, Philadelphia, Pa.
Fuchs, Edward, Iceland, New York.

G

Garber-Davis (Jan Garber), on tour.
Garner, Mark, Garden, Flint, Mich.

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Gay, Cassey, Club Manor, Venice.
Gay, Mace, Aces, Brockton, Mass.
Gold, Lew, Wigwam, New York.
Golden, Jack, Harvey's, Washington.
Golden, Ernie, Keith vaudeville.
Goodman, Monroe, Club Royal, New York.
Grabel's Western Electric Band, Chicago.
Grant, Andy, Terrace Garden, New York.
Grey, Chauncey, State Lake, Chicago.
Great Lakes Six, Chautauqua Lake, Fredonia, N. Y.
Greenwich Village Serenaders, Greenwich Village Dancing Academy, Philadelphia.
Green, Jack (Elkeles' Orchestra), Club Deauville, New York.
Greer's 20th Century (Coliseum), Davenport, Iowa.
Gregory, Dan, St. Nicholas Rink, New York.

H

Hall, Allen, Junior Orph., Los Angeles.
Hallett, Mal, Winter Garden, Lawrence, Mass.
Halstead, Henry, St. Francis Hotel, San Francisco.
Hann, Fred, Chicago Beach, Chicago, Ill.
Harris, Harry P., Knickerbocker, Nashville, Tenn.
Harkness, Eddie, Hotel Plaza, San Francisco.
Hartigan Bros., McMecnen, W. Va.
Harvey, Cope, White City Ballroom, Chicago.
Heller, Herman, Grauman's Metropolitan, Los Angeles.
Henry, Fred, Chateau Shanley, New York.
Herlihy, Joe, Roseland Gardens, Portland, Me.
Hickman, Art, Biltmore, Los Angeles.
Holdsworth, Saxi, Keith's, Toledo.
Holmes, Wright, Hotel Martinique, New York.
Horowitz, Felix, McAlpin, New York.
House of David, Victory, Holyoke; Empire, Lawrence.
Hubbell's, World, Omaha.

I

Ibach's Band, Nixon, Broadway, Philadelphia.
"In Music Land" Orchestra, Metropolitan, Brooklyn.
Intercollegiates (Jack Milligan) California Ramblers Inn, Pelham, N. Y.
Interstate Five (Antony Pagane), Paradise Gardens, New York.

J

Jaffy's Music Masters, Omaha A. A., Omaha, Neb.
James Boys (Ernie Cutting) (Whiteman), "Little Jessie James," Longacre, N. Y.
Jazzland Naval Eight, Bradford, Bradford, Pa.
Jockers, Al, Woodmansten Inn, Pelham Parkway, New York.
Johnson, Arnold, Oriole Terrace, Detroit.
Johnson, Johnny, Pelham Heath Inn.
Johnson, Roy, (Mobile Serenaders), Cinderella, New York.
Jones, Isham, College Inn, Chicago.
Jones, Ralph, Beaux Arts, New York.

K

Kaitz, Ben, Palais Royal, Los Angeles.
Kearney's Band, Stamford, Conn.
Kemmler's Soc. Orch., Highland Country Club, Pittsburgh, Pa.
Kentucky Kernels, Huffman, Winter Garden, Wichita, Kan.
Kentucky Serenaders, Johnny Hamp, Sinton, Cincinnati.
Kerr, Charles, St. James, Philadelphia.
Keyes, L. V., Williamstown, N. C.
Kings of Melody, Binghamton, N. Y.
Kirkham's Don Serenaders, Winter Garden, Portland, Ore.
Knecht, Joe, Waldorf-Astoria, New York.
Knochar's Dream Melody Orchestra, White City, Chicago.
Kraus, Arthur (Dave Meyerhoff), Knickerbocker Hotel, New York.
Kyle, Kent, 35 East 27th st., New York.

L

Lampe, Del., Trianon Ballroom, Chicago.
Lange, Arthur, Cinderella Dancing, New York.
Lange, Henry, Palais Royal, New York.
Lanin, Howard, Arcadia, Philadelphia.
Lanin, Sam, Roseland, New York.
Laurence, Grauman's Million Dollar, Los Angeles.
Leonard, Harry, Red Jackets (Benson), Hotel Bismarck, Chicago.
Leviathan Orchestra, Hill Street, Los Angeles.
Leviathan Orchestra (ship).
Levitow, Bernard, Hotel Commodore, New York.
Licks, Bon Ton, Ocean Park, Cal.
Viola Lewis, Binghamton, Binghamton.
Lopez, Vincent, Hotel Pennsylvania, New York; Alhambra, New York.
Lopez Red Caps, Orpheum, Oklahoma City.
Louisville Five, Kelly's, Panama.
Lube, Jack, Roseland, New York.
Lyman, Abe, Ambassador, Los Angeles.
Lynch, Jimmy, Rendezvous, New York.

M

Mainella, Frank E., Piper Academy Dance Art Studios, Duluth, Minn.
Mallon, George, Montmartre, Chicago.
Mann, Chris, Friars' Inn, Chicago.
Marcelle, Grauman's Egyptian, Los Angeles.
Martucci, Simone (Pat Rooney), Royal, New York.
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.
McKay, Marion, Greystone, Dayton.
McKown's Band, Midway, Chicago.
Memphis Five, Phil Napoleon, Rosemont, Brooklyn.
Menin's, Lou, Orchestra, China Inn, New York.
Meredith, Jack, Entertainers, Grape Arch, Utica, N. Y.
Meroff, Ben, "Nifties," Gayety, Washington.
Merry Gardens Orchestra, Chicago.
Metropolitan Players (Cunningham and Bennett), Binghamton, Binghamton; Proctor's, Troy.
Meyers, Burt, Nautical Gardens, Revere Beach, Mass.
Meyerhoff, Dave, Knickerbocker Grill, New York.
Miller, Ray, Paradise, Newark, N. J.
Mills, Bill, Hotel Durant, Flint, Mich.
Minkler, Ed, Kuehn's, Broad Channel, L. I.
Mitchell, Al, Arcadia, Providence, R. I.
Mitchell, Eddie, Valley Dale, Columbus, O.
Mulvey, Burt, Ritz (cabaret), New York.
Murray, A, Canton Tea Gardens, Chicago.
Myra, Olga, Keith's, Dayton, O.

N

Nap, Al, Shapiro & Hart's Black and White Panel Room, Brooklyn.
Natzay, Hazay, Biltmore, New York.
New Orleans Jazz Band, Busani's, Brooklyn.
New York Navy Yard Band, (N Sanna), Navy Yard, New York.

O

O'Hara, Ray, Majestic Ballroom, Chicago.
Oreste Orchestra, Peek Inn, N. Y.
Oriole, Edgewater Beach Hotel, Chicago.
Orlando, Nicholas, Plaza Hotel, New York.
Owens, Dale, Palace, Flint, Mich.

P

Patterson's Band, Casino Dance Hall, Asbury Park, N. J.
Pearl, Morey, Orchestra, Hotel Somerset, Boston, Mass.
Pearl's Serenaders, Nixon Grill, Pittsburgh.
Pennsylvania Serenaders, Garden of Tokio, Galveston, Texas.
Perluss, Harry, Rose Room, Los Angeles.
Pershing's Band (W. J. Stannard), Washington Barracks, Washington, D. C.
Peters, Curt, Rendezvous, New York.

(Continued on page 24)

REVIEWS OF DISK RECORDS

By ABEL

BOUQUET OF ROSES (Fox Trot)—Vincent Lopez and Orchestra
EXCERPTS FROM CARMEN—Same—Okeh No. 3073

This is Lopez's first 12-inch dance record and an exceptionally clever "canning." "Bouquet of Roses" is an ingenious medley of all the favorite "rose" songs and probably embracing all that were ever written.

On the reverse "Carmen" has been syncopated interestingly. Both are novelty dance arrangements and good-sized ones because of the 12-inch length. The extra size disks incidentally are rather a novelty nowadays. They are not being put out by any company for popular numbers.

IN LOVE WITH LOVE (Fox Trot)—Paul Whiteman and His Orchestra
RAGGEDY ANN—Same—Victor No. 19187

Whiteman is a prolific disk maker these days. The Victor company recognizes the value of his work and keeps him busily occupied. The maestro is thoroughly hooked up on recording dates in between the Palais Royal and the "Follies." This couplet is from Fred Stone's show, "Stepping Stones" (Jerome Kern). The disk represents the acme of symphonic syncopation. The recording is a young symphony with a distinctive rhythm.

"In Love with Love" is a sprightly fox in which the fife is brightly introduced. "Raggedy Ann" is as raggy as its name and one of the best synco "cannings" Whiteman has made. An Oriental interlude and a "talking" clarinet are outstanding. The acceleration towards the finish is a snappy getaway and different.

WHEN DIXIE STARS ARE PLAYING PEEK-A-BOO—Al Bernard and Frank M. Kamplain
CIRCUS DAYS—Robert White and Chorus (Vocal)—Edison No. 51250

The Dixie number is merely excuse for Kamplain's trick yodeling. Bernard tenors the number first with the other harmonizing brilliantly on the yodel end of it. White tenors "Circus Days," a picture song based on the Jackie Coogan film, with the male chorus accompaniment making a novel accompaniment.

SITTIN' IN A CORNER—Van and Schenck (Vocal)
THAT BRAN' NEW GAL O' MINE—Same—Columbia No. 6D

Two popular novelty numbers well adapted for the song battery's w. k. winning style of double version harmony delivery. The Schenck tenor medleyed with Gus Van's deep throated vocalizing never showed up better on the disks than now.

The "gal" song was introduced in the ill-fated "Nifties" revue but that shouldn't stop the song, particularly since the team had a hand with Benny Davis and Harry Akst in creating the song.

DREAMY MELODY—Vernon Dalhart (Vocal)
WHY DON'T MY DREAMS COME TRUE?—Same—Okeh No. 4983

Both pretty waltz ballads, which Dalhart tenors in his usual interesting manner. The first, a familiar and favorite ballroom dance, is equally as fetching vocally. The other carries more of a lyric story with it and is also well done.

MAMMA LOVES PAPA (Fox Trot)—Paul Whiteman and His Orchestra
EV'RY NIGHT I CRY MYSELF TO SLEEP OVER YOU—Manhattan Merrymakers—Victor No. 19191

Whiteman's "canning" of the "Mamma" number, a hot blues song, is a jazz classic. It is rhythmic, dance-inspiring and as kicky as the proverbial mule. The clarinet and trumpet figure importantly.

Hugo Frey's Merrymakers also make much of the melodious "Cry" number. This disk should sell well and prove generally popular.

PICKANINNY—Manhattan Male Quartet
TEN THOUSAND YEARS FROM NOW—Lewis James—Edison No. 51214

The "Pickaninny" lullaby (Macy) is one of those sure quartet harmony numbers that permits for novelty renditions. The reverse Ball ballad is tenored in Lewis James' usual sincere and finished delivery.

THE GIRL I KISSED ON THE STAIRS—Axel Christensen
TEASING THE CLASSICS—Same—Okeh No. 4973

Christensen is a versatile entertainer. This marks his disk debut. The artist heads a jazz piano instruction school in Chicago, but is equally as expert with a comedy song pianologue in "The Girl I Kissed on the Stairs," sung in resonant barytone.

He displays his instrumental cleverness in "Teasing the Klassics," a corking medley of the familiar Balfe, Massenet, Rubenstein, et al., melodies. It would be a great idea to orchestra this same medley for dance purposes on the same order of Lopez's medley of "rose" songs. It should prove a novelty dance rendition.

SO THIS IS LOVE (Waltz)—Paul Specht and His Orchestra
THE WALTZ OF LONG AGO—Same—Columbia No. 13D

These production waltzes are ideally suited for Specht's style of symphonic syncopation. The waltz song is coming back, and this couplet should further assist the return. "So This Is Love" is the Irene Bordoni song hit in "Little Miss Bluebeard," by E. Ray Goetz. "The Waltz of Long Ago" is Irving Berlin's waltz hit in the current Music Box Revue.

BIT BY BIT YOU'RE BREAKING MY HEART (Fox Trot)—Charles Dornberger Orchestra
SUNSHINE OF MINE—Same—Victor No. 19184

"Bit by Bit" (Murray Bloom) is a "hot" Chicago tune, rhythmic and snappy, which the Dornberger syncopators whip over in great style. The piano, brasses and reeds each scintillate in turn.

The "Sunshine" tune (Chapman-Kelly-Reiner) is one of those quickly captivating, ingratiating melody fox trots replete with graceful saxo sweeps.

CORAL SANDS OF MY HAWAII—Waikiki Hawaiian Orchestra
I STILL BELIEVE IN YOU—Same—Edison No. 51239

The Edison Re-Creation process seems extraordinarily well suited for perfect reproductions of the tender Hawaiian melodies, with their sobby guitar and other string instrumentalizations. These numbers are exceptionally appealing for the dulcet strings and the interpretation highly effective.

MIDNIGHT ROSE—Henry Burr (Vocal)
EV'RY NIGHT I CRY MYSELF TO SLEEP OVER YOU—Same—Victor No. 19186

Burr, a disc veteran and a recording artist who has a grip on the vocal fans akin to Whiteman on the dance end, delivers beautifully with this popular ballad couplet. The chimes accompaniment to enhance Burry's lyric interpretation of the "rose" song is also beautiful.

Rudy Wiedoft figures importantly in the same interludes and accompaniment for the other number. The obligato is worthy of the master of the reed instrument. Which reminds why not a couple more Wiedoft saxo solos?

WHEN IT'S NIGHT TIME IN ITALY—Furman and Nash (Vocal).
HOT ROASTED PEANUTS—Same—Columbia No. 5D.

Furman and Nash, a pocket edition of Van and Schenck, are protegees of the big timers. Their tenor-baritone duetting is excellently suited for novelty numbers of this order. "When It's Night Time In Italy It's Wednesday Over Here" was first introduced by Jimmy Kendis via the radio and came to Louis Bernstein's attention in that wise.

Similarly "Hot Roasted Peanuts" owes much of its success to the intensive ether plug accorded it by Louis Breau and Charles Tobias, the authors thereof.

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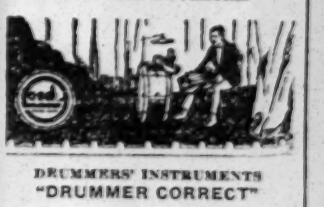

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COLLEGE BANDSMEN BEGINNING TO DOMINATE JAZZ MUSIC FIELD

Collegians in Demand for Supposed "Class" and Because They Have the Spirit of the New Generation in Their Dance Rhythms

The influx of college men into the bands and orchestras of the country has increased most rapidly in the past few months. There is a definite demand for college men with musical ability.

Many reasons are advanced for this, some saying college men lend class and smartness to a cabaret or dance hall, others that they have the most complete knowledge of the dances of the younger generation and are consequently among the best rhythm masters, and still others claiming their training has given them more technical intelligence than the average musician.

Certain it is that increasing numbers of university graduates are either forming their own combinations or holding important positions in the ranks of the older orchestras. One of the most recent examples is the Intercollegiate Orchestra, which is now winning praise at the California Ramblers Inn, Pelham, N. Y., where they opened three weeks ago. They are under the direction of Jack Milligan, (Pennsylvania '21), and recently returned from London where they played at the Savoy Hotel. The combination is composed entirely of college men and large mention of this fact is made in the billing.

Those who attended the Talking Machine Mens' Ball at the Pennsylvania Hotel recently announce that the outstanding sensation of the evening was scored by the Garber-Davis Orchestra, competing against more than a dozen of the most famous dance music organizations in the world, including Whiteman, Lopez and Specht. The same feat was repeated two weeks ago at a benefit at the Apollo.

This orchestra, under the direction of Jan Garber, was recruited from alumni of Georgia University, Georgia Tech and other Southern colleges. Playing one night stands in the South and Pennsylvania, they have been cleaning up.

Besides there are Whiteman's Collegians, enlisted mostly from Cornell and directed by Bob Causer. Dick Willis and Spike Hamilton of Dartmouth have a 10-piece combination that is widely acclaimed throughout New England, and Yale, Syracuse and other colleges have similar units equally well-known.

Gene Fosdick's Hoosiers hail from various colleges in Indiana, and there are countless others either nationally or locally known.

The reason for so many college men becoming professional musicians is easily seen. In the first place, most of them take naturally to jazz. Every one of the larger schools of learning has besides the college orchestra which plays the more classical selections and the band for parades and athletic games, some sort of popular organization which is often connected with the glee club. The men play for most of the hops and proms and get all sorts of opportunity for practice. The work of some of these amateur combinations has been a revelation to those who believe the conquering of jazz possible only after long years of dance hall or orchestra pit training.

Playing in an orchestra offers an occupation to the recent college graduate as least as lucrative as the average job awaiting him, and often a good deal more. The work is not as much of a grind as a lot of things would be, and if he has the ability he often welcomes the chance. Directing an orchestra today requires business ability and progressive ideas as well as musical talent, and here the opportunities for the man with a trained mind are manifold. The university alumnus may not always expect to stick to fiddling or sax blowing or piano tickling for a living, but at least it offers a good start as far as monetary return is concerned.

Music Business Off

The music business has taken a flop a bit sooner than is its wont.

It always drops a month or so before the Christmas holidays, rebounding again strongly after the New Year but the decline has been premature this year.

VILLAGE FACES DEC. 31 LOSS

Fear License Holdup by Square Association and Police

Dance halls and cabarets in the Greenwich Village district are anticipating another tilt with the Washington Square Association the latter part of next month when many of the dance licenses will come up for renewal.

The civic organization has been opposing the issuance of dance licenses in this district for the past three years since the passage of the Cottillo amendment to the dance hall law which made it necessary that all places offering dancing to the public must be licensed. Prior to that only places charging admission or a couvert came under the jurisdiction of the License Department.

The renewal of license period has panicked the dance hall proprietors for the past two seasons inasmuch as there is generally a lapse of four to six weeks before the renewal, due to a series of hearings on the applications for renewals which are vigorously opposed by the Washington Square Association. In past conclaves the association has had the backing of the Police Inspector of the district in the opposition to the granting of new licenses.

It is a known fact that police of the district have habitually refused to okay the applications giving as their reason that the dance places attract an undesirable element into this residential section, and that the noise of the jazz bands tend to disturb comfort of the residents.

Heretofore this blanket generalization has not been sufficient to influence the License Commissioner to refuse the license, but it has had its effect in holding up its issuance for weeks which meant a loss to the places forced to operate without the customary dancing which is the main feature of these places.

The saddest blow of all is that some of the licenses will expire December 31, which would give the police the privilege of curtailing New Year's Eve festivities after midnight.

Many of the places depend upon New Year's Eve business to repay them for the losing weeks that usually precede the holidays.

The proprietors have formed an organization known as the Greenwich Village Cabaret Men's Association, which will take an active part in the forthcoming fracas.

SOUSA DRAWS 30,000

Milwaukee Engagement Increased to Four Concerts

Milwaukee, Wis., Dec. 6.

John Philip Sousa for years has been visiting Milwaukee with his band for two concerts. This year a two-day stay of four concerts was arranged.

The wise ones warned that it couldn't be done with profit, but every concert drew capacity crowds at the auditorium with the result that approximately 30,000 heard the bandmaster.

College Chorus Girls

Columbia, Mo., Dec. 6.

After a solid month of try-outs the chorus committee of the annual musical comedy of the school of journalism of the University of Missouri at Columbia, Mo., 20 chorus girls have been selected from the 150 who answered the call for places in the chorus.

GIRLS ALL STIRRED UP

Competition Between Dance Champs Leads to Hair Pulling

Oswego, N. Y., Dec. 6.

Rivalry between Oswego and Syracuse girls developed over the competition at Danceland in this city between Jack Kelley, Syracuse best dancer, and Dick Cavanaugh, champion of Oswego. Partisanship assumed such a degree that a hair pulling match resulted, and the police had to be called to quiet the affair. The contest, which was to have settled the championship of Central New York to-day, was postponed indefinitely.

According to the report received by the police, the battle between the girls developed when the local dancer protested that the girl whom Kelley brought with him on the floor was not the one he had as a partner when he won the championship of Syracuse.

The girls took up the argument, taking sides with their home cities. One word led to another, and the girls became uncontrollable, and the hair-pulling match ensued.

"SONG SHARK" EVIL CENTERS IN N. Y.

Better Business Bureau So Indicates—Needham's 2,200 Verses

Chicago, Dec. 6.

The recent punishment of W. L. Needham, manager of the Musician Self-Maker Society on "song shark" charges is another instance resulting from the Music Industries Chamber of Commerce's intensive warfare against the "song shark" evil.

Needham was sentenced to a year and a day in jail and also fined $2,000 following the government's submission of 2,220 exhibits of verses which ambitious novices had sent the Needham firm to be set to music in the hope they would derive songwriters' fortunes.

Fees ranging from $2 to $35 were charged. Among the prospects were schoolboys and old women. Postoffice Inspector Frank N. Davis, of Chicago, had the investigations in charge.

Emerson C. Needham, nephew of W. L. Needham, will be brought to trial early in 1924.

The Better Business Bureau of the Music Industries Chamber of Commerce states that New York city is the greatest center for the song sharks, many of the biggest operating within the law through shrewd legal advice, but nonetheless as despicable as the others of its kind. Other centers for the song sharks' activities are Boston, Buffalo, Columbus and St. Louis.

Chop Suey Diplomacy

It is reported the immigration and income tax sleuths are investigating reports that the increasing number of palatial Chinese chop suey restaurants in the theatre district are financed by the China government. The restaurants are said to afford fourfold advantages to China.

They add to the export business in fancy furniture and decorations, spread pro-China propaganda, afford lucrative employment for newly-arrived celestials and provide heavy consignments of American money for the old country.

Ernest Golden Freed

Ernest Golden, musician and songwriter, 132 West 72nd street, New York, was last week discharged from bankruptcy. Golden heads a vaudeville band named after him. He recently filed a voluntary petition in bankruptcy.

CLIENTS PAY RENT

Band Exchange Devises Cute Trick to Ease the Overhead

Musicians are complaining of a new trick that an orchestra booking exchange has devised. It's a "registration fee" gag whereby all applicants must pay a $1 annual fee in order that their names be on the agency's books.

The "nick" for the orchestra leaders is $2. The purpose is to "help defray office expenses," etc. It surprises the other musical agencies.

ORPHANGE'S BAND TO START

Part of Father Flanagan's Troup of Entertainers

Omaha, Neb., Dec. 6.

Father Flanagan's Boys' Home is getting ready to send its juvenile troupers to California.

Father Flanagan operates an orphanage for boys, and in the waifs he receives he frequently finds traces of histrionic talent. He has a 35-piece band and about 20 vaudeville entertainers.

The priest has a railroad car in which the boys travel. Because of the charitable purpose of the home, the railroads haul it without charge, except in States where the law forbids. The boys give performances all along the line. No admission price is charged, but a hat is passed. The daily income averages from $100 to $200.

Songwriters' Frolic

Earl Carroll has donated his theatre to the Songwriters' organization for a midnight frolic which the songsmiths contemplate staging shortly.

BROADCASTING SAME BAND NIGHTLY

Sending From Broadway Restaurant Under Different Names

Starting shortly, one of the big New York broadcasting stations will institute a daily band feature each night. Although the orchestra will be announced under a different name each night for five nights, it will be the same band. The other two evenings the orchestra will plug its own label and the restaurant it is playing at.

The broadcasters are installing a special microphone in this Broadway restaurant. The idea is economy for all concerned.

Usually the broadcasting station charges some commercial department store or manufacturing company so much for an hour's broadcasting service. The orchestra is named the "Jones Brothers department store orchestra" or something on that order, which means a free ad for the store. In addition to paying for the service, it usually represents an outlay of an additional $200 to the orchestra for the night's work.

With one standard combination burying its identity as occasion demands, it eliminates that $200 nightly expenditure for assembling a new band each night. Instead, this selected orchestra will be paid by the week and also get on to the air twice weekly for its own exploitation.

U. S. Official for Omaha Used to Play in Circus

Omaha, Neb., Dec. 6.

Jack Lee, a member of the local musicians' union, has been appointed secretary to the newly elected Congressman from Omaha, W. G. Sears. For several years Lee trouped with circus bands as a cornetist.

SIX BEST SELLERS FOR NOVEMBER

VICTOR RECORDS

"I Love You" and
"Life of a Rose."

"Orange Grove in California" and
"Dancing Honeymoon."

"I've Got Song For Sale" and
"Tin Roof Blues."

"Moonlight Kisses" and
"Music of Love."

"Sittin' in a Corner" and
"Maggie, Yes Ma'am."

"Steamboat Sal" and
"Down South Blues."

OKEH RECORDS

"Linger Awhile" and
"Spanish Moon."

"Sittin' Pretty" and
"Mocking Bird Blues."

"Little Butterfly" and
"Waltz of Long Ago."

"Song of Love" and
"So This Is Love."

"When It's Nightime in Italy" and
"Mamma Goes Where Papa Goes"

"Some Day" and
"Holding Hands."

COLUMBIA RECORDS

"Last Night on Back Porch" and
"Walk Jennie Walk."

"I Love You" and
"Pretty Peggy."

"Sittin' in a Corner" and
"Tell All the Folks in Kentucky."

"That Old Gang of Mine" and
"No No Nora."

"No No Nora" and
"Banana Blues."

"Mamma Goes Where Papa Goes" and "Somebody's Wrong."

BRUNSWICK RECORDS

"Midnight Rose" and
"Havana."

"I Ain' Got Nobody" and
"St. Louis Blues."

"Oh Harold" and
"Henpecked Blues."

"Shim-Me-Sha-Wabble" and
"Ritzi Mitzi."

"No No Nora" and
"Cut Yourself Piece of Cake."

"Open Your Heart" and
"Pesticatin' Mamma."

Q. R. S. ROLLS

"Eileen."
"Pal of My Dreams."
"Little Butterfly."
"Oh How She Lied."
"Shake Your Feet."
"Last Night on Back Porch."

Sheet music sales have taken a drop, not unusual at this time of the season although a bit more premature this year than ever before.

What is selling is not comparable to the turnover in the period when "Bananas" or "Girl That Men Forget" were the rage.

"I Love You" is about the best thing in and out of the production line and as widespread in appeal as the ordinary pop song hit.

The following are among the sellers: "Back Porch," "Indiana Moon," "Sittin' in a Corner," "Sitting Pretty in Pretty Little City," "Can't Get Sweetie I Want, Pity Sweetie I Get," "No No Nora," "Not Here, Not There," "Drifting Back to Dreamland," "Sleep," "You Can't Make Fool Out of Me," "Down on the Farm," "It's Not the First Time You Left Me," "The West, a Nest and You," "Saw Mill River Road," "Mamma Loves Papa," "Mamma Goes Where Papa Goes," "Wonderful One," "Land of Cotton Blues," "More," "Arcady," "That Old Gang of Mine," "If I Can Take You From Somebody Else," "Love," "Dear Old Lady," "Stay Home Little Girl," "Oh How She Lied," "Linger Awhile," "Nightime in Italy," "Somebody's Wrong," "Just For Tonight," "Wonder," "Out Where the Blue Begins," "Mamma Is Gonna Slow You Down," "Midnight Rose," "Dirty Hands, Dirty Face," "My Pal," "Roses of Picardy," "Love Sends Gift of Roses," "Kiss in Dark."

Of production music, the "Music Box Revue" score is picking up promisingly. "Pretty Peggy" (from "Vanities") is catching on; ditto "Old Fashioned Love" (from "Runnin' Wild"). "One Kiss" and "Topics of 1923" are too new to show up yet. "Stepping Stones" has a consistently selling score, despite its newness.

AMATEUR ORCHESTRAS ABSORB ALL EXCESS ORCHESTRATIONS AT PROFIT

Clubs With Membership Fee Also Furnish Revenue —Business Growing Rapidly—Uke Arrangements Also New Sales Channel

A new avenue of revenue for the music publishers is developing via the sale of orchestrations. These are royalty free, and since they are printed in bulk, much of what was formerly excess and discarded for scrap paper is now being commercialized.

The amateur bands throughout the country are the purchasers. So much so that they have created a demand with the various retail music stores, who in turn are ordering consistently from the big jobbing centers. One jobber sells over 1,000 orchestrations a week at the wholesale price of 15 and 18 cents. Waterson, Witmark and Feist's orchestrations go at the higher rate.

The "orchestra clubs" which the publishers have been building up for many months are fetching returns also. This is a membership stunt whereby for $2 a year the subscriber receives 12 orchestrations of the newest numbers.

The market is again chiefly with the amateurs. The recognized band leaders have always been catered to and accorded special arrangements and other attentions by the publishers.

The ukelele craze through the Midwest and hinterland localities is also perking up special uke arrangements. Some popular numbers are specially arranged for this instrument in a duplex edition.

FRENCH LEARN SEA WORM DANCE

Biologists Tell of Dizzy Gyrations That May Have Possibilities

Paris, Dec. 6.

The nuptial shimmy of sea worms formed the subject of a lecture at the French Academy of Science last Monday by Profs. R. Legendre and I. Fage. These biologists have been studying this species of nereids for two years past off the Brittany coast.

At full moon millions of these little creatures come close to the shore, with the male in front. The lady worms take up positions where they are surrounded by the male sex, and while the female twists seriously in an abandoned manner their partner companions seem to dance a polka, crossing with other worms but never permitting the females to escape.

When the females have reached a dizzy speed in their twisting, some of them suddenly burst, scattering millions of tiny red-colored eggs, which are carried away on the backs of the constantly agitating paternal worms.

NEW SYMPHONY

Leader Barnell Gets Odd Effect From Silent Brasses

Arthur W. Barnell, leader of Barnell's orchestra, which played for the show at the recent indoor circus in Amsterdam, N. Y., and for the dancing which followed, used a novel arrangement for "No, No, Nora."

The theme of the melody was developed in symphonic style, with a special chorus in which the brass instruments were silent and the woodwind, or saxophones, produced an organ effect. Mr. Barnell declared that the introduction of organ tones was the first step toward establishing symphonic treatment of American popular music.

VALUELESS DECISION

International Status of "Cho-Cho-San"

Although Giacomo Puccini, the Italian composer, won his case against G. Ricordi & Co., in Milan, Italy, to restrain the publication of "Cho-Cho-San," a syncopated version of his "Madama Butterfly" aria, its practical value is almost nil. The American branch of Ricordi really authorized Hugo Frey to syncopate the original Puccini melody since the Ricordi house owns the copyright of all Puccini operas and other compositions which Paul Whiteman made on the Victor records among others.

An injunction suit, even if brought successfully in America, would have little value although it is unlikely it would pan out as well as it did in Italy for the composer. Abroad artistic standing is supreme, while the America courts primarily recognize the law of contract.

A previous suit by Puccini against Ricordi, also brought in Milan, was won by the publishing house. Puccini claimed that the $15,000 which Jerome H. Remick & Co., publishers of "Avalon," had paid to Ricordi in settlement of an infringement suit, belonged to him. The Italian courts held against him. "Avalon" was alleged to be a melody infringement on Puccini's "La Tosca," and a verdict was returned in favor of Ricordi.

COLUMBIA ADVERTISING

Mentioning Specht and Hotel Only

The Columbia Phonograph Co. has inaugurated a novelty in advertising its product. It features Paul Specht, an exclusive Columbia artist, and the Hotel Alamac, New York, primarily without mentioning any songs, merely pointing out Specht's affiliation with the Columbia.

When Columbia does advertise songs it has been commented that instead of featuring up-to-the-minute compositions they advertise rather antiquated pop song material. This may explain why the new stuff does not get the "breaks" it should and the featured numbers are passed up because they have been out on the Victor, Brunswick and other brands several weeks ago.

Watchful Waiters

Los Angeles, Dec. 6.

The Claire Case orchestra, under the management of Bert Earl, has been installed in the main dining room of the Hotel Alexandria to supply dance music. In place of the regular couvert charge during dinner only guests who dance are taxed. The waiter adds 75 cents to the check for each person who tries the floor.

A regular couvert is charged every person after nine o'clock.

Tri-City Band

Harrisburg, Pa., Dec. 6.

A movement is on foot, headed by Charles C. Frick of York, to organize a symphony orchestra to be composed of musicians of York, Lancaster and Harrisburg. The promoter has already received encouragement from each of the cities concerned.

It is believed that an organization of 75 musicians can be effected, and that these three cities can be brought to the attention of the musical world through the agency of this combination of talent.

Uke Craze

The ukelele craze, probably not as evident as some other fads are, but none the less important, has caused the music publishers to specially append special uke arrangements on all the latest pop song editions.

That may be the reason why a song, "Say It With a Ukelele," from a small publisher's catalog, attracted Louis Bernstein's attention whose firm, Shapiro-Bernstein & Co., is now publishing it.

SONG 'PLUGGING' CO-OPERATION

British Publishers and Radio Corp. for Exploitation

A number of British music publishers are co-operating with the Radio Corporation of America in a song "plugging" venture that may open a new avenue for the foreign numbers through radio exploitation.

The reason revolves around the American Society of Composers, Authors and Publishers demanding a license fee from the Radio Corp. (which operates Station WJZ in the Aeolian building, New York) and the latter's refusal to so license. As a result all broadcasting of vocal and instrumental music is limited to compositions not controlled by the American Society.

An instance of how mediocre is the independently published American music was evidenced last week when Paul Specht's orchestra broadcast through WJZ by direct wire from the Hotel Alamac Congo room, where the band is the dance feature. Specht had to play only British compositions like "Heart-broken Rose," "Rose of Egypt," "Calling You," "Never Again," etc., which he happened to have as part of the music collection compiled during his London stay last summer.

The Radio Corporation is also said to be fed up on the same songs by the independent firms so that the British source is deemed a welcome contribution on the question of popular numbers. Heretofore dance orchestras from WJZ have had to syncopate the classics or play little known pop tunes by minor publishers.

STATE BAND REVIVED

Organization in Lawrence, Mass., Framed Again

Lawrence, Mass., Dec. 6.

Bernard's Band, a musical outfit composed of trained Lawrence, Mass., men, was reorganized after a five-year period at a recent meeting held in this city.

Henri Bernard was elected director and Louis E. Thesse, president and general manager of the band and orchestra. The band at one time was extremely well known and popular throughout the State, especially among the French and Belgians, members of these two races forming the majority of the band and orchestra.

Xmas Melon

In order that the members of the American Society of Composers, Authors and Publishers may get their dividends in time for the holidays, it has been decided that the last quarter's division of the royalty melon be made two days before Christmas.

It is expected that this last quarter's dividend will be the largest yet since the society has been dividing its royalties.

Chi. Hearst Music Offices

Chicago, Dec. 6.

Hearst Music Publishers, Ltd., of Canada, formally opened their new executive offices in the United States in the Garrick theatre building on Monday. Officials from the home office were in attendance, aiding Thomas J. Quigley, general manager, in receiving. The offices take up the entire front of the fourth floor in the Garrick building. Quigley was formerly in charge of the Witmark & Sons offices here.

Columbia Promising

Since the reorganization of the Columbia Phonograph Co., that concern is reported producing extraordinary disks.

Judging from one advance record heard this week at a music publishers, the new brand of Columbia recording is most promising.

BANDS AND PER CENT.

Get Cover Charge Without Guarantee

A number of bands playing in the New York and larger city hotel restaurants are working a cover arrangement with the managements. The band gets all the cover charges for its share, with no guarantee. It is a likely proposition at first thought but it has not panned out as well as it seems.

The bands are looked upon by the hotel managements as the sole draw. Business only amounts to anything on the week-ends. The balance of the week is very much off, with the result it is a losing proposition for some.

One bandsman playing at a big hotel has had the burden thrust on his shoulders of booming business for the hotel in order to make any money for his combination. He has hit on the idea of trying to perk up the draw by organizing special dance nights for clubs, fraternities, etc., at the hotel, in which the management plays no part.

DANCE HALLS INCREASING

Keep Commissioner and Deputy Busy All One Day

The extent to which dance halls have grown in the Brooklyn and Queens boroughs of Greater New York may be gauged from the fact Commissioner of Licenses August W. Glatzmeyer spent a whole day last Friday inspecting the new prospective licensees.

The applications are allowed to accumulate for two or three weeks at a time only and then surveyed in bulk.

The license commissioner, with Deputy Commissioner Diamond, were occupied all day giving the new dance places and several pool parlors the O. O. which was the reason the expected statement last week on the "dirty play" situation was postponed.

BEST CARDS

Difference of Dance Hall and Other Orchestras

There is a difference between dance hall bands and other dance orchestras inured to cafe dates. The latter, like Lopez, Whiteman and Specht, make the best cards for vaudeville. The ballroom orchestras are more rhythmic than symphonic because of the larger quarters and when transplanted to vaudeville are too boisterous for best effect.

About the only known exception to this is the Arthur Lange combination at the Cinderella, which has been generally conceded too fine an orchestra for a ballroom, although this happens to be one of the finest in the country.

EXAMINE COPYRIGHT

Mills in Canada; Was in Washington

E. C. Mills, representing the Music Publishers' Protective Association and the American Society of Composers, Authors and Publishers, left for Montreal Wednesday night to look into the pending Canadian copyright law that would be of immense value to the American music interests.

Mills was last week in Washington, D. C., conferring with the Registrar of Copyrights and will again visit the Capitol Monday, when Congress convenes to urge the entering of America into the International Copyright Union.

Kraus Takes Meadowbrook

After consulting counsel, Arthur M. Kraus, who objected to another orchestra using the name of Meadowbrook in connection with its work, has placed that band under his direction.

Kraus made the Meadowbrook name popular in 1914 and has been identified with it since. The new combination used the name on its Edison record work and that company agreed that the title was Kraus' property. It has been settled through the latter assuming the management of the band.

BANDSMAN NOT GUILTY OF MURDER

Involved in Hi-Jacker Crime Up-State, Saved by Jury Verdict

Albany, N. Y., Dec. 6.

A number of musicians were called as character witnesses for George A. Haupt, Albany musician, tried at Ballston, N. Y., last week on a charge of murder in the first degree in connection with the killing of State Trooper Roy A. Donovan near Wilton, on the night of Oct. 8, by hi-jackers. Haupt was acquitted. Frank Graves, who said he had several orchestras known as the King Jazz Orchestras, testified that he had known Haupt eight or nine years, and that during the past three or four years Haupt had played with his orchestras a great deal. The musician's reputation was good, Graves stated. Lieutenant Roscoe C. Adams, leader of Adams' Tenth Infantry Band, testified that Haupt had been a member of his organization at one time, and that he was surprised when he heard Haupt's name mentioned in connection with the murder.

John O'Neill, leader of an orchestra in Albany, told the court that Haupt had played with his group of musicians.

Haupt served two enlistments in the National Guard, being on the Mexican border in 1916, and going to camp at Peekskill last summer. In 1921 he pleaded guilty to the charge of stealing an automobile, and was sentenced to Elmira Reformatory. After he was paroled from there Haupt testified that he played at the Hampton Hotel in Albany for a time. His father, William Haupt, is a member of the Strand orchestra in Albany.

Haupt's defense to the charge of murder was that he was drunk on the night in question and knew nothing of what took place. The fact that he was indicted for murder in the first degree while in the act of committing a felony, and that under the law the judge could not instruct the jury to bring in any verdict except guilty of first degree murder or acquittal, is believed to have saved him.

Haupt implicated a fourth man in the affair. Matthew Salvinski of Albany is now in jail awaiting trial on the charge of murder, and the State police have been searching far and wide for William King, also wanted in connection with the crime. Haupt named Frank "Skinny" O'Brien as a fourth member of the party. The former refused to speak to Salvinski when he passed him in the corridor of the Schenectady County jail.

SINGING VETERANS

Group Which Maintain Popularity After Years

It has been previously mentioned here which dance orchestras are popular on the records but little attention has been paid to the vocal artists. Henry Burr, a disk veteran, is still as popular today with his "canned" renditions of ballad numbers as years ago. Lewis James is a consistent producer. Billy Jones and Ernest Hare's comedy song renditions are much in demand by all the companies of the "free lance" artists.

Irving and Jack Kaufman are a popular team, not being restricted to any firm as a team, although Irving Kaufman is exclusively under Aeolian's management.

Of the women, Aileen Stanley is a good bet. She records in free lance fashion. All the others practically are signed exclusively with one company or another.

Fursy Marries

Paris, Dec. 6.

The marriage is announced of Henri Fursy, a chansonnier, before the public for many years, and Mlle. Georgette Ivoby, a dancer at the Paris Opera.

Fursy at one time was manager of the local Scala, and later had a cabaret on the grand boulevards. He is now running a cabaret in the Montmartre quarter (former Moulin de la Chanson), known as Chez Fursy and Manuel.

HERE AND THERE

Gilbert Jaffy, director of Jaffy's Music Masters, is reducing his band from 10 to five.

Jaffy had a contract with the Omaha Athletic Club, calling for $30,000 for the season, a pretty nifty price for a new outfit, but after trying it a couple of months the club decided the price was too steep and asked Jaffy to reduce.

Harry Von Tilzer last week celebrated his 31st anniversary as a song writer by moving his firm into larger quarters at 1587 Broadway. He will occupy the third floor.

Ben Meroff, who conducts a band with the Columbia burlesque show, "Nifties," is the author of "I Wonder Why," which E. B. Marks has accepted for publication.

For the regular Sunday night concert at DeWitt Clinton Hall, under the auspices of the Bureau of Lectures, Board of Education, the Norfleet Trio were the featured artists. They played the Beethoven and Tschaikowsky trios.

Jack Powell, featured comedian of the Powell Sextette, musical act, was forced out of the Olympic, Watertown, N. Y., bill last week because of an accident in the course of the act. Powell does a falling slide to the drums, and his misgauging of the distance coupled with the peculiar stage was the cause.

The Dubuque American Legion post has relinquished the management of the public dance hall opened in Dubuque a few weeks ago, and the hall is now being run under private management.

Practically everything but the music has been regulated in an ordinance adopted by the city council at Waterloo, Ia., pertaining to the operation of public dance halls. The hours of opening and closing, the type of dancing and the style of clothing worn by the dancers, all come within the provisions of the ordinance.

Ted Koehler, the songwriter who claims Chicago for his home town, arrived in New York this week to complete negotiations for the production of a musical comedy he composed. Leo Feist, Inc., has the publishing rights.

A new cartoon song has come into existence. It is "Mutt and Jeff," or the "Funny Sheet Blues." Bud Fisher, the cartoon creator, is co-author. Jack Mills is publishing.

The new Japanese room at George Leiderman's Rendez-Vous Cafe, Chicago, will have its formal opening Dec. 7.

The Consolidated Orchestras Booking Exchange, Inc., this week removed its quarters from the Hilton Building, to 1587 Broadway. The larger quarters became necessary because of increased business.

The Okeh company is setting a precedent with the coupling of two of its numbers on the November list. Heretofore disk officials have avoided doubling up selections concerning which there might be any mixup in titles. The Okeh, however, presumably attempting to put across a novel tie-up, have released "When I'm Gone You'll Soon Forget" backed up by "When You're Gone I Won't Forget."

The fifth edition of the revue at the Plantation, New York, will open Dec. 7 under the personal direction of Lou Leslie of the Salvin staff.

Saw Dust Inn in Greenwich Village opened recently with a new revue under the direction of Ben Saunders, who also leads the orchestra. The principals of the new show include Tony Pace, Chuck and Brosby and Miss Anna.

The Witmark p. a. proudly heralds the fact that Tom Burke, featured vocalist in the "Greenwich Village Follies," has just introduced two new Witmark numbers. They are "Just a Bit o' Heaven in Your Smile" and "If I Should See You Cry."

Now that the Consolidated Orchestra Booking Exchange has removed to 1587 Broadway, Paul Specht will have the use of his office again. The orchestra temporarily loaned the use of his suite at 1595 Broadway to the Consolidated.

Mel Wright has signed the Vic Meyers' orchestra for the Del Coronado hotel, San Diego, for the winter.

Joe Hess and Agnes Genola have opened at the Green Mill, Los Angeles.

"Chick" Carples, formerly of the Clipper, is now connected with the B. and O. department of Irving Berlin, Inc. Another addition to this firm is Bob Schaefer, song writer, who recently joined the professional department.

Joe Garron, trombonist of the Joe Basile band at the Six-Day races in Madison Square Garden this week, wrote and finished a song in what is believed to be record time. Garron composed the melody, conceived the idea for the title and authored the lyrics for a number entitled "Big Brother," in less than half an hour. The song, which will be used as a tie-up with the forthcoming film of that name, was written during lulls in the playing at the Garden.

Wilfred Ashland Dead

Wilfred Ashland (McIlquhan), for over 25 years connected with M. Witmark & Sons as director of the theatrical and opera booking agency established by the firm in conjunction with the Witmark Music Library, died Thanksgiving morning at the age of 65. Mr. Ashland, as he was professionally known, had been failing in health for some time.

He was born in Cheltenham, England, in 1859. A graduate of Dublin and Oxford universities, he came to America in 1883 to join the Holman Opera Co., later going with the Jules Grace Opera Co. For several years subsequent he was stage manager for the Conried Opera Co., later joining Witmark's.

Music Across Sea

Paul Whiteman and his orchestra are preparing to stage a gigantic international radio performance. With transatlantic communication nearing perfection and actual hearing across the big pond being reported, Whiteman intends to propel his jazz music through the ether in the near future as a further test along these lines.

Lewis H. Sallee has closed his concessions at Santa Cruz for the winter and will devote his time to his interests at Long Beach, Cal.

BAND OPERATIONS IN CHICAGO AND OTHER WESTERN CITIES

Chicago, Dec. 6.

George Olsen's Orchestra, recently at the Palace, where it was placed third, and moved to sixth after the opening performance, opened with the Eddie Cantor show, "Kid Boots," at Detroit, Tuesday night, and reports indicate that the orchestra organization is a big success. The band went into New York for rehearsal and then came back to Detroit with the company. The show and this band will be seen in New York opening New Year's Eve.

The State-Lake has Raymond Fagan's orchestra this week, with some changes in the program since the organization was last seen here, among them an encore number where six of the boys play harmonicas, ukelele, and a novelty slide trombone of "Aida" trumpet shape. The number offered by this combination is "Bananas." The Palace has no jazz band this week, nor has the Majestic. The Rialto presents Charles Strickland's Syncopators, which is the first thing of a jazz band line which has been there for some weeks.

Duke Yellman's "Irene Castle Orchestra" did not do very well at the Palace last week, which was probably due to following such a fine organization as Olsen's, though there is no discounting that his band is not up to date as compared to the first-grade organizations.

Earl Hoffman's "Peacock Orchestra," which held forth all last year at Arcadia, the largest dance hall in St. Louis, and which broke into vaudeville at the Orpheum in St. Louis last summer, with Fannie Brice headlining and singing with this band, is now playing in the Midwest for the Carrell agency. The band has a return date booked at La Salle, Ill., for Dec. 16 (dance at the Auditorium), and opens on the Thielen time Dec. 20, at Elgin.

Newhoff and Phelps and Chauncey Gray's Orchestra are at the Orpheum in St. Louis this week, and early reports from that city indicate a great success. The fact that the band merely supports Newhoff and Phelps, and emphasizes regular vaudeville rather than jazz band stuff, seems to count with audiences where the jazz thing is getting a little old.

Waring's Pennsylvanians is at the Strand, in Lansing, Mich., this week, and indications point to breaking the record established at that theatre by that band last season. The organization comes fresh from triumphs in Detroit.

Seymour Simons and his Syncopators are at the Bijou-Arcade, in Battle Creek, Mich., this week, and as Michigan is the stamping ground of this organization it is being welcomed enthusiastically.

The Seattle Harmony Kings, which played at the Parkway in Madison, Wis., last week, are credited by newspapers of that city with measuring up to any bands which have preceded it in the way of entertainment. The Blossom Heath Entertainers are playing the Orpheum in Madison the last half of this week.

Clark's Syncopators, which was formerly known as Merle Clark's Wolverines, is playing for the Carrell agency in the Middle West, and is credited with success.

Al Sweet and his Singing Band got a column newspaper notice in the Sheboygan (Wis.) Press-Telegram of Dec. 1, signed by "L. P. C."

BAND AND ORCHESTRA REVIEWS

"IN MUSIC LAND" ORCHESTRA
State
New York

This nine-piece combination goes under no definite name, since it is supposed to have been recruited especially for this act by the producer. Similarly, no one is credited with being the director. Six men are included, violin, drums, cornet, trombone and two saxes, one of whom doubles with banjo. The other three are women, all playing pianos.

Only one number of the organization's is played by themselves. This is the opening, a snappy fox, delivered with a touch of old-time melody, a pinch of "hot" cornet and all the other tricks devised to relieve the monotony of straight playing.

The band does well, although the three pianos seem to have no particular effect. The violinist serves as leader, bending his knee and tapping his foot as do our great maestros of jazz, but carrying it entirely too far. In the accompaniments the work of the orchestra is particularly good, being restrained but melodious throughout. The men wear neat tuxedos and the women evening gowns.

The second part of the act finds the musicians going in for specialties. The women first play the three pianos in unison. This carries no special merit because the selections are played without much regard for novelty effect. The six men then return in good-looking outfits as a saxophone unit. The work of the sextette, while not in the class of the Brown Brothers and other acts that have trained together for years and are collectively masters of the instrument, is very acceptable. However, more musically impressive numbers should be played. The act ends with a variation of the "Floradora" sextette number, with the men using their saxes and the girls answering vocally.

For a combination that supposedly has just been fitted together, all nine musicians do very well. As a vital part of an act that is a decided asset to the three-a-day, they hold up their end in superlative fashion.

MATA'S BLUE AND WHITE MARIMBA BAND (7)
9 Mins.; Full Stage
Medinah Temple, Chicago

Mata's Blue and White Marimba band consists of seven male musicians, who are sufficiently Spanish looking to come from South America. Six of them play on two instruments, which are placed adjoining each other, while the seventh plays a bass viol.

The men are dressed in blue coats, which probably gives the billing to the band. The marimbaphones are decorated with a flashy silver cloth. The young men make a nice appearance.

Their program consists of (1) "Marcha de Cadiz" (Spanish); (2) "Dance of the Hours; (3) "Songs of Yesterday (medley); (4) "Mighty Lak a Rose" and "Aloha Oe," and (5) medley of popular airs of the present day.

ACKERMAN'S EASY GOIN' JAZZ BAND (6)
Empress Rustic Gardens
Omaha, Neb.

Omaha, Dec. 5.

This orchestra of six came to the Omaha cabaret from Sioux City to succeed Duncan's Mile High band from Denver, which is to take a whirl at vaudeville.

The boys seem to have let the title get into their blood, and they are a little too "easy goin'." They can tear off the dance stuff when they want to, but some of their work is lackadaisical.

The Rustic Gardens crowd, however, is dance crazy and is giving the Sioux City boys plenty of encouragement. Ackerman sticks strictly to established numbers and the publishers' arrangements and attempts no novelties.

The new orchestra at the Knickerbocker Grill, New York, is Dave Meyerhoff and band, a singing and versatile combination under Arthur M. Kraus' direction. Kraus has also booked a new show, with Baroness Van Wagner, songstress, the stellar feature. Miller and Farrell are also among the new entertainers.

BAND AND ORCHESTRA ROUTES

(Continued from page 21)

Powell, Jack, Sextette, Proctor Vaudeville.
Putalgy, Phil, Silver Slipper, New York.

R

Randall, Art, Brandeis Store Restaurants, Omaha, Neb.
Rapp, Barney, Brown Hotel, Louisville, Ky.
Rathmell, Walter, Philharmonic Auditorium Symphony, Los Angeles.
Regan, Dick, Boothby's, Philadelphia.
Reisman, Leo, Brunswick Hotel, Boston, Mass.
Reiss, Fred, Trommer's, Brooklyn, N. Y.
Rialto Ramblers, George Grooby (Whiteman), Royal Club, Easton, Pa.
Rich, Fred, Palais Royal, Buffalo, N. Y.
Ricci, Aldo, Concourse Plaza Hotel, New York.
Rich, Harold, Venetian Gardens, Montreal.
Richardson, Florence, Central Park Casino, New York.
Rieth, Ted, Billy Ray's Hall, Canarsie, L. I.
Riggs, Leo, Hotel Astor, New York.
Rigo, Little Hungary, New York.
Rizzo, Vincent, Shine's, New York.
Roberts' Band, Orpheum, Los Angeles.
Robbins, Fred, Century Roof, Baltimore.
Rogers, Saul, Jannsen's Hofbrau, New York.
Romano, Phil, Kenmore Hotel, Albany, N. Y.
Rooney, Josie, Proctor's, Yonkers.
Rose, Vincent, Brundstetters Hollywood Cafe, Hollywood, Cal.
Rosen Paul, Bambo Inn, Chicago.
Rumno, G., Arrowhead Inn, New York.

S

Salter, Dave, Windsor Hotel, Montreal, Can.
Santaella, Miller's, Los Angeles.
Santrey, Henry, Palace, New York.
Saunders, Ben, Saw Dust Inn, New York.
Satterla-Logan, Arcadia Ballroom, Lansing, Mich.
Saxer, Jan, Rialto, Los Angeles.
Schilling's Band, Louisville, Ky.
Schadd, Dick T., First Regiment Band, Newark, N. J.
Schmidt's, Max, Band, Midland Beach, S. I.
Schmitt, Fred, Rialto, Denver.
Schobele's Orchestra, Midway Gardens, Chicago.
Schonberg, Chris, Vernon Country Club, Los Angeles.
Selvin, Benny, Moulin Rouge, New York.
Severi, Gino, Mission Theatre, Los Angeles.
Shannon, Tom, 23rd Regiment Band, Brooklyn, N. Y.
Sheetz, E. E., Jr., La Salle Hotel, Chicago.
Sherman, Maurie, Bismarck Hotel, Chicago.
Shilkret, Jack, The Tent, New York.
Silver, Frank, Loew vaudeville.
Small, Billy, Pantages vaudeville.
Small, Jack, St. Nicholas Rink, N. Y. (afternoons).
Smelly, A., Mason Opera House, Los Angeles.
Smith, Harl, Miami, Fla.
Smith, Joseph C., Mt. Royal Hotel, Montreal.
Smith, Le Roy, Curnie's, New New York.
Smith, Roy D., Royal Scotch Highlanders, Atlanta, Ga.
Snell, Ship Cafe, Venice, Cal.
Snowden, Elmer, Washington Black Sox Orchestra, Hollywood, New York.
Sokolov, Kenvin, Hotel Hamilton, Washington, D. C.
Southerland, Lt. T., Seventh Regiment Band, New York.
Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.
Speciale, Mike, Carleton Terrace, New York.
Spielman, Milton (Golden Gate Syncopators), Norwich, N. Y.
Spindler, Harry, Beaux Arts Atlantic City.
Stern, Harold, Hotel Majestic, New York.
Stiendel, Ferdinand (Benson), Terrace Gardens, Chicago.
Stoddard, Harry, State, Sacramento.
Specht, Paul, Hotel Alamac, New York.
Straight, Charlie, Rendezvous, Chicago.
Strickland, Charlie, Entertainers, Grand, Oshkosh, Wis.
Stromberg, C., Vernon, Cal.

T

Tait, Rendezvous Cafe, Los Angeles.
Tandler, Adolf, Criterion, Los Angeles.
Thomas, Paul, Regent, Flint, Mich.
Tieman, Ted, Majestic, Houston, Texas.
Tivoli Rainbow Orchestra, Tivoli Ballroom, Racine, Wis.
Tressie Band, 7th St., Minneapolis.
Tucker, Al, Proctor's, Troy.
Turner's Serenaders, Palais Royal, Worcester, Mass.
Tyler, William, Hunter Island Inn, Pelham Parkway, New York.

U

U. S. Jazz Band, Regent; Fordham, New York.
United States Navy Band (Chas. Banter), Washington, D. C.

V

Varian, Art, Sabastian Cafe, Venice, Cal.
Versatile Melody Boys, Arlington, Washington.
Versatile Sextette, Carleton Terrace, Cleveland.
Vescey, Armand, Ritz-Carlton, New York.
Virginia Entertainers, Rialto, Atlanta, Ga.
Vodery, Will, Plantation, New York.

W

Waiman, Harry, Debs, Kedzie, Chicago; Hippodrome, Terra Haute.
Ward, Frank, The Avalon, Boston, Mass.
Warner's Seven Aces, Piedmont Driving Club, Atlanta, Ga.
Washingtonians (Elmer Snowden), Hollywood Cafe, N. Y.
Weems Brothers, L'Aiglon, Philadelphia.
Weiss, Irving, Beaux Arts, New York.
Westphal, Frank, Rainbow Gardens, Chicago.
Whiteman, Paul, Palais Royal, New York; Ziegfeld "Follies."
Wiedoeft, Herb, Cinderella Roof, Los Angeles.
Williams, Ralph, Merry Gardens Ballroom, Chicago.
Williams' Log Cabin, Venice, Cal.
Wilson, Sam, White Plains Country Club, White Plains, N. Y.
Worden, Geraldine, Marigold, Cal.

Y

Yellman, Duke, Palace, Chicago.
Yerkes' Automobile Club, 220 W. 54th street, New York.
Yerkes' Bell Hop, Whittle Springs Hotel, Knoxville, Tenn.
Yerkes' Flotilla, Bushwick, Brooklyn.
Yerkes' Happy Six, "I'll Say She Is," Studebaker, Chicago.
Yerkes' Jazzarimba (Record).
Yohe, May, Band, Grand; Broadway, Philadelphia.

MASONIC LODGES

(Continued from page 15)

Norton, Kans.; R. B. Fegan, Junction City, Kans.

75. Islam Temple, San Francisco, Calif.—Walter N. Brunt, Potentate, 111 7th St., San Francisco; Harry Maundrell, Recorder, 650 Geary St., San Francisco. Representatives: Ira W. Coburn, 712 Hearst Bldg., San Francisco; John D. McGilvray, 634 Townsend St., San Francisco; J. A. Ulrich, 130 Sutter St., San Francisco; George Filmer, 330 Jackson St., San Francisco.

76. Ismailia Temple, Buffalo, N. Y.—Albert H. Zink, Potentate, 222 Prudential Bldg., Buffalo; Harry D. Hosmer, Recorder, 168 Delaware Ave., Buffalo. Representatives: George L. Hager, City Court Bldg., Buffalo; Clarence K. Porter, 1404 Marine Trust Bldg., Buffalo; George K. Staples, 168 Delaware Ave., Buffalo.

77. Jaffa Temple, Altoona, Pa.—S. Palmer Carter, Potentate, 414 4th St., Altoona; Wilson A. Turner, Recorder, P. O. Box 176, Altoona. Representatives: S. Edward Gearhart, 1208 16th Ave., Altoona; Bradley T. Frazier, Tyrone, Pa.; Edward Laner, Hooverville, Pa.

78. Jerusalem Temple, New Orleans, La.—Herbert W. Kaiser, Potentate, 300 Marine Bank Bldg., New Orleans; Frank J. Herman, Recorder, Shrine Mosque, New Orleans. Representatives: Frank J. Herman, Shrine Mosque, New Orleans; Wynne G. Rogers, 4431 Canal St., New Orleans; Joseph Sinai, 130-6 Union St., New Orleans.

79. Kaaba Temple, Davenport, Iowa.—Waldo Lee Gardner, Potentate, 2815 Fair Ave., Davenport; William R. Johnson, Recorder, Masonic Temple, Davenport. Representatives: Waldo L. Gardner, 2815 Fair Ave., Davenport; Bundy Allen, Iowa City, Iowa; Charles M. Stephens, 2005 Farnam St., Davenport; Harry E. Terry, 1217 19th Ave., Moline, Ill.; John Soller (Hon.), 633 Kirkwood Blvd., Davenport.

80. Kalif Temple, Sheridan, Wyo.—Hudson W. Darrah, Potentate, Cody; Wm. C. Henderson, Recorder, Sheridan, Wyo. Representatives: Peter Kooi, Sheridan; Lyle L. Jeffers, Buffalo, Wyo.; Hudson W. Darrah, Cody.

81. Kalurah Temple, Binghamton, N. Y.—Ray G. Pratt, Potentate, 35 Jarvis St., Binghamton; David M. Johnson, Recorder, 404 Kilmer Bldg., Binghamton. Representatives: James T. Rogers (Hon.), 328 Security Bldg., Binghamton; Edwin H. Moody, 604 Peoples Trust Bldg., Binghamton; Ray G. Pratt, 35 Jarvis St., Binghamton; Thomas M. Losie, Masonic Temple, Elmira, N. Y.

82. Karem Temple, Waco, Texas.—Frank M. Miller, Potentate, care of Court House, Waco; W. F. Quebe, Recorder, Box 1515, Waco. Representatives: Frank W. Miller, care of Court House, Waco; E. Duff Burchett, care of Street Bank Bldg., Waco; Wm. E. Gaylord, care of Gaylord & Embry, Waco; Layton C. Puckett, 700 Franklin Ave., Waco.

83. Karnak Temple, Montreal, Canada.—Thomas Struthers Currie, Potentate, 345 St. James St., Montreal; William Macklaier, Recorder, 20 Springfield Ave., Westmount, Que. Representatives: Thomas S. Currie, 345 St. James St., Montreal; Charles M. Gardiner, 2662 Mance St., Montreal; William Macklaier, 20 Springfield Ave., Westmount.

84. Kazim Temple, Roanoke, Va.—Horace M. Fox, Potentate, First National Bank Bldg., Roanoke; John T. Cullen, Recorder, 507 Rosalind Ave. South, Roanoke. Representatives: O. D. Oakley, Roanoke; R. H. Angell, Roanoke; Horace M. Fox, First National Bank Bldg., Roanoke.

85. Kem Temple, Grand Forks, N. D.—George H. Olmsted, Potentate, Grand Forks; Charles N. Barnes, Recorder, Grand Forks. Representatives: George H. Olmsted, Grand Forks; H. M. Waldren, Drayton, N. D.; C. F. Weisbecker, Grand Forks; C. A. Hale (Hon.), Grand Forks.

86. Kerak Temple, Reno, Nev.—George W. Robinson, Potentate, 519 Ralston St., Reno; Frank D. King, Recorder, P. O. Box 595, Reno. Representatives: Charles H. Gorman, State University, Reno; William J. Hackett, 243 W. Third St., Reno.

87. Kerbela Temple, Knoxville, Tenn.—Charlee S. Todd, Potentate, 717 Walnut St., Knoxville; W. M. Cooley, Recorder, Masonic Temple, Knoxville. Representatives: Hugh M. Tate, Knoxville; Charles S. Todd, 717 Walnut St., Knoxville; W. S. Nash, 611 Walnut St., Knoxville; Frank E. Broyles, Erwin, Tenn.

88. Khartum Temple, Winnipeg, Man.—James Mackie, Potentate, 357 Langside St., Winnipeg; W. M. Gordon, Recorder, Masonic Temple, Winnipeg. Representatives: A. W. Chapman, care of Codville Co., Ltd., Winnipeg; Dr. W. F. Taylor, 501 Boyd Bldg., Winnipeg; W. A. McKay, care of Codville Co., Ltd., Winnipeg.

89. Khedive Temple, Norfolk, Va.—R. B. W. Lohman, Potentate, 261 W. Bute St., Norfolk; Willis R. Whitehard, Recorder, Box 1245, Norfolk. Representatives: R. B. W. Lohman, 261 W. Bute St., Norfolk; William Chapman, 408 Queen St., Portsmouth, Va.; John N. Sebreell, Jr. (Hon.), Seaboard Bank Bldg., Norfolk; George H. Lewis, 416 Dickson Bldg., Norfolk.

90. Khiva Temple, Amarillo, Texas.—Frank R. Jamison, Potentate, Amarillo; George Stapleton, Recorder, Box 316, Amarillo. Representatives: Frank R. Jamison, Amarillo; George Stapleton, Box 416, Amarillo; A. J. Caldwell, Amarillo; O. T. Nicholson, Shamrock, Texas.

91. Kismet Temple, Brooklyn, N. Y.—Clifford H. Bradt, Potentate, 602 Johnson Ave., Brooklyn; John A. Morison, Recorder, 41 Park Row, New York. Representatives: Conrad V. Dykman, 657 Jefferson Ave., Brooklyn; William Bamber (Hon.), 92 Herkimer St., Brooklyn.

92. Kora Temple, Lewiston, Me.—George W. Lane, Jr., Potentate, Lewiston; Ernest L. Wellman, Recorder, 103 Whitney St., Auburn. Representatives: Dana S. Williams, Lewiston; Jesse W. Muttart, Biddeford, Me.; Frank N. Blanchard, Farmington; J. Putnam Stevens (ad vitam), Exchange St., Portland, Me.

93. Korein Temple, Rawlins, Wyo.—L. E. Armstrong, Potentate, Rawlins; Charles Miller, Recorder, Rawlins. Representatives: Otto Gramm, Laramie, Wyo.; Peter S. Cook (Hon.), Cheyenne, Wyo.

94. Kosair Temple, Louisville, Ky.—W. R. R. LaVielle, Potentate, 405 W. Main St., Louisville; A. R. Kimmerling, Recorder, 220 Starks Bldg., Louisville. Representatives: Joseph M. Emmart, 1200 Story Ave., Louisville; Lee G. Zinsmeister, 1401 W. Jefferson St., Louisville.

95. Lu Lu Temple, Philadelphia, Pa.—W. Freeland Kendrick, Potentate, Room 104, City Hall, Philadelphia; Philip C. Shaffer, Recorder, 1337 Spring Garden St., Philadelphia. Representatives: Edwin S. Mershon, 1234 W. Allegheny Ave., Philadelphia; Albert H. Ladner, Jr., Land Title Bldg., Philadelphia; Charles H. Grakelow, 2452 N. Broad St., Philadelphia; Edward B. Jordan, care of Hotel Bossert, Brooklyn, N. Y.

96. Luxor Temple, St. John, N. B.—Frederick M. Tweedie, Potentate, Chatham, N. B.; Charles Robinson, Recorder, P. O. Box 1045, St. John. Representatives: Frederick M. Tweedie, Northumberland Co., Chatham; David Cochrane, Westmoreland Co., Moncton, N. B.

97. Mahi Temple, Miami, Fla.—John B. Orr, Potentate, 147 N. E. 6th St., Miami; Fred W. DeLany, Recorder, Box 1253, Miami. Representatives: Frank B. Stoneman, care of Miami Daily Herald, Miami; Fred W. DeLany, Box 1253, Miami.

98. Maskat Temple, Wichita Falls, Texas.—Frank Collier, Potentate, Wichita Falls; Albert Ellis, Recorder, Wichita Falls. Representatives: W. D. Cline, Wichita Falls; Frank Colliet, Wichita Falls; L. C. Hawkins, Vernon, Texas; Richard Ramsey, Burkburnett, Texas.

99. Mecca Temple, New York, N. Y.—Arthur H. Diamont, Potentate, 611 W. 114th St., New York; Louis N. Donnatin, Recorder, 107 W. 45th St., New York. Representatives: James McGee, 284 Lafayette St., New York; Rosslyn M. Cox, Middletown, N. Y.; William J. Harnich, 315 Fourth Ave., New York.

100. Media Temple, Watertown, N. Y.—Harold J. Richardson, Potentate, Lowville, N. Y.; C. Howard Greene, Recorder, Watertown. Representatives: Frank L. Moore, Watertown; Robert T. Danforth, Massena, N. Y.; George S. Utley, Pulaski, N. Y.

101. Medinah Temple, Chicago, Ill.—James Todd, Potentate, 137 S. LaSalle St., Chicago; Samuel H. Smith, Recorder, 14 E. Ohio St., Chicago. Representatives: Frank C. Roundy, 312 S. Clark St., Chicago; Will H. Wade, 311 S. Wabash Ave., Chicago; Thomas J. Houston, 175 W. Jackson Blvd., Chicago; Robert J. Daily (Hon.), 3852 W. Jackson Blvd., Chicago.

102. Melha Temple, Springfield, Mass.—Harry H. Caswell, Potentate, 60 Florida St., Springfield; Nedd W. Brown, Recorder, 144 State St., Springfield. Representatives: Harry H. Caswell, 69 Florida St., Springfield; Albert C. Hayes, 185 Thompson St., Springfield; Charles H. Rand, 185 Pleasant St., Holyoke, Mass.; Fred C. Smith, Box 1203, Springfield.

103. Misian Temple, Wichita, Kans.—John B. House, Potentate, Wichita; J. F. Bennett, Recorder, Wichita. Representatives: Walter M. Mooney, Wichita; C. J. Wells, Wellington, Kans.; Phil H. Young, Dodge City, Kans.; Thomas G. Fitch (Hon.), Wichita.

104. Mirza Temple, Pittsburg, Kans.—O. E. Coulter, Potentate, 408 N. Broadway, Pittsburg, Kans.; W. H. Yarcho, Recorder, Box 226, Pittsburg, Kans. Representatives: E. R. Wheeler, Galena, Kans.; J. B. Kirk, Iola, Kans.; B. S. Gaitskill (Hon.), Girard, Kans.

105. Mizpah Temple, Fort Wayne, Ind.—Edward A. Wagner, Potentate, care of General Electric Works, Ft. Wayne; Carl A. Ramsey, Recorder, Mizpah Temple, Ft. Wayne. Representatives: Edward A. Wagner, 1030 Wildwood Ave., Ft. Wayne; George W. Gillie, Mizpah Temple, Ft. Wayne; Carl A. Gilley, 333 Clinton St., Ft. Wayne; Edward H. Merritt (Hon.), Utility Bldg., Ft. Wayne.

106. Mocha Temple, London, Ont.—A. Carrothers, Potentate, 241 Horton St., London, Ont.; W. H. Abbott, Recorder, 322 Dundas St., London. Representatives: J. F. Reid, 1115 Victoria Ave., Windsor, Ont.; G. A. Routledge, Lambeth, Ont.

107. Mohammed Temple, Peoria, Ill.—George A. Shurtleff, Potentate, Central National Bank Bldg., Peoria; Charles S. Burdick, Recorder, Shrine Temple, Peoria. Representatives: Seth F. Haskins (Emeritus), 504½ N. Monroe St., Peoria; Hon. Clifford Ireland, Jefferson Bldg., Peoria; Everett J. Humber, 108 Ayers Ave., Peoria; Richard O. Sharon, Jefferson Bldg., Peoria.

108. Moila Temple, St. Joseph, Mo.—John W. Holtman, Potentate, Stockyards, South St., St. Joseph; Walter B. Campbell, Recorder, 23 Ballinger Bldg., St. Joseph. Representatives: Charles D. Morris, care of St. Joseph Gazette, St. Joseph; Ezra Harrison, care of Board of Health, City Hall, St. Joseph; Hathon G. Getchell (Hon.), 114 N. 2nd St., St. Joseph.

109. Moolah Temple, St. Louis, Mo.—Albert W. Gray, Potentate, 1716 Washington Ave., St. Louis; Alex D. Grant, Recorder, 102 Statler Hotel, St. Louis. Representatives: Henry F. Niedringhaus (Emeritus), 323 Clara Ave., St. Louis; James W. Alcorn, 701 N. 3rd St., St. Louis; Albert W. Gray, 1716 Washington Ave., St. Louis; Walter Wimmer, 5915 Horton Place, St. Louis; Clarence A. Sinclair (Hon.), 2643 Locust St., St. Louis; George T. Mathews (Hon.), 308 North Commercial St., St. Louis.

110. Morocco Temple, Jacksonville, Fla.—Giles L. Wilson, Potentate, care of Florida National Bank, Jacksonville; Wellington L. Smart, Recorder, Morocco Temple, Jacksonville. Representatives: Harry B. Hoyt, President Jacksonville Gas Co., Jacksonville; Ernest M. McLin, President McClin-Coachman Co., Jacksonville; Lewis M. Lively, Tallahassee, Fla.

111. Moslah Temple, Fort Worth, Texas.—H. T. Pangburn, Potentate, Box 299, Fort Worth; Morgan H. Jones, Recorder, 804½ Houston St., Fort Worth. Representatives: Jake F. Zurn, 2224 Lipscomb St., Fort Worth; W. S. Cooke, 2201 Weatherbee St., Fort Worth; H. T. Pangburn, P. O. Box 299, Fort Worth; Frank Taylor, 1801 Jones St., Fort Worth.

112. Moslem Temple, Detroit, Mich.—Frank T. Lodge, Potentate, 715 Majestic Bldg., Detroit; John F. Gerschow, Recorder, Masonic Temple, Detroit. Representatives: James H. Garlick, 1130 Griswold St., Detroit; Claude W. Moore, 323 Stevens Bldg., Detroit; William J. Murray, Macomb at St. Aubin Ave., Detroit; George W. Fowle, 609 Peterboro St., Detroit; William Van Sickle, 1111 Majestic Bldg., Detroit.

113. Mount Sinai Temple, Montpelier, Vt.—James R. Coutts, Potentate, Barre, Vt.; Charles H. Heaton, Recorder, Montpelier. Representatives: J. Rolf Searles, St. Johnsbury, Vt.; James R. Coutts, Barre; George A. Cross, Northfield, Vt.; Alfred N. Deringer, St. Albans, Vt.

114. Murat Temple, Indianapolis, Ind.—Louis G. Buddenbaum, Potentate, Buddenbaum Lumber Co., Indianapolis; Charles S. Barker, Recorder, Murat Temple, Indianapolis. Representatives: Elias J. Jacoby (Emeritus), Odd Fellows Bldg., Indianapolis; Louis G. Buddenbaum, Buddenbaum Lumber Co., Indianapolis; E. J. Sconover, Fidelity Trust Bldg., Indianapolis; Charles J. Orbison, Merchants' Bank Bldg., Indianapolis; Elwood Barnard, Greenfield, Ind.; Chalmers Brown (Hon.), 402 N. Meridian St., Indianapolis.

115. Naja Temple, Deadwood, S. D.—Eric A. Skalinder, Potentate, Box 163, Deadwood; Carl H. Kubler, Recorder, Federal Bldg., Deadwood. Representatives: A. E. Anderson, Lead, S. D.; R. K. Humphreys, Lead.

116. Nemesis Temple, Parkersburg, W. Va.—James A. Bryan, Potentate, 610 Market St., Parkersburg; Ed. R. Patton, Recorder, Box 641, Parkersburg. Representatives: Albert B. White (Hon.), Parkersburg; Robert Wilson, Parkersburg; William Nausbaum, Clarksburg, W. Va.

117. Nile Temple, Seattle, Wash.—Richard W. Huntoon, Potentate, 307 Lowman Bldg., Seattle; Frank B. Lazier, Recorder, 5193 Arcade Bldg., Seattle. Representatives: Hugh M. Caldwell, 818 Alaska Bldg., Seattle; Douglas Ball, care of Federal Ink & Chem. Co., Seattle; Ivan L. Hyland, 307 Lowman Bldg., Seattle.

118. Oasis Temple, Charlotte, N. C.—Albert G. Myers, Potentate, Gastonia, N. C.; Thomas Griffith, Recorder, Charlotte. Representatives: Walter S. Liddell (Emeritus), Charlotte; Julian Price, Greensboro, N. C.; Chase P. Ambler, Asheville; W. F. Randolph (Hon.), Asheville; R. S. Reinhardt (Hon.), Lincolnton, N. C.

119.—Oleika Temple, Lexington, Ky.—Dan M. Bowmar, Potentate, Versailles, Ky.; Theo. L. Jones, Recorder, P. O. Box 25, Lexington. Representatives: W. Jack Wagers, Richmond, Ky.; R. Gordon Gerber, Graddy-Ryan Co., Lexington; Theo. L. Jones, P. O. Box 25, Lexington.

120. Omar Temple, Charleston, S. C.—Wm. W. Wannamaker, Potentate, Orangeburg, S. C.; J. Campbell Bissell, Recorder, Box 489, Charleston. Representatives: Wm. W. Wannamaker, Orangeburg; Louis C. Fischer, Bennetsville, S. C.; Ustace P. Miller, Bennettsville; James R. Johnson, Charleston.

121.—Orak Temple, Hammond, Ind.—Ingwald Moe, Potentate, 669 Van Buren St., Gary, Ind.; George O. Mallett, Recorder, Masonic Temple, Hammond. Representatives: Harry E. Sharrer, Citizens' National Bank Bldg., Hammond; Virgil S. Reitez, Superior Court, Hammond; Herbert A. Lamprell, 23 Webb St., Hammond.

122. Oriental Temple, Troy, N. Y.—Alexander Lloyd, Potentate, 41 Third St., Troy; William V. N. Stowell, Recorder, 14 First St., Troy. Representatives: William F. Seber, Mfrs.' Nat. Bank, Troy; Erasmus M. Ellsworth, 4 Elmer Ave., Schenectady, N. Y.; Hugh A. Beaton, 6 Park Ave., Glens Falls, N. Y.

123.—Osiris Temple, Wheeling, W. Va.—Clarence Poe, Potentate, 107 15th St., Wheeling; Charles F. Schultze, Recorder, Box 214, Wheeling. Representatives: William W. Irwin, care of Post Office, Wheeling; Charles Hodges, Morgantown, W. Va.; Fred E. Cowl, 25 10th St., Wheeling; Dr. O. W. Burdats (Hon.), Court Theatre Bldg., Wheeling.

124. Osman Temple, St. Paul, Minn.—Carl W. Cummins, Potentate, Masonic Temple, St. Paul; Walter T. King, Recorder, Masonic Temple, St. Paul. Representatives: Fred C. Listoe, 150 W. Fourth St., St. Paul; W. N. Kendrick, Spring Valley; J. Harry Lewis (Hon.), 647 York St., St. Paul; W. O. Washburn (Hon.), St. Paul.

125. Palestine Temple, Providence, R. I.—Arthur S. Vaughn, Potentate, 1165 Westminster St., Providence; William E. Husband, Recorder, State House, Providence. Representatives: Frederick I. Dana (Hon.), 86 Weybosset St., Providence; James A. Rogers (Hon.), Box 96, Providence; Clarence M. Dunbar, 85 Sprague St., Providence.

126. Philae Temple, Halifax, N. S.—William Tapp, Potentate, Gottingen St., Halifax; M. McF. Hall, Recorder, Box 339, Halifax. Representatives: McIntosh Millar, Kentville, N. S.; Geo. A. Munro, Truro, N. S.

127. Pyramid Temple, Bridgeport, Conn.—Joseph P. Frisbie, Potentate, 363 Kossuth St., Bridgeport; Frederic A. Bartlett, Recorder, 1188 Main St., Bridgeport. Representatives: Carleton E. Hoadley, New Haven, Conn.; Joseph P. Frisbie, 363 Kossuth St., Bridgeport; Wm. D. Hennig, 67 Hobart St., New Haven; John C. Robinson, 11 Park Place, Stamford, Conn.; Thad. B. Beecher (Hon.), Bridgeport.

128. Rajah Temple, Reading, Pa.—George F. Eicenbrown, Potentate, 300 N. Sixth St., Reading; Edward Yeager, Recorder, 939 McKnight St., Reading. Representatives: Henry P. Keiser, 53 Court St., Reading; A. Lincoln Frame, 403 S. Fifth St., Reading; Elias R. Mader, 521 Cumberland St., Lebanon.

129. Rameses Temple, Toronto, Ont.—Frank E. Walker, Potentate, 194 Fairleigh Ave., S., Hamilton, Ont.; Albert Macoomb, Recorder, 16 Johnson St., Toronto. Representatives: James Glanville, 25 Wellington St., E., Toronto, Ont.; George M. Hermiston, 18 Bloor St., W., Toronto, Ont.; Alonzo J. Brown, 156 Yonge St., Toronto; Frank E. Walker, 194 Fairleigh Ave., S., Hamilton; Clyde Mowry (Hon.), 46 Rowanwood Ave., Toronto.

130. Rizpah Temple, Madisonville, Ky.—William R. Coyle, Potentate, Earlington, Ky.; C. O. Osburn, Recorder, Madisonville. Representatives: Charles E. Eades, Central City, Ky.; George M. Clark, Hopkinsville, Ky.; Fred Acker, Paducah, Ky.

131. Sahara Temple, Pine Bluff, Ark.—Harvey C. Couch, Potentate, Pine Bluff; C. H. Bolinger, Recorder, Pine Bluff. Representatives: Thomas M. Hooker, Pine Bluff; Harvey C. Couch, Pine Bluff; Fred T. Rucker, Pine Bluff; Charles A. Gordon, Pine Bluff.

132. Salaam Temple, Newark, N. J.—Andrew Foulds, Jr., Potentate, P. O. Box 47, Passaic, N. J.; Harvey N. Petty, Recorder, 1020 Broad St., Newark. Representatives: Andrew Foulds, Jr., P. O. Box 47, Passaic, N. J.; George M. Buttle, 746 Kearny Ave., Arlington, N. J.; Henry W. Egner, Jr., 142 Market St., Newark; Philip Krimke, 27 Academy St., Newark.

133. Saladin Temple, Grand Rapids, Mich.—George W. Fortier, Potentate, 1430 Front Ave., N.W., Grand Rapids; Guy Johnston, Recorder, Masonic Temple, Grand Rapids. Representatives: Lou B. Winsor (ad vitam), Grand Rapids; Geo. W. Fortier, 1420 Front Ave., N.W., Grand Rapids; Jacob Steketee, 249 James Ave., S.E., Grand Rapids; Milton D. Bryant, 130 W. Front St., Traverse City, Mich.; Louis A. Cornelius (Hon.), Wolverine Brass Works, Grand Rapids.

134. Sesostris Temple, Lincoln, Neb.—August Eiche, Potentate, 130 S. 13th St., Lincoln; Fred D. Cornell, Recorder, 201 Security Mutual Bldg., Lincoln. Representatives: Dave J. Cravens, 1701 S. 24th St., Lincoln; Alex Kerlakedes, 1347 O St., Lincoln; George S. Lyon, Falls City, Neb.

135. Sphinx Temple, Hartford, Conn.—John H. Trumbull, Potentate, Plainville, Conn.; Richard P. Martin, Recorder, P. O. Box 1075, Hartford. Representatives: Louis C. Kingsbury, 904 Main St., Hartford; Wilbur L. Scranton, 275 Oxford St., Hartford; Walter S. Garde, 18 Asylum St., Hartford.

136. Sudan Temple, New Bern, N. C.—Raymond C. Dunn, Potentate, Enfield, N. C.; Joseph F. Rhem, Recorder, New Bern. Representatives: Alexander B. Andrews, Raleigh, N. C.; William A. French, Wilmington, N. C.; James C. Braswell, Whitakers, N. C.; Joseph F. Rhem, New Bern.

137. Syria Temple, Pittsburgh, Pa.—Frederick A. Fichtel, Potentate, 226 Second Ave., Pittsburgh; James W. Barber, Recorder, Syria Mosque, Pittsburgh. Representatives: William S. Brown, 523 Wood St., Pittsburgh; Theo. W. Siemon, 334 Maple Ave., Edgewood Park, Pa.; George W. McCandless, 28th and A. V. R., Pittsburgh; Harry E. McLain, Fulton Bldg., Pittsburgh; J. Howard Martin, 203 Western Ave., Aspinwall, Pa.; Wm. S. Crozier, 40 Diamond Market, Pittsburgh; J. Milton Ryall, 516 Farmers Bank Bldg., Pittsburgh; Charles E. Dinkey (Hon.), 1301 Sheridan Pl., Pittsburgh; Theo. A. Motheral (Hon.), Conestoga Bldg., Pittsburgh; Alexander Gilliland (Hon.), Frick Bldg., Pittsburgh.

138. Syrian Temple, Cincinnati, Ohio.—Albert A. Kumler, Potentate, Union Trust Bldg., Cincinnati; F. William Harte, Recorder, 417 Broadway, Cincinnati. Representatives: William R. Mellish (Emeritus), 312 United Bank Bldg., Cincinnati; Frederick W. Zumstein, 521 Sycamore St., Cincinnati; William J. Howard, 27 Wiggins Block, Cincinnati; Albert A. Kumler, Union Trust Bldg., Cincinnati; Edward S. Keefer (Hon.), Groton Bldg., Cincinnati.

139. Tahgier Temple, Omaha, Neb.—Howard M. Goulding, Potentate, 900 Forrest Ave., Omaha; W. T. Bourke, Recorder, P. O. Box 523, Omaha. Representatives: Henry C. Akin (ad vitam), 422 S. Birch St., Santa Ana, Cal.; John T. Dysart, 746 Omaha National Bank Bldg., Omaha; Frank C. Patton, 520 S. 52nd St., Omaha; Alva M. Smith, 6140 Florence Blvd., Omaha.

140. Tebala Temple, Rockford, Ill.—Ward R. Shedd, Potentate, 719 Ashland Ave., Rockford; G. Will Fish, Recorder, Rockford. Representatives: John B. Buckbee (Hon.), 1401 Kishwaukee St., Rockford; Robert A. Moren, Freeport, Ill.; J. H. Gronevisan, 417 Peach St., Rockford.

141. Tehama Temple, Hastings, Neb.—Roscoe D. Gaston, Potentate, care of Gaston Music Co., Hastings; Curtis L. Walters, Recorder, Box 376 Hastings. Representatives: William J. Rinderspacher, Hastings; George W. Tibbets, Hastings; Henry A. Webbert, Kearney, Neb.

142. Tigris Temple, Syracuse, N. Y.—William A. Fancher, Potentate, 112 Seymour St., Syracuse; Robert D. Roney, Recorder, 3518 South Salina St., Syracuse. Representatives: Charles F. Northup, 1515 S. State St., Syracuse; Karl Hatch, Oneida Com., Ltd., Oneida; Elmer C. Ward, 317 Kensington Rd., Syracuse.

143. Tripoli Temple, Milwaukee, Wis.—Frank M. Weinhold, Potentate, care of the City Bank, Milwaukee; Adolph H. Wagner, Recorder, 470 Van Buren St., Milwaukee. Representatives: Edgar Baume, Box 3338, St. Petersburg, Fla.; Julius P. Heil, care of the Heil Co., Milwaukee; Harry G. Bennett, 124 E. Milwaukee Ave., Wanwatosa, Wis.

144. Wahabi Temple, Jackson, Miss.—Gus Hawkins, Potentate, Jackson; George B. Power, Recorder, Jackson. Representatives: Thomas W. Hyer, Cleveland, Miss.; Walter A. Scott, Jackson; Thomas P. Sparks, Jackson.

145. Wa-Wa Temple, Regina, Sask., Can.—John J. Galloway, Potentate, Westman Chambers, Regina, Sask., Can.; I. W. Sneath, Recorder, Box 255, Regina, Sask., Can. Representatives: John J. Galloway, Westman Chambers, Regina, Sask., Can.; Austin Needham, Box 726, Saskatoon, Can.

146.—Yaarab Temple, Atlanta, Ga.—W. Wayne Gibson, Potentate, 624 Grant Bldg., Atlanta; George E. Argard, Recorder, 190 Peachtree St., Atlanta. Representatives: Forrest Adair (Emeritus), Healey Bldg., Atlanta; W. Bayne Gibson, 624 Grant Bldg., Atlanta; Henry C. Heinz, Central Bank and Trust Corp., Atlanta; George R. Donovan, Atlanta National Bank, Atlanta; Wm. T. Arnold, Albertón, Ga.

147. Yelduz Temple, Aberdeen, S. D.—William H. Wilson, Potentate, Aberdeen; John S. Vetter, Recorder, Aberdeen. Representatives: William H. Wilson, Aberdeen; Horace L. Trumann, Aberdeen; Clark H. Belknapp, Aberdeen; Frank J. Gaskin, Columbia, S. D.

148. Za-ga-Zig Temple, Des Moines, Iowa.—Hugh I. Harter, Potentate, 1440 W. Locust St., Des Moines; J. Jolly Jones, Recorder, Shrine Temple, Des Moines. Representatives: C. Tom Cadd, 416 Eighth St., Des Moines; M. L. Curtis, Knoxville, Iowa; Earl C. Mills (Hon.), 517 Shrine Bldg., Des Moines.

149.—Zamora Temple, Birmingham, Ala.—Ernest E. Matthews, Potentate, Farley Bldg., Birmingham; Charles J. Geohegan, Recorder, 1428 N. 20th St., Birmingham. Representatives: Eli Shortridge, 3112 8th Ave., N. Birmingham; Ernest E. Matthews, Farley Bldg., Birmingham; Thomas A. Bowles, Albany, Ala.; W. W. Brandon, Tuscaloosa, Ala.

150. Zembo Temple, Harrisburg, Pa.—Charles E. Covert, Potentate, P. O. Box 313, Harrisburg; Frederick J. Smith, Recorder, P. O. Box 423, Harrisburg. Representatives: Charles E. Covert, P. O. Box 313, Harrisburg; E. Clair Jones, E. King and Duke Sts., Lancaster; Job J. Conklin, Arcade Bldg., Harrisburg; Frederick J. Smith (Hon.), P. O. Box 423, Harrisburg.

(Continued on page 29)

Acts for Outdoors

DE KOCH TRIO
Equilibrists
7 Mins.; Full Stage
State

A small-time standard for several years, and carry enough ability to have been on the two-a-day for the same length of time. One mature and husky man and two much slighter youths compose the trio. All are obviously of foreign origin. Attired in tuxes, they are discovered playing cards as the curtain rises. Taking off their coats, they go into a fast routine of risley work.

Hand-to-hand and head-to-head balancing is featured. The understander, while not able to control the flex of his muscles as well as some, shows evidences of remarkable strength. One of the stunts has him supporting one of the boys who is balanced on his head on one foot of the larger man. The other youth shows some extraordinary tumbling and "butterfly" cartwheels.

The finish is the kingpin trick. A large poodle is employed. The dog is balanced on the head of the understander and in turn supports one of the boys who is head-to-head with the animal.

This alone is enough to insure the success of the turn, which should do as well in the outdoor field as it has in vaudeville.

THE SHEIK
Posing Horse
8 Mins.; Full Stage
Riverside

Here's a novelty turn for a ring display for the best of outdoor shows, such as circus, etc. The Sheik is a snow white horse who goes through a series of poses without audible cues or without any human in sight. A black background makes for a smart contrast and comprises a classy stage setting.

The poses include "One Knee Bend," "Leg Lock," "Cross Stretch," "Strangle Hold," "Flat Head," "Camel Stretch," "Despair," etc. The animal evidences the best of training.

The billing holds publicity value through the curiosity it arouses until the horse is disclosed as "The Sheik." Some of the poses are effected behind a black curtain, but several are done by the horse in full view of the house. As a different sort of horse act, "The Sheik" qualifies for feature billing.

WILLE BROTHERS
Perch
6 Minutes; Full Stage
Rialto, Chicago

Chicago, Dec. 6.

The last word in perch acts. Two little looking fellows who perform on perch and with ladder used as perch. The curtain rises slowly and discloses the understander, the perch and then finally the topmounter standing on his head atop the perch.

Then the same stunt is done with a ladder and the topmounter balances on one foot of the ladder on his head, making a more difficult balance.

HERBERTA BEESON (2)
Aerial Dancing Marvel
8 Minutes; Full Stage
Chateau, Chicago

Chicago, Dec. 6.

Herberta Beeson dances on the wire, doing various forms of dancing, including jazz dancing, and cake-walking steps, and on two occasions does splits. A jump over a table supported by a male assistant, is missed the first time and accomplished the second time after wabbling to and fro.

Some little comedy is gotten out of the climbing up the steps to the wire for the second attempt when the drums tap for every step and respond to a final foot signal of the wire walker. The wire-walking stunts are accomplished with parasol. There are several brief waits between stunts, but these are not long enough to interfere with the vaudeville value of the offering.

After the act is concluded the wire walker appears and removes wig. It has seemed to be a girl up to this moment. The fellow makes a fine girlish appearance. For outdoors it would be a question whether it would be wise to expose the deception or not.

MELFORD TRIO
Risley Novelty
8 Minutes; Full Stage
Chateau, Chicago

Chicago, Dec. 6.

The Melford Trio puts forth some of its best effort in "risley" work, although there are all kinds of kindred accomplishments woven into the number. The trio consists of two men and a boy, all of whom are costumed as white face clowns.

There is some "risley" work early in the act and late in the act one of the men takes a position bending backward until hands and feet are on the floor, in which position a platform is placed on his breast, which supports risley paraphernalia, on which the other man lies and juggles the lad.

Somersaults accomplished in this position take on a sensational touch. Another exceptionally interesting trick is a jump on the lad from the hips of the largest man to a position on his hand.

There is tumbling, casting of hoops over the legs of a man standing on his head, roller skating on the hands and various forms of acrobatic work, neatly combined into an offering which received and deserved applause.

HAZEL MORAN
Rope Spinning
5 Minutes; Full Stage
Rialto, Chicago

Chicago, Dec. 6.

Hazel Moran is a nice looking girl who declares that she is the only woman spinning an 85-foot rope. This is the last number of her act, which includes some less impressive rope spinning stunts.

Indoors she does quite a bit of talking, but with a good announcer out doors who would emphasize that no other woman does this 85-foot rope stunt, she could fill a spot very acceptably.

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"RIGHT OFF THE CHEST" DE LUXE AND REVELL AUTOGRAPH, $10

Demand by Friends Leads to Special Edition—Regular Publication Price, $2.50—Shortly to Be Circulated—Suggested as Xmas Present

So many demands have reached Nellie Revell at the Hotel Somerset, on West 47th street, New York, for her autograph in her book, "Right Off the Chest," that the requests decided the committee in charge of the sale and distribution of the volume (with Nellie's willingness to sign her name on those so ordered) to make a special de luxe edition for that single purpose.

While "Right Off the Chest" will regularly sell, as published by George H. Doran, New York, for $2.50 per book, the committee also decided that, since a majority of the requests for the autographed volume, coming from friends or admirers of the plucky woman, volunteered a higher price for the special book, a uniform figure of $10 each be placed upon the de luxe autographed book of Nellie's.

This offer of the committee stands for every one. The committee concluded that with the pre-indicated preference for Nellie's signature on her book, the desire might extend throughout the country, and no one should be deprived of the privilege who might later want an autographed volume after the special edition had been exhausted.

The de luxe "Right Off the Chest" will be bound in embossed leather, and with the book itself of some 340 pages make a handsome volume.

To acquaint Miss Revell in person with the names of every one wanting her autograph on her book it has been suggested by the committee that applicants for the $10 de luxe autographed Nellie Revell volume write and remit direct to Nellie at the Hotel Somerset.

Requests have reached Miss Revell asking if her book will be published by Christmas, as the writers say they want to buy and use it as a Christmas present. Mr. Doran has assured Miss Revell "Right Off the Chest" will be ready for delivery by the end of this week.

"Right Off the Chest" is claimed to be by those who have read its advanced proofs the most remarkable book by a remarkable woman published in a decade. It tells in a humorous vein the fight put up by a cripple pronounced helpless through a spinal condition, and her successful battle to regain control of her body and limbs through sheer force of will power.

It is probably the most outstanding example of mind over matter without a faith-cure attachment that has ever been presented to the public, professional or lay, between the covers of a book.

Dr. George D. Stewart, president of the Academy of Medicine in New York, has recommended that "Right Off the Chest" be adopted by boards of education, the medical profession, nurses and patients as a text book.

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Double dealing in the handling of summer park concessions recently came to light in connection with one park. The facts as reported are that the park manager in collusion with another person doubled the price of the concessions through this sort of maneuvering. An applicant for the concession at the set price would be referred to the third party as the holder of it with the third party stating he could only afford to release it upon payment of double the amount he had paid. The disclosure, of course, started an upheaval.

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PRESS AGENTS ESSENTIAL TO OUTDOOR ENTERPRISES ABSORBED BY FILM TRADE

Some of the Picturesque Personalities That Manage the Exploitation of the Carnivals—Men of Force in Demand

Press agents on carnivals are an absolute necessity. A good press agent is one of the greatest assets outdoor managers can acquire. No matter how good a show he possesses, it is the public he must reach.

There is probably more demand for good press agents than in any other branch of the carnival business. This is an age of press agentry, and when any particular "star" in the outdoor field is seen making his way in that particular line there are plenty of other interests who will be after his services. The motion picture business alone has been responsible for a dearth of press agents of real caliber in not only the outdoor field but many other industries allied with the amusement business. The man who cannot only "write" but "place" his stuff is in demand everywhere.

Peculiarities of press agents would fill a book of no mean size, but each has some predominating trait which he uses to grab space from the editors with. It is his stock in trade. Most of the prominent carnival press men are particularly adapted to the work and would probably shine anywhere.

To enumerate a few, we will take "Doc" Waddell, one of the foremost as well as one of the oldest in the business. "Doc," with his well-known oratorical ability and strong religious affiliations, not only writes but talks to assemblages both before and after the show gets in town, and arouses interest that is invaluable and telling. Most editors know him, and like his stories.

Col. Ed. R. Salter, the "hired boy," as he dubs himself, is a "space-grabbin' hound." His ways are essentially his own, he copies nobody, and is the legitimate successor of Major Burke, for he will swap anecdotes with the editors, and with his fund of stories interest them till they want to give him the paper—and Ed. has plenty of nerve, he accepts, and makes use of it to Jones' advantage.

Beverley White, publicity director for Beekman, Gentry & Robinson, is the dyed-in-the-wool newspaper man. As soon as he steps into the editorial sanctum he is recognized by the earmarks of journalism. Dignified, and knowing the value of a story, he plants where they do the most good. His fine Italian hand is recognizable in some of the big A. P. stuff, and news stories of real value are his specialty.

Joe Scolibo is so full of enthusiasm when he enters the newspaper office, so full of pep and energy that the "boys" like him, and before he has been in town long they begin to stick the name of Morris and Castle where it does the most good. Joe writes a snappy story, and when it comes to "orphans," and entertaining them, he has been known to steal editorials.

Harold Bushea, for years a publicity promoter for the outdoor interests, and last year attracted again by "the road," is one of the best pencil pushers in the game. His exploitation of the Lachman interests this year have had much to do with their success. No one knows the game better or is more capable than Harold himself.

William J. Hilliier, who does such remarkable work for the Rubin & Cherry shows, is another newspaper man of wide experience. His training and show knowledge make him invaluable as press representative of this large organization, and his faculty for getting over novel pictures and worth-while publicity "stunts" is proverbial. Even "Billy" Sunday is not safe when Hilliar wants publicity.

W. X. McCollin has put in a big season for the Con. T. Kennedy shows, and kept the name of the attraction on the front pages of all the leading papers where they have played this year. "Mac" is the greatest hand shaker in existence, and when it comes to entertaining newspaper men and the circulation department—newsboys—cannot be beat.

Claude Ellis, press agent for John M. Skeesley, is worthy of mention for his ability in getting "Captain John" before the public. He writes a good story and gets it in the news sections, the aim of all the "talent." Ellis possesses a good personality and makes friends readily, and the newspaper men like him.

W. J. Kehoe, who takes care of Guy Dodson and keeps the show before the public, has done good work this year, from articles printed everywhere the attractions have been seen. He knows how, and puts the "knowing how" into "making good."

Carleton Collins, of the World at Home Shows, writes lucidly and to the point, both for the trade papers and the press in general. His stories are easily understood, and he makes his points clear without beating about the bush. Collins is another man who knows newspaper work and its ethics, and is welcomed by editors everywhere.

Clipper is not particularizing these particular gentlemen, but their individual work has been brought prominently under notice.

Mrs. Buermeyer's Will

The will of Mary A. F. Buermeyer, widow of Henry E. Buermeyer, first amateur champion heavyweight, and one of the founders of the New York Athletic Club, filed for probate this week in the Kings County (N. Y.) Surrogate's Court, cuts off four nephews and nieces and directs her estate of about $10,000 in personalty, after all debts are paid, to be divided among:

Mrs. Louise C. Bernard, niece, of 62 Burton street, Hartford, Conn., David E. Bernard, husband of this niece, and the New York Associa-

Missouri League

A city basketball league has been organized in Springfield, Mo., under auspices of the Y. M. C. A. It is known as the Red Triangle basketball league and is composed of 10 teams. Each team represents a business firm of the city. Games are played on Tuesday, Wednesday and Friday nights of each week. An unusually large amount of interest is being taken. Only two of the 10 teams remain undefeated. The season will be split in halves with the Christmas holidays providing a rest between halves.

Wrestling Aspirant Returns

Heinie Engel, erstwhile aspirant to the middleweight wrestling crown, has returned to Dubuque following his ill-fated trip to Salt Lake City, where he met and fell victim to Ira Dern, hailed by the western sports writers as the world's middleweight wrestling champion. Dern took two straight falls in one hour and 33 minutes and 29 minutes respectively.

Morningstar's Series

Ora Morningstar, former 18.1 and 18.2 balkline billiard champion of the world, recently started a series of three-cushion billiard matches in his academy in San Diego, Cal. His first opponent was Frank Harris, who went down to defeat in a 50-point match. The matches are still under way and a valuable prize will be awarded to the player who makes the highest score against Morningstar.

Couldn't Inflict Penalties

The Woonsocket (R. I.) A. C. and the Riversides of Providence played to a scoreless tie at Clinton Oval Sunday afternoon. But for poor officiating Woonsocket might have carried off the honors, which meant the semi-pro crown of Rhode Island. A lack of knowledge of how to inflict penalties for off-side playing killed Woonsocket's chances.

Frank Wirth motored to Wheeling, W. Va., and came back last week with a squawk. The way he tells it, while coming over the mountains en route to Pittsburgh he gave a poorly dressed hiker a lift. The man soon told about a chum who was some distance ahead and Wirth offered to aid that individual also. Then he bought both of them dinner and gave 'em air. When Frank arrived in Pittsburgh he went to a hotel, washed up and sent a bellhop for ice and soda, smacking his lips in anticipation of a nice highball. He thrust his hand into his bag like a skilled customs inspector, but his fingers failed to grasp the flask he thought was there. Inventory showed the strangers also borrowed his safety razor, the one friend wife May gave him. He started squawking and never stopped even after he arrived back in New York. Nothing will convince Frank the hoboes didn't trim him. In fact he calls it the dirtiest trick that can be done these days.

Eastern and Western wheels were still fighting. The Dessauer & Dixon show was at Miner's Bowery, while "The Girls of Rottenberg" entertained at the Olympic.

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(REPRINTED FROM THIS WEEK'S "VARIETY")

WAR DEPARTMENT WORKING OUT ITS VAUDEVILLE PLAN

Direct Bookings in Full Force by Summer—At Present Only Limited Supply of Acts Required—Vaudeville Breaking Up Week of Pictures

Washington, Dec. 6.

The War Department is fast shaping its plans for the direct booking of vaudeville acts for the posts throughout the country. It is all yet in the formative stage with the department rather feeling its way in the bookings.

Several replies from acts scattered throughout the eastern country were received requesting bookings in response to the exclusive story published in Variety last week. A large percentage of these acts have been approved and are to receive time, so states Michael W. Smith, manager of the local offices.

It is stated that each of the acts replying has received word from the War Department. The further request is made that when acts request bookings information be given as to where reports can be obtained on the acts, also inclosing programs of past appearances as well as photographs.

The installing of vaudeville acts has been undertaken with the idea in mind by the War Department of relieving the straight picture policy that has been in force since the establishment of the picture service in January, 1920, at which time the several welfare organizations expired. R. R. Murray is now general director of the Motion Picture service. The delve into the vaudeville bookings is being started from the local Potomac branch, with the bookings so arranged as to make it possible for an act, when completing one set of camps, to jump right through to the next series of camps. Salaries paid are on a par with present booking conditions with all expenses, other than meals, paid by the department.

There are now five branch offices of the service, which, when the plans are completed, will book direct, these being in addition to one here in Washington, under the direction of M. W. Smith, New York city, with offices at 39 Whitehall street, where the greater majority of the bookings will be confined to the summer when the National Guard goes into camp as well as the C. M. T. C. training camps.

Dallas, 1912½ main street, with W. E. Christ in charge, will book Texas, Oklahoma, Arizona and New Mexico.

Kansas City, Mo., Film Building, with the entire middle west with bookings confined principally as in New York to the summer months and Seattle, Wash., Film Building, with Al F. Smith in charge, booking the far west.

In addition to these there are 11 theatres to be booked in Panama from acts going from New York city to play engagements in Central and South America. James Bayard, at Cristobal, Canal Zone, is in charge of this office.

105 Theatres

The War Department chain consists of 105 theatres. Of these 45 play pictures seven nights a week and it is planned to put in vaudeville acts for two nights each month, the bill consisting of six acts. Thirty-five play four nights a week where it is planned one night each month will be given over to vaudeville. In these latter camps, however, no large sets can be used due to the buildings being of the welfare type erected during the war. The acts will necessarily have to all be in "one" with possibly an occasional act in "two." The balance of the houses play one and two nights a week of pictures; in these it is planned to use singles exclusively.

The route as tentatively arranged from the local branch opens in Camp Meade and will receive 11 play dates out of 14 days, the additional days being given over to travel. The other branch offices will offer from five to six play dates out of eight, while of the houses playing two nights of pictures a week it is hoped to arrange from 15 to 18 consecutive play dates for acts that play in "one." Until such time as the plans have taken definite form bookings are to be continued through the Russell agency in Philadelphia with such acts as are selected by the department through direct application being secured through Miss Russell, who has booked over 7,000 acts into Camp Dix alone.

The United States Army Motion Picture Service books direct 463 picture programs a month from the local offices, while the entire service buys 1,800 feature films a month with all the subsidiary features that go to make up a program.

Mr. Smith has requested through Variety that the service be accorded the indulgence of the vaudeville performer until such time as their plans for direct booking are entirely worked out, and that those acts only that are in the near vicinity of Washington should at this time communicate with the department for time.

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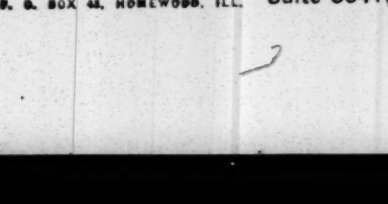

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COAST SHOWMEN LIKE HAWAII

Make Money on Island—Will Remain for Celebration

Los Angeles, Dec. 6.

The group of Venice, Cal. showmen headed by H. W. McGeary who went to Hawaii for the winter months report conditions favorable for outdoor attractions in the vicinity of Honolulu.

The showmen took several shows and concessions with them which they have been operating in the Island amusement parks.

The satisfactory returns secured to date have prompted the coast showmen to remain in Hawaii to participate in the Mid-Pacific celebration to be held in January.

NO "DRINKS"

Merry-Go-Round Operator Relates Experience

Washington, Dec. 6.

An operator of a "merry-go-round" finds business better since prohibition came along than ever before. In writing the Federal Prohibition Commissioner he says that prior to the advent of the Volstead law he came in contact with more than a dozen drunks a week, causing considerable annoyance by trying to ride and annoying other patrons as well.

The writer hasn't seen a drunken person now for eight months, and adds that this has been the most prosperous year since he went in business in 1895.

Carnival Attractions Fitted To All Nationalities

Los Angeles, Dec. 6.

The A. B. Attractions (Carnival) has been booked for week stands during the coming month in various sections of the city populated by foreigners.

The carnival will play a week each in the Chinese, Hebrew and Italian quarters and also in some of the localities given over to a more cosmopolitan population.

The carnival will employ special features to appeal to the various nationalities changing some concessions and shows each week according to the section of the city being played.

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BASKETBALL

(Continued from page 17)

ing at top speed all the time, Capt. Mark Bradley, who has turned out championship teams for several years past at the Manlius school, has rigged up the hardest schedule that any St. John's team has ever faced.

Eighteen contests have been arranged so far and 10 more will probably be arranged. The cadets will take on new opponents in Culver Military Academy, Bellefonte Academy, Wyoming Seminary, Williams Freshmen and the Morrisville Aggies.

Looking over the cadet candidates, Captain Bradley will have a real job on his hands of determining his best men out of a squad of at least a dozen real basketball players.

His candidates who are six feet tall or more follow: Leland Beckwith, six feet, one; Elmer Waring, six feet, five and a half; Lyle Garnish, six feet, two; Tom Magner, six feet, two; Henry Craft, six feet, one; Bill Rappleye, six feet, one; Tim Wood, six feet; Dave Jacobs, six feet.

Bill Harvey and Howard Mosher, both five feet, eight and a half inches tall, round out the squad, but make up for their lack of height by speed and cleverness on the court. The schedule:

Dec. 15.—St. Lawrence Aggies at Manlius.

Dec. 17.—Morrisville Aggies.

Jan. 12.—Bellefonte (Pa.) Academy.

Jan. 18.—Culver Military Academy at Culver, Ind.

Jan. 19.—Nichols Prep at Buffalo.

Jan. 24.—Oswego Normal at Oswego.

Jan. 26.—Wyoming Seminary at Manlius.

Feb. 1.—Crosby High at Waterbury, Conn.

Feb. 2.—Naugatuck High at Naugatuck, Conn.

Feb. 6.—Morrisville Aggies at Morrisville.

Feb. 9.—Masten Park of Buffalo at Manlius.

Feb. 12.—Yale Junior Varsity at New Haven, Conn.

Feb. 14.—Taft School at Watertown, Conn.

Feb. 16.—Williams Freshmen at Williamstown, Mass.

Feb. 22.—Union Freshmen at Manlius.

Feb. 28.—Rochester East High at Manlius.

March 1.—Penn tourney at Philadelphia.

March 3.—University of Penn Freshmen at Manlius.

Butler's Schedule

The growth of little Butler College in an athletic way under the tutelage of Coach Pat Page, former Chicago University star, is reflected in the fact that six Western Conference teams are on the Butler baseball schedule for this spring, announced after the meeting of conference coaches at Chicago last Saturday. Page's nine last season beat most of these teams.

The Butler schedule in part:

April 8—Purdue at Lafayette.
April 9—Illinois at Urbana.
April 15—Indiana at Bloomington.
April 18—Northwestern at Evanston.
April 19—Chicago at Chicago.
April 26—Indiana at Indianapolis.
May 10—Purdue at Indianapolis.
May 17—Chicago at Indianapolis.
May 31—Michigan Aggies at Lansing.
June 13—Ohio State at Indianapolis.

Schedules of the two Hoosier teams in the Conference are:

Indiana

April 15—Butler at Bloomington.
April 19—Ohio State at Columbus.
April 26—Butler at Indianapolis.
May 3—Minnesota at Minneapolis.
May 5—Northwestern at Evanston.
May 6—Notre Dame at South Bend.
May 7—Michigan Aggies at Lansing.
May 12—Ohio State at Bloomington.
May 16—Northwestern at Bloomington.
May 24—Purdue at Lafayette.
May 30—Minnesota at Bloomington.
May 31—Chicago at Bloomington.
June 9—Purdue at Lafayette.
June 10—Purdue at Bloomington.

Purdue

April 12—Northwestern at Lafayette.
April 19—Iowa at Iowa City.
April 22—Illinois at Urbana.
April 26—Chicago at Lafayette.
May 2—Northwestern at Evanston.
May 3—Wisconsin at Madison.
May 6—Ohio State at Lafayette.
May 13—Chicago at Chicago.
May 19—Wisconsin at Lafayette.
May 24—Indiana at Lafayette.
June 10—Indiana at Bloomington.

Colgate's Basketball Schedule

Colgate's basketball team will play 20 intercollegiate games this season.

Eight of the contests will be staged at Hamilton and eight will be played on the road.

The game with Columbia will be the first time that the rival teams have met on the court since 1906. Basketball relations will be resumed with Dartmouth after a lapse of three years.

Through the efforts of Ben Piers, city recreational director of Dayton, the city has obtained the use of the exposition hall at the Fairgrounds in which to play all its basketball games this winter. The building is a mammoth one, seating about 4,000 persons.

Work is to start at once, installing a new wooden floor, to have everything in readiness for the opening of the Gem City League on December 2. Not only will all city teams use the court, but it will be given over to games of Steele, Stivers, Roosevelt and Parker high schools during the season.

Basketball fans in Kingston saw two exhibitions of gameness on the part of players last week. Although suffering from a broken rib, Johnny Beckman of the Celtics, played the final five minutes of a game against Kingston and won it for the wearers of the Shamrocks, while George Husta of Kingston went through 50 minutes of a Metropolitan league game with Yonkers—the roughest contest that has been played in Kingston this season—despite the fact that he had been injured in an automobile accident on the way to the city for the game.

Spirited bidding for the services of professional basketball stars continues. The latest to be lured away from their old stamping grounds by offers of bigger money are Barney Sedran, "Horse" Haggerty, Marty Friedman, Ray Kennedy and "Honey" Russell. Sedran and Haggerty have signed to play independent ball in Fort Wayne, Ind., and the other three have been engaged by a wealthy sport goods manufacturer of Cleveland to play on a team he owns.

Sedran and Friedman were long stars in the New York State League, their services dating back to the days of Ed and Lew Wachter. With the revival of the circuit a few years ago, they joined the Albany club, in which they were said to have an interest. Friedman was supposed to have retired from basketball last season. He made a Harry Lauder farewell appearance in Albany, receiving a number of gifts in commemoration of the event. Later, however, he bobbed up in several games played elsewhere, and with the recent announcement of his engagement by the Cleveland team the farewell stuff seems to have been forgotten. Last season Friedman was troubled with a bad leg which kept him out of the game a good part of the time. It was an old injury, returning in aggravated form, from thousands of knocks suffered by Marty in his long basketball career.

Several years ago he played in no less than three different leagues, which kept him busy every night in the week, and on Sunday he played two games in New York. Sedran, long his side partner, appeared in an Albany uniform at the opening game in the Capitol City last Saturday night, but Barney will not be able to appear with the Senators very often on account of his engagements in the Middle West. Sedran is one of the wonder men of basketball. For years he has been one of the greatest scorers in the game despite the fact that he only weighs 116 pounds. He was considered the peer of forwards in professional basketball a few years ago, and he is still one of the best, although he is no longer a spring chicken. Last season Kennedy captained the Amsterdam team in the State League and was acting in the same capacity this season until last week.

The offer of the Cleveland sport goods manufacturer was so flattering that he quit the Amsterdam club to accept it. Kennedy has also been playing with Yonkers in the Metropolitan League this season. Haggerty formerly jumped centre for the Celtics. Russell was brought to Albany as a youngster by Sedran and Friedman several years ago and soon developed into a star. Kennedy, Haggerty and Russell are known for their basketball ability throughout the East, while Sedran and Friedman are known all over the country.

There are few places the pair have not played at some time during the course of their many travels. The East will no probably see much of the quintet the rest of the season, as it is expected their engagements will keep them busy in the Middle West. Cleveland is no small jump to New York, to say nothing of Fort Wayne. In a statement bidding farewell to Amsterdam basketball fans Kennedy said his contract with the Cleveland team was better than any he could obtain in the East and that he would not be troubled with the matter of conflicting dates, as he was when playing in the State and Metropolitan leagues.

With three games to be played on foreign courts and 16 at home, the basketball schedule of the Annapolis Midshipmen has officially been announced. The schedule is the most ambitious in the history of the sport at the Naval Academy, several of the leading college teams of the East being listed.

The season opens with Washington College, Dec. 12, with games every Wednesday and Saturday, until the climax is reached in the annual tussle with West Point on Feb. 23. The game is to be played on the soldiers' court.

A feature of the season will be two games with the University of Pennsylvania, one at Philadelphia, January 5, and the other at the Naval Academy a week later. Columbia University will be met in New York, Dec. 22.

The complete schedule follows: Washington College, Dec. 12; Gettysburg, 15; Manhattan, 19; Columbia, at New York, 22; University of Pennsylvania, Jan. 5; Duquenes, 3; University of Pennsylvania, 12; New York University, 16; Lafayette, 19; Delaware, 23; Georgetown, 26; Muehlenburg, 30; Bucknell, Feb. 2; North Carolina, 5; Pittsburgh, 9; Davis-Elkins, 13; Washington, 16; Fordham, 20; Army, 23, at West Point.

ON THE LOT

(Continued from page 11)

he had finished it, he dropped into a little restaurant on his way to the runs to get a bite of supper. He was struggling with a tough piece of steak when he heard the voice of a rough-and-ready, red-blooded he-man of the trapper type.

"There wasn't a dang thing I liked 'bout the circus," said that worthy, "'cept them trained wolves. Anybody's got enough patience an' milk o' human kindness to learn tricks to them ornery beasts ought to git medals. An' the wolves was right interestin' themselves too."

The restaurant proprietor was highly surprised when he saw his customer from the circus leap from his stool and bolt through the door in the direction of the lot.

"Don't kill those wolves," shouted Mr. Corey as soon as he was within hailing distance of the animal tent; "I found a guy that likes them."

Truth is stranger than fiction and sometimes a whole lot harder to believe, as is proved again by a story brought to me from the South by a circus man who recently returned from a tour down there.

A taxicab garage in a certain medium-sized southern town employed colored lads as chauffeurs and they were continually having trouble with the boys, who would take out a car, have an accident and then come in and tell some wildly impossible story to account for it. At last the manager of the garage lined up all his drivers.

"Listen here," said he with a few descriptive epithets added. "You boys are breaking up entirely too many cars. And what's worse you're telling me a lot of lies about how you do it. Maybe I could stand the damage, because we've got insurance. But I'm not going to tolerate any more lying. The next one of you that comes in here and tells me a lie, I'm just going to slap his head off."

The next morning the circus came to town and a certain Ephum Henry, who presided at the wheel of one of the cabs and as a liar had no rival among the chauffeurs, picked up a fare at the "ly-by" and took him to the lot. But the fare discovered he had left something important in the sleeper and told Ephum to drive back to the siding. Ephum did so and was told to wait. But while he was waiting a very sad thing occurred. The biggest elephant with the show backed down a runway out of a menagerie car and—sat down on the rear end of the taxicab. About all that was left of the body of the cab was the driver's seat and a few scraps of wood and leather.

An hour later Ephum drove the dilapidated cab into the garage, got out and said nothing while his boss looked at the wreck.

"Ephum," he asked, "how did this happen? Don't you tell me a lie now."

"Boss captain," replied Ephum with his knees knocking together like castanets, "Ah won't tell you no lie. A elefunt done sat on it."

Upon my table now stands a photograph of Kerry Meagher, my friend, and that of many, many others in the show business, and once the treasurer of Ringling's Circus. His passing left another empty chair at my bedside. Next is a tiny Oriental idol, carved from polished teak, which for years guarded his desk in his Chicago office. Both photograph and idol are the gifts of Mrs. Meagher, whose consolation it must be that Kerry's absence has left a vacant feeling in the hearts of all the hundreds who had had the boon of his friendship.

MASONIC LODGES

(Continued from page 25)

151. Zem Zem Temple, Erie, Pa.—W. Pitt Gifford, Potentate, Masonic Temple, Erie; Clyde M. Laugdon, Recorder, 124 E. Eighth St., Erie. Representatives: Arthur W. Milne, 641 W. Sixth St., Erie; L. Roy Beatty, Greenville, Pa.; George H. Auffinger, 42 Lake St., North East, Pa.; Joseph A. Stern (Hon.), 124 E. Eighth St., Erie.

152. Zenobia Temple, Toledo, Ohio.—Marshall Sheepey, Potentate, Berdan & Co., Toledo; J. George Kapp, Jr., Recorder, 1507 Madison Ave., Toledo. Representatives: John C. Newton, 2834 Collingwood Ave., Toledo; Edward A. Emmert, 1468 Milburn Ave., Toledo; Jesse D. Hurlbut (Hon.), Toledo Grain & Milling Co., Toledo.

153. Ziyara Temple, Utica, N. Y.—Arthur S. Evans, Potentate, Rome, N. Y.; Heber E. Griffith, Recorder, 7 Grant St., Utica. Representatives: John W. Boyle, Saugerties, N. Y.; Arthur S. Evans, Rome, N. Y.; George M. Fisher, 284 Genesee St., Utica; Herbert D. Aller, St. Johnsville, N. Y.; James B. Geer, City Hall, Utica.

154. Zorah Temple, Terre Haute, Ind.—Conrad J. Herber, Potentate, Seventh and Wabash Ave., Terre Haute; Charles G. Reynolds, Recorder, 1523 Poplar St., Terre Haute. Representatives: Conrad J. Herber, Seventh and Wabash Ave., Terre Haute; Frank J. Weldele, 25 S. Fifth St., Terre Haute; Harley E. Hickman, 49 Gilbert Ave., Terre Haute; William E. Haller, Rockville, Ind.

155. Zuhrah Temple, Minneapolis, Minn.—A. A. D. Rahn, Potentate, 900 First Nat. Soo Bldg., Minneapolis; Frank H. Forbes, Recorder, West Hotel, Minneapolis. Representatives: Charles E. Ovenshire (ad vitam), 620 Bryant St., Minneapolis; A. A. D. Rahn, 900 First Nat. Soo Bldg., Minneapolis; George K. Belden, 1017 Fourth Ave., S. Minneapolis; G. L. Lathrop, 701 N. Third St., Minneapolis; James A. Latta, N. W. Nat'l Bank, Minneapolis; A. M. Shuey (Hon.), 917 Marquette Ave., Minneapolis.

CLEAN UP CARNIVALS

(Continued from page 10)

soula, Montana, decided last July that it would not take a chance with any carnival, and it barred them from all its fairs.

In Ohio the boards of 88 county fairs agreed to eliminate paddle wheels and all other games of chance, no matter of what nature, and a great many of the fairs in Western Pennsylvania took the same action.

The attorney-general of Kansas warned the fairs' officials of that state that he was behind the clean-up and there must be no gambling concessions on their grounds. At nearly all the fairs in the state all games of chance were barred.

The movement spread to the remotest corners of the country, and wherever the agent of a carnival applied for permission to show he was likely to be met with the question "Have you a clean bill of health from Johnson?"

Never before did carnivals receive such favorable publicity from newspapers as last season. The country press, accustomed to the condemnation of carnivals, because it knew only crooked ones, was quick to recognize the efforts of the carnivals to clean up, and to encourage them with complimentary notices.

But there was widespread criticism of even the straight merchandise wheels that all carnivals retained last season, and many believe that eventually they will have to be eliminated.

"The merchandise wheel is a game of chance, of course," Johnson said to me. But when operated fairly it is the squarest game there is, and all who play have equal chances to win; but local merchants everywhere object to it, and we may have to eliminate it entirely before carnivals will get the indorsement of everyone, which is what we are after."

Johnson told me he spent $85,000 in the clean-up this first season, every dollar of which was given by the carnival and circus men themselves.

"This was the best season ever known by carnivals, circuses and fairs," Johnson declared. "The clean shows made more money than ever before in their histories. It was the biggest season ever known for clean fairs. But it was the worst season ever known by the crooked and unclean traveling shows. I think they are beginning to realize now that they must clean up or be cleaned by the public, and I believe that next season a dirty and crooked carnival will be a rarity. I believe that carnivals have almost come to the end of the crooked trail."

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RECORD CROWD AT CONVENTION

Opening Session Finds 700 Park and Fair Men Gathered

Chicago Dec. 6.

More fair and park men are assembled in Chicago to attend the meeting of the respective bodies than have been brought together in the history of the International Association of Fairs and Expositions and the National Association of Amusement Parks. By Tuesday night there were more than 300 fair men on hand to participate in the sessions which began Wednesday at the Auditorium hotel and last until Friday. The park men made an unusual big showing, coming in on chartered trains from points in the east and west, and 400 were assembled at the opening session in the Drake hotel.

This is a greater attendance than had been calculated upon by Secretary A. R. Hodges.

CHICAGO CONVENTION

(Continued from page 13)

vestigation of complaints and shows by the committee.

He suggested that th future of the Bulletin must be given consideration as at present the printing and circulation cost of it is enormous. He also suggested that some unbiased trade paper be selected to print the Bulletins. Some proper means must be devised to cement closer relations among all interests in the outdoor field. That means must be taken to prevent the introduction of legislation hostile to the outdoor show interests, in state legislatures and in city council meetings which would "bar" outdoor amusements in numerous states and communities.

Owner's Responsibilities

A point which Johnson dwells heavily on is the responsibility of show owners for the actions of employes and concession people on and off the lot, or as long as directly or indirectly connected with a carnival. He says many try to dodge the issue with respect to concessions, saying they are leased or operated on a yearly basis and that they have nothing to do with these affairs. He urges that the concessions are part and parcel of the show and must be governed by the owner accordingly. He points out also that carnival owners have had individuals make contracts in a town with the natives and when the time came to collect the contractor was missing and the owners repudiated his dealings and transactions. This he insists must stop.

Much attention was paid to the tactics of some general agents who "smallpox" the shows of competitors and throw discredit on them without cause or reason, outside of trying to steal a date.

The matter of contracts between owners and concession men, he urges, should be thoroughly discussed. Johnson says that outdoor showmen who profess to be men have stooped to means not permitted in legitimate business, and that it has been called to the attention of the committee time and again that owners and concession men have not carried out their agreement with each other. He suggests that a two-week notice clause be inserted in the contract so that both sides will be protected and that a concession man cannot jump one show in the dead of night and join another. If the contract is in force, no other organization or person will do business with the contract-breaker.

Attention is urged also as to the manner in which some general agents get contracts. He says they make false statements to committees, bribe and attempt to bribe officials, so as to keep competitors out and put the carnival business in as unfavorable light as possible. Equal distribution of advertising among local papers is also urged, so as to prevent ill feeling. Attention is called to the covering up of billing of competitors who are to play a locality before the time the snipers are due. It is pointed out that some general agents make contracts which they never have any intention of executing and leave towns without amusements, after they have prepared for them. This practice, he says, must stop at once. Johnson says he is negotiating with circus interests whereby the latter will agree not to cover up paper and billing of carnivals in competitive territory. The report also requests that general agents and press agents be prohibited from promising passes for favors and after getting them failing to deliver.

Eliminate Crooked Games

Considerable thought and attention is requested to shows and games which should be eliminated on account of being public detriments and injurious to the business. It is also urged that lots be cleaned before the show leaves town. He also condemns the practice of show-owners currying favors with public officials by showing them how easily a big prize can be won with an investment ranging from ten to thirty cents. If the show people want to make presents of these articles Johnson holds the gifts should be outright.

A suggestion is also made that a league emblem be selected for advertising use by members of the committee and that this be used by shows as long as they are in good standing. An educational campaign is urged through the newspapers to secure the assistance and support of those who are in favor of clean outdoor amusements. It is also suggested that wide circulation be given to lists of proper and improper shows and that officials be notified that if they interfere with the "proper" list shows that the committee will take legal steps to protect the interest of its members. It is also requested that to create the right feeling between the press and carnivals, that when complaints are made regarding shows to the league that local newspaper men be requested to investigate them and that their report be considered as final and authentic.

Fairmen Invite Johnson

The International Association of Fairs and Expositions invited Johnson to address their meeting on Wednesday, on the subject "Is it feasible or desirable to eliminate the midway as a fair attraction." The invitation was the first intimation that fairmen have recognized the Showmen's legislative committee and its head as potent factors in the outdoor amusement world.

Phil Eastman, secretary of the Kansas Free Fair, chairman of the meeting, wrote Johnson that the program committee of which Frank Fuller, secretary of the Memphis Tri-State Fair, was chairman, had requested that Johnson be invited to speak.

Johnson went before the convention of the International Association of Fairs and Expositions with statistics and figures showing that the midway is an essential feature of any fair and that without the amusement features of the midway the fair would have its usual drawing power.

He also informed the fair men that every contract signed by a member of the Showmen's League with fair associations will be carried out to the letter and that he wanted their co-operation in the clean-up movement which is to justify the midway in having its place on the fair grounds.

For Clean Shows

Following the early morning meeting at which Tom J. Johnson was retained as commissioner and general counsel of the Showmen's Legislative Committee, another executive and closed session began shortly before noon Tuesday.

With those who attended the night session and a few additional new members present the first proposition tackled was the elimination of discreditable and detrimental games and shows. Little difficulty was encountered during the elimination process, with the carnival men agreeing that all shows of a suggestive, immoral and indecent nature, especially the "'49 camps," be done away with; all fairy in the wells and shows exclusively for men and shows with a blow-off were also to be "taboo." Snake-eating shows, glomming shows (where alleged wild men eat live fowl, rats, mice and raw meat) are also to be done away with.

It was also decided to probihit the appearance of gypsies on lots or allow them to be associated with the shows or their members.

Children under 16 years of age are to be prohibited from playing any games, unless they are with parents or guardians who sanction it. Games where money prizes are held out as an incentive for players are to be eliminated entirely, as well as games where prizes will be exchanged for money.

Trick Games Out

Also prohibited are games where the operator or attendant may, by mechanical device, by pinching, squeezing trick, brake or otherwise control the speed or outcome of the movement. The swinging ball, creeper, set spindle, pickout, cloth and pitch, drop case, beehive, six arrow, baseball or tivoli, tip up, roll down, hand striker and binger have also been added to the prohibited list of games.

The committee placed itself on record as favoring the merchandise wheels, which are operated on an absolutely legitimate basis and give merchandise for prizes.

Also to be eliminated, with drastic action promised in case of a breach, are the carrying, selling, disposing or exhibiting of liquor, narcotics, indecent cards, pictures, posters and literature.

A resolution was passed which fixes the dues of members as follows: Carnivals, 11 cars or more, $10 a week; shows, rides and concessions, $1 a week; general agents, $50 a year, and members of the executive staff of carnivals, $25 a year. Shows, 10 cars or less in size, $5 a week and 50 cents per week for each show, ride and concession with the outfit. General agents with this class of show are scheduled to pay $25 a year and the executive staff $10 a year.

Taxing Manufacturers

Merchants and manufacturers in class "A" will be taxed $250 a year; in class "B" $200 a year; class "C," $150; class "D," $100. Circuses desiring to join the committee will be taxed $25 a year for dues.

A resolution was passed which will hold the carnival owners morally responsible for the actions of the concessionaires and all employes at all times when playing dates.

An advisory committee to confer with Johnson on matters pertaining to the business was appointed, and consists of T. A. Wolfe, Johnny J. Jones, George L. Dobyns, John J. Sheesley, Seth W. Brundage, Victor D. Levitt, Milton M. Morris, Larry Boyd and Lou Du Four. The executive committee will consist of Messrs. Dobyns, Jones, Beckman, J. T. Wortham, Snapp, Francis and Seldmayer.

Another session of the committee will be held on Friday morning, at which the question of appointing an assistant to Johnson will be taken up. Mr. Johnson has requested that a well-posted and unbiased showman be selected for this task.

SELLS SHOW TO COAST?

Ballard & Mugivan May Send Show Into Ringling Territory

Chicago, Dec. 6.

Promptly upon the publication of the news that the Ringlings would pass up the Pacific Coast territory this season in order to break into their continuous playing of that territory, it became noised about the convention floor here that the Sells-Floto show would move into that country.

In 1922 the Sells- Floto Circus played the Coast territory in opposition to the Ringling outfit, and there was open war between the two organizations as long as they were in competitive territory.

It is said that when M. B. & B. heard that the Ringlings would not traverse the Western country that they decided to prepare a route for one of their shows to play the territory in 1924.

Hagerman Wants Show

Chicago, Dec. 6.

D. L. Hagerman of Grand Rapids, Mich., director of the West Michigan State fair, is on hand seeking a carnival to play his event next year. Mr. Hagerman states business conditions in Michigan are good and that the outlook for 1924 is very promising.

M. & C. Big Staff Busy

Chicago, Dec. 6.

Morris and Castle have the busiest organization on hand at the Auditorium. There are seventeen with the show doing one thing or another at the Auditorium. Also busy, but unaided, is Fred Beckman of the C. A. Wortham World's Greatest Shows.

Railroad Men Fed

Chicago, Dec. 6.

Among railroad notables attending the Showmen's League banquet and ball were Big Bill Moffat and Messrs. A. B. Chown, general passenger agent of the Canadian National railway; C. G. Ortenberger, general western passenger agent Canadian National railroad.

Illion Selling Now

Chicago, Dec. 6.

Harry Illion, who operated the caterpillar with Con T. Kennedy shows last season, is acting as representative for the Spillman Mfg. Co., at the Auditorium and Drake hotels.

Chicago and Pleasure

Chicago, Dec. 6.

Dave Cohen, who came on from Brenham, Texas, to attend the convention of the Fair Secretaries, struck the happy medium of combining business with pleasure by winning a decree of divorce from Maxine Cohen, whom he married four years ago.

Cohen brought the suit on ground of desertion, claiming that his wife deserted him a year ago, and was more interested in her stage profession than she was in him. Judge Sabath granted the decree.

The former Mrs. Cohen is now appearing on the small-time circuits in and about this city.

Major Ross in Town

Chicago, Dec. 6.

Major Ross of the Canadian National Expedition, Toronto, Canada, was present at the Showmen's League banquet and ball and will also attend the convention of fair secretaries.

$1,000,000 SHOWMEN'S BANK

(Continued from page 1)

reaching completion. This marks this bank's third addition. It is the oldest such institution on the island.

The People's Bank, a comparatively new institution, has been getting the outdoor showmen's patronage in part through a 24-hour service; also by sending armed cars around to the various concessionaires and collecting and depositing their day's receipts.

REPEAL OF ADMISSION TAX

(Continued from page 1)

which increase rates of transportation, render agriculture unprofitable and add a charge on every necessary of life. He challenged Congress to make this its first and most important duty.

The President declared against the soldier bonus.

He urged Federal regulation of radio interference.

He favored government aid to wheat farmers.

Advocated more airplanes and submarines.

Favored revision of laws to permit railroad consolidation, but opposed repeal of the rate section of the transportation act.

He urges sale of Muscle Shoals to expedite development of nitrate beds and consequent reduction of farming costs.

Declares for good roads and a Secretary of Education, with a place in the cabinet. This latter department probably would have supervision over amusement business in its relation to the youth of the land.

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Baker Evelyn
Bankoff Ivan
Barry Bobby
Benson H
Berta Vincent
Bond Gertrude
Bronson Catherine
Brooks Marty
Brown Art
Brown Helen
Cahill Jack
Capman Bert
Chain J
Claire Marion
Clare Dorothy
Clark Marie
Coyne Shepard
Colombo Felix
Cowan Lynn
Cross Mr
Cronin Patsy
Crowley Florence
Delour Pamela
Delphine Morris
Desmond Owen
Doane S
Earl Ruby
Eberhardt William
Faye & Thomas
Fitzgerald Mrs L
Flynn Ambrose
Foley Mrs Lea
Fontaine Azalea
Forrest Amy
Foxcraft Eugene
Gadman Leland
Gannon Ila
Green Mrs
Gutke Mrs C
Hallo Miss E
Harris S
Hayward Ina
Higgins Bus
Holloway Arthur
Howard Jessie
Huff Miss V
Hulon R
Hunt Howard
Irving & Moore
Irving B
James Nan
Jerice Helen
Kelo Chas
Keith Eugene
Kelly Louise
King Thomas
Lamont Billy
Lamore Harry
LaRue Bernice
Leland Florence
Lewis Chas
Livingston Mildred
Lutz Elizabeth
McAlpine N
McGovern Mathew
McLaren Mrs O
Macue James
Main Harry
Major Micky
Marion Ruby
Montrose
Morales Mrs C
Oakes Percy
Pantzer Charles
Peddrick Wm
Pierce Eileen
Potter Miss E
Powers Dave
Price Ray Miss
Randall Bea
Ray Rose
Renes Elsie
Ritchie John
Rivers Reny
Ross Eddie
Richardson Anna
Rulowa Shura
Ryan Mary
Santrey Olga
Schoen D
Schwiller Jean
Smith Herbert
Smith John
Smith Joe
Stacy Miss P
Statum Orville
Taft Boss
Tari Ethel
Thetion Lieut
Tlack Bill
Tobot Mme
Tremayne Teddy
Walker Vincent
Walsh Thomas
Warden Harry
Watson Kathleen
White Chas
Whiting Charlotte
White Edna
Wieley Dave
Williams Harry
Wilson Ben
Wilson Viola
Young Marie
Zippie Mable

INCORPORATIONS

Success Music Shop, Inc., New York city; $2,000; Rubin Cohen, Esther Cohen, Jacob Mayesh. (Attorney, E. I. Yuells, 280 Broadway.)

Martin Johnson African Expedition Corp., New York city; picture expedition; 2,100 shares no par value; directors, F. Trubee Davison, 14 Wall st.; A. Perry Osborn, 33 Pine st.; Carl E. Ackley, American Museum of Natural History; subscribers, H. W. Paprocki, F. H. Butehorn, F. C. Taylor, all of 37 Wall st. F. Trubee Davison is son of the late Wall street leader and member of Assembly from Nassau county; A. Perry Osborn is a man of money. There should be a story of more than usual interest connected with this incorporation.

Kemperlite Company, Inc., New York City; manufacture novelties; 5,000 shares preferred stock, $100 par value; 100 shares common stock non par value; Hannah Saltanoff, A. R. Zeitchick, Adeline Malbaum. (Attorneys, Burnstine & Geist, 276 Fifth avenue.)

Wm. H. Gutelius' Sons Corporation, New York City; deal in musical compositions; $50,000; S. J. Gutelius, Sylvester Gutelius, F. P. Gutelius. (Attorney, J. P. Broomell, 17 East 42d street.)

Burnside Battery Service, Inc., Bronx, New York City; manufacture batteries, radio sets; $10,000; Wm. Schneider, M. C. O'Hara, E. F. Dumasnil. (Attorneys, Putney, Twombly & Putney, 2 Rector street.)

Crown Commission Co., Inc., New York City; manufacture toys and novelties; 50 shares preferred stock $100 par value; 50 shares common stock non par value; A. L. Smith, Nathan Frank, A. E. Hedinger. (Attorney, Theodore Blum, 165 Broadway.)

Irwin Jordan Rose Co., Inc., New York City; general advertising business; $20,000; I. J. Rose, F. H. Rose, L. A. Friedman. (Attorneys, Zalkin & Cohen, 49 Chambers street.)

Stephany, Inc., Albany, N. Y.; general advertising business, electric signs; $35,000; Gus Stephany, J. M. De Nyse, George C. Honlocin. (Attorneys, Frost, Watson & Sharp, 93 State street, Albany, N. Y.)

Shamrock Shield Stores No. 2, Inc., Brooklyn; radio devices; $1,000; W. B. Schoeppler, Madelyn Schoeppler, Martha Schoeppler. (Attorney, C. C. Cormany, 90 West Broadway, New York City.)

Stone & Gropper, Inc., New York city; manufacture novelties; $50,000; Juna Gropper, O. H. Gropper, H. H. Stone. (Attorneys, Cornell, Lockwood & Jeffery, 2 Rector street.)

Kraus & Sons, Inc., New York city; manufacture banners and badges; Arthur Kraus, Joe Kraus, Henry Kraus. (Attorney, Manuel Neufeld, 291 Broadway.)

Eagle Importing Co., Inc., New York; novelties, etc., $5,000; Afner Reasonberg, George Eisenberg, Henrietta Menaker. (Attorney, Hyman Podell, 305 Broadway.)

Camp Como, Inc., New York; conduct camps; $10,000; Bertha Gordon, Florence Spinrad, Max Doft. (Attorney, Saul Bernstein, 565 Fifth avenue.)

Steinmetz Radio Corporation, Brooklyn; $10,000; Bennie Maltin, Anna Maltin, F. S. Brothers. (Attorney, A. H. Simon, 289 Montague street, Brooklyn, N. Y.)

Gosper Radio Corporation, New York; $10,000; Samuel Gottheo, Herman Strigver, F. J. Greco. (Attorneys, Greco & Strigver, 38 Park row.)

Verdi Music Shop, Inc., New York; music distributors; $10,000; F. A. Feure, Pietro Landucci, V. E. Gennaro. (Attorneys, Ferdinand & Bruno, 395 Broadway.)

The Pearson Service Corporation, New York; manufacture advertising signs; $10,000; J. W. Pearson, Henry Frantzen, Shirley Ide. (Attorney, Joseph H. Ide, 1400 Broadway.)

The Kelley Radio Laboratories, Inc., New York; radio apparatus; $5,000; M. S. Barnes, G. J. Kelley, John Graham. (Attorney, F. J. McEwen, 170 Broadway.)

Clara Novello Davies, Inc., New York; teach music; $10,000; C. H. Davies, F. E. Holtzmann, Lawrence Leonard. (Attorney, F. E. Holtzmann, 36 West 44th street.)

Greenberg Electrical & Radio Co., Inc., Brooklyn, N. Y.; electrical and radio work; $20,000. Directors: Peter Greenberg, Dora Greenberg, Ruth Rabin. Subscribers: G. B. Lippe, Irving Kopf. (Attorney, N. A. Goldenthal, 350 Madison avenue.)

M. C. Illions & Sons, Inc., Brooklyn, N. Y.; manufacture carrousels; M. C. Illions, P. F. Illions, E. J. Illions. (Attorney, G. L. Robinson, 147 Nassau street, New York City.)

"Watch this space for announcement of the new Dodgem, Jr."

BAR INTERSTATE TRADE

(Continued from page 3)

with the Indian tribes." This is the so-called "Commerce Clause." The expression "Interstate Commerce" is a short equivalent of the Constitutional phrase "commerce among the several States," so that in current language Congress has power to regulate interstate commerce. The Supreme Court of the United States has held that commerce is more than traffic—it is intercourse. This intercourse may be by intelligence by telegraph, by telephone, by the transportation of goods and passengers, by railroad, and of goods to express companies. These all held to be commerce.

The opinion is expressed here by men high in the legal profession visited by Clipper's correspondent that there does not seem to be any question that the carrying of any sort of game by a carnival organization across a state line can be prohibited by law.

Laws are already in effect prohibiting from interstate commerce the sale of lottery tickets or any advertisement of any lottery, and it may be that the advocates, so believe the attorneys here, behind the proposed legislation plan to simply amend Sections 5541 and 10415 to cover concessionaires such as are now carried by the carnival companies.

The passage of such a law, say those familiar with the workings of the outdoor amusement field, might seriously cripple the industry unless the games containing an element of chance were defined as those games which reputable outdoor showmen have long since ordered off their lots.

CAN. FAIRS JOIN NEW ASS'N

(Continued from page 1)

and the five winter fairs held in the Dominion.

Dan Elderkin, of Regina, is president; W. A. Paisley, of Ottawa, vice-president; and Sid Johns, of Saskatoon, secretary-treasurer.

Two directors are to be chosen from each province annually, with the selections for this year being George Underwood of Saskatoon, H. S. Ralston of Vancouver, D. McKenzie of New Westminster, B. C., E. L. Richardson of Calgary, and W. Stark of Edmonton.

A reduction in classes of live stock exhibitions was a leading topic during the meeting here. The horse classes were reduced to seven varieties; cattle to three for beef breeds and four for dairy cattle, and sheep and swine to six classes. A reduction of poultry classes was also considered, but not acted upon.

Committees were appointed to attend to federal grants, passenger excursion rates, and to seek suitable attractions for the fairs and winter events.

Every fair and the five winter events are members of the organization which will represent the Dominion in its entirety, but it will not interfere with the holding of meetings for the Class "A" and Class "B" fairs already scheduled for next month.

SYRACUSE PARK TO GO

(Continued from page 1)

their commission to move to condemn the park for municipal playground purposes.

The city, in its clean-up of alleged firetraps, is hitting at not a few public dance halls. The Venetian Gardens, cabaret and restaurant, was the first to go under the ban. The list has now been increased by Hamilton Hall, Dreamer Hall, Kossek's Hall and Ritka Hall.

Until fire hazards have been abated, the city officials have announced they will issue no more dance licenses.

POLITICAL DEAL

(Continued from page 3)

reform element that preferred to silence its campaign against bootlegging in which high Republican officials were alleged to be involved, provided they were given certain other reformations.

The resolution as it will be presented, presumably by one of the assemblymen or senator from Warwick, in which town both Rocky Point and Oakland Beach are concerned, will clean out of both resort all wheels, Japanese rolling games, weight guessing machines, and in fact every conceivable device in which chance in its faintest form plays a part.

The bargain in Rhode Island will deal amusement men a serious blow, for the only attractions at the resorts hereabouts have been the games, excepting the rides. This will be so because of the fact that the resolution is so broad it will prevent the holding of motion pictures and combination shows of the shore places on Sundays.

INSTALLMENT RADIO SETS

(Continued from page 1)

been coining money through the commissions on the sales. They approach the farmers with a rigged-up car carrying a receiving set. Whepever the principal of a household is found, he or she is immediately invited to listen in.

Following, a cheaper set is offered on the easy-payment plan, and the sale is usually made instanter.

Later the salesman again calls, under the impression the purchaser by that time wants a better receiving set, and he has been seldom disappointed.

According to reports coming in, very shortly there will hardly be a farm house throughout the land without radio.

More Shows Open

Boston, Dec. 6.

Poli's Moore's indoor circus opened here Monday under the auspices of the Shriners and will continue until Dec. 17.